

**Lot 1**

Royal Crown Derby limited edition Cheetah paperweight, number 276 of 950, gold stopper, boxed and with certificate, height 13.5cm; also Cheetah Cub, gold stopper, boxed, height 7.5cm, each with gold stopper and box (2)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 2**

Royal Crown Derby Monkey and Baby paperweight, gold stopper, boxed, height 9.5cm

**Estimate:** 20 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 3**

Royal Crown Derby elephant paperweight (LIII), introduced 1990, height 21cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 4**

Two Royal Crown Derby paperweights comprising Koala, height 11cm, and Teddy Bear, height 11.5cm, each with gold stopper and box

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 5**

Royal Crown Derby Cat paperweight, height 13cm; also Kitten, height 8cm, and Sleeping Kitten, length 8cm, each with gold stopper and box (3)

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 6**

Two Royal Crown Derby Tropical Fish Series paperweights 'Koran Angel Fish', height 10.5cm, and 'Chevroned Butterfly Fish', height 11cm, each with gold stopper and box

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 7**

Two Royal Crown Derby Tropical Fish Series paperweights 'Angel Fish', height 11.5cm, and 'Gourami', height 11.5cm, each with gold stopper and box

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 8**

Two Royal Crown Derby Tropical Fish Series paperweights 'Guppy', height 13cm, and 'Sweetlips', height 8.5cm, each with gold stopper and box

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 9**

Royal Crown Derby Oceanic Whale paperweight, gold stopper, boxed, length 21.5cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 10**

Two Royal Crown Derby paperweights comprising seated Polar Bear cub, height 8cm, and Seal, length 12cm, each with gold stopper and box

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 11**

Royal Crown Derby Oceanic Whale paperweight, circa 2004, produced exclusively for The Royal Crown Derby Collector's Guild, 21.5cm, boxed

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 12**

Four Royal Crown Derby paperweights comprising Hamster, height 10.5cm, Badger, height 8cm, Chipmunk, height 10.5cm, and Squirrel, height 9cm, each with gold stopper and box

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 13**

Three Royal Crown Derby paperweights comprising Meadow Rabbit, height 8cm, Rabbit, height 8cm and Snowy Rabbit, height 10cm, each with gold stopper and box

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 14**

Four Royal Crown Derby bird paperweights comprising Robin, height 7cm, Chaffinch, height 7cm, Gold Crest, length 9cm, and Wren, length 8.5cm, each with gold stopper and box

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 15**

Royal Crown Derby Kingfisher paperweight, height 11.5cm, each with gold stopper and box

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 16**

Three Royal Crown Derby bird paperweights comprising Mountain Bluebird, length 13.5cm, Humming Bird, height 10cm and Fairy Wren, height 10cm, each with gold stopper and box

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 17**

Four Royal Crown Derby paperweights comprising Lamb, height 6.5cm, Turtle, length 12.5cm, Millennium Bug, length 5.5cm and Ladybird, length 5.5cm, three with gold stoppers (Ladybird has no stopper), all boxed

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 18**

Royal Crown Derby Drum paperweight, no stopper, boxed, 5cm diameter; also a Royal Crown Derby trinket dish, pattern 1128, length 9.5cm, boxed (2)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 19**

Royal Crown Derby china dinner, tea and coffee service, in the Asian Rose pattern (8687), comprising thirteen dinner plates, 27cm diameter; thirteen side plates, 21.5cm; thirteen tea plates, 16cm diameter; fourteen teacups; thirteen saucers; twelve coffee cans and twelve saucers (90)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 20**

Twelve Royal Crown Derby china dessert plates, pattern no. 1126, date code for 1904, 22.5cm; also a matching lozenge shaped serving dish, circa 1903, 25cm (13)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 21**

Impressive and large Savona blue and white maiolica table centre, 19th Century, boat shape with mask scroll and bird handles over a baluster body beneath a shaped rim embellished with further masks, and centred with the Arms of Genoa, the whole decorated with hunting scenes on horseback and with dogs, within an extensive landscape, all raised on a shaped oval base, unmarked, 86cm x 40cm x 30cm high

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 22**

Pair of Victorian enamelled ruby glass lustres, with scalloped rims, decorated with floral garlands heightened with gilt, over two rows of droplets and a dome foot, height 36cm; also a smaller pair of Victorian ruby glass lustres, with a single row of droplets, 29cm (4)

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 23**

Two Japanese Kutani earthenware plates, Meiji (1868-1912), one depicting a figure kneeling before a Bijin, against a gilded terracotta ground, marked with characters verso, 37.5cm diameter; the other decorated with panels of figures in a landscape, in similar colours, inscribed verso, 35cm diameter

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 24**

Wedgwood limited edition Fairyland Lustre bowl, numbered 16/100, in the Woodland Bridge pattern, after an original by Daisy Makeig-Jones, of octagonal form, printed marks and numbered, 23cm diameter

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 25**

Continental green glass oil and vinegar bottle, 19th Century, 18.5cm

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 26**

Rogers & Son blue and white printware meat plate in the Zebra pattern, circa 1820-40, impressed mark, 48.5cm x 35.5cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 27**

Matched pair of Dutch delft small blue and white vases, marked 'AK', possibly for De Gricksche, baluster form decorated with lovers on opposing shores, beneath a band of flowers and birds at the neck, height 11.5cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 28**

Moorcroft Leicester pattern vase, designed by Rachel Bishop, circa 1995, squat baluster form decorated with a myriad of flowers against a green ground, painted initials and impressed marks, height 17cm

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 29**

Chinese blue and white dish, late 19th Century, decorated with the Three Friends of Winter within a formal border, 21cm diameter; also a pair of small octagonal blue and white dishes, with formal flowerhead design, 16cm diameter (3)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 30**

Vienna hand decorated porcelain plate 'Louise', within a gilded green border, overglazed painted blue beehive mark and titled, 25cm diameter

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 31**

Vienna porcelain plate 'Gute Nacht', after Georg Hom, within an enamelled and gilded border in pink, maroon and green, blue painted beehive mark, 24.5cm diameter

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 32**

Pair of Sevres style porcelain plates depicting Napoleon and Murat, each hand decorated within a cobalt blue and gilded Napoleonic border, marked 'M.Imple.de Sevres' and titled, 24.5cm diameter

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 33**

Chinese blue and white small jardiniere, decorated with figures beneath a willow tree, 12.5cm diameter, height 11.5cm; also a Chinese powder blue vase, with trumpet neck and moulded with salamander, height 22cm (2)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 34**

Sevres soft paste porcelain tea bowl, decorated with a monogram in gold and a floral bouquet for Charlotte Louise (Maria Carolina of Naples, sister of Marie-Antoinette) within a gilded laurel wreath, the body dispersed with blue forget me nots and gilt leaves beneath a scalloped border, interlaced blue 'L' mark, crowned and with date code 'ii' and gilder's initials 'G I' possibly for E Girard, 8cm diameter

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 35**

Pair of Japanese Satsuma miniature vases, late Meiji (1868-1912), slightly lobed baluster form with twin handles, decorated with Bijin within gardens in colours and gilt, signed to the base, height 12cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 36**

Pair of Rockingham porcelain wine coolers, circa 1830-40, of inverted slight baluster form, moulded with lions mask lug handles, and decorated with floral baskets in colours, bordered with gilt against a green ground, puce griffin marks, height 20cm, 17.5cm diameter at the top

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 37**

Large blown glass goblet, mid 19th Century, the deep slight baluster bowl over a single solid knopped stem and foot with pontil, height 26.5cm; also a further large brandy balloon type goblet, 24cm (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 38**

Pair of Japanese Imari vases, Meiji (1868-1912), ovoid form decorated with panels of pheasant amidst peony rock, in a typical palette of underglaze blue, terracotta and gilt, height 31.5cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 39**

Cantonese famille rose vase, late 19th Century, ovoid form with a flared neck, with applied salamanders, decorated with panels of figures in famille rose colours, against a green and pink foliate ground, height 36cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 40**

Chinese matched pair of blue and white bottle vases, 18th or 19th Century, decorated with birds and flowers with stiff leaves to the neck, height 29cm

**Estimate:** 600 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 41**

Pair of Chinese blue and white plates, Kangxi (1662-1722), each centred with a jardiniere within peony and chrysanthemum borders, 27.5cm diameter; also a further Chinese blue and white plate, 18th Century, decorated with a lakeland landscape with bridges and pavilions, 33.5cm diameter (3)

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 42**

Pair of Chinese blue and white tea caddies, 18th or 19th Century, rectangular section decorated with peony rock and floral panels, with turned horn covers, height 15cm, width 11.5cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 43**

Chinese blue and white Gu vase, late 19th/early 20th Century, decorated with birds amidst peony, 26cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 44**

Chinese blue and white vase, 19th Century, of lozenge section decorated with panels of figures beneath a neck decorated with birds flying amidst clouds, height 22cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 45**

Helena Wolfsohn chocolate cup and saucer, late 19th Century, decorated with panels of courtiers in colours, dispersed with pink and gilded fish scale panels, 'AR' mark, height 10cm; also a Dresden chocolate cup and saucer, similarly decorated with courtiers and floral panels against a blue fish scale ground, marked 'Dresden', 10cm (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 46**

Four late Regency cut glass rummers, each with a band of strawberry cutting above a blade knopped stem, height 13.5cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 47**

Pair of Continental porcelain plaques, late 19th Century, representing Wealth and Poverty in the form of two young women, three-quarter length, unsigned and unframed, 23.5cm x 18cm

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 48**

Zsolnay Pecs reticulated ink pot, in Persian style, decorated in coloured glazes enhanced with gilt, gilt and impressed marks, height 9cm; also a Zsolnay miniature reticulated ewer, 9.5cm; a Zsolnay boat shaped dish decorated with flowers in lustrous colours, underglazed blue mark, 13cm; and a Zsolnay fern pot, decorated with flowers in lustrous colours and gilt, underglazed blue mark, height 7.5cm (4)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 49**

Continental majolica performing bear jug, late 19th Century, richly decorated in lead glazes, the bear modelled holding a drum, 24cm; also a further Continental majolica bear jug supporting a bowl and spoon, height 23cm; a small majolica jug, baluster form, relief moulded with relief, 14cm; a majolica square basket, 13.5cm; and a majolica maize milk jug, 8.5cm (5)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 50**

Meissen figure 'Card Player', after an 18th Century original, decorated throughout with colours, lace work and gilt, over a gilt scrolled circular base, underglaze blue crossed swords mark, height 16.5cm; also a further Meissen figure, similarly decorated, underglazed blue crossed swords mark, 12.5cm (2)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 51**

Continental faience charger, decorated to the centre with fighting cocks in aubergine within a scrolling aubergine foliate border, 40.5cm diameter

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 52**

Continental porcelain figure group of 18th Century courtiers, possibly Italian, 20th Century, decorated throughout with colours and gilt, painted marks, height 15cm

**Estimate:** 20 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 53**

Japanese Satsuma vase, late Meiji/early Taisho (1868-1926), decorated with pheasants amidst tree branches, in colours and gilt, Dai Nippon mark, 25cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 54**

Royal Dux figural bowl, modelled as a girl reclining on a large clam shell, decorated throughout with buff colours, applied pink triangle to the base, 26cm; also a Turn, Vienna figure of a peasant girl with an empty basket, decorated with gilt colours on a buff ground, printed marks, height 32cm (2)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 55**

Crown Ducal Rhodian charger (3272), with stylised orange and yellow flowers against a pink tubelined and petalled ground, printed mark, 43.5cm diameter

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 56**

Set of six Aynsley hand decorated cabinet plates, British Views, each centred with a titled landscape within a gilded and floral decorated cobalt blue border, printed and painted title marks, 21.5cm diameter

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 57**

Isabel Aspden hand decorated porcelain footed bowl, decorated throughout with brambles and briar rose, in colours edged with gilt, signed to the base, 27cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 58**

Pair of Chinese wine cups, each painted in iron red with two dragons chasing flaming pearls, Tongzhi marks in underglaze blue, 6cm diameter

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 59**

Matched pair of Royal Worcester double walled reticulated vases by George Owen, each of ovoid form with everted rim, the outer reticulated walls revealing three gilt painted rural vignettes against an ivory ground, puce and green factory marks, date codes indistinct but neither before 1910, height 9cm

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 60**

Late Victorian silver double sovereign/vesta case, Birmingham 1898, plain rectangular form with provision for full and half sovereign, ring for suspension, 5.5cm; also another sovereign/vesta case, Chester 1903, plain form with provision for full sovereign, with ring for suspension, 7.5cm; and a double sovereign case with foliate scroll decoration, provision for full and half sovereign, ring for suspension, 6cm, gross weight approx. 151g (4.9 troy ozs) (3)

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 61**

Victorian silver vesta case, London 1874, rectangular form with engine turned decoration, sprung cover, 5cm; also Sampson Mordan & Co. reeded oval vesta case, London 1890, with ring for suspension, 5.5cm (2)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 62**

Sterling silver stamp box, formed as a coal scuttle, marked '925', 35mm; also a silver and pique tortoiseshell circular ring box, Birmingham 1917, 40mm diameter (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 63**

Edwardian silver sovereign case, Birmingham 1902, scroll engraved decoration, initialled cartouche, button opening, 30mm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 64**

George V silver christening tankard, Birmingham 1926, tapered cylindrical form decorated with reeded bands, with a vacant cartouche, half pint capacity, height 7cm, weight approx. 99g (3.2 troy ozs)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 65**

George V silver cigarette case, Birmingham 1929, slight cushion shape and of slender form, with engine turned decoration, 10cm x 8.5cm, weight approx. 152g (4.9 troy ozs); also a further silver cigarette case of curvex form, Chester 1909, engraved with initials 'JCE', weight approx. 100g (3.2 troy ozs) (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 66**

George V silver three piece tea service, Sheffield 1925, comprising teapot, sugar basin and milk jug, all of half reeded baluster form, the teapot with later inscription and with ebony finial and handle, height 15cm, gross weight approx. 1.07kg (34.5 troy ozs)

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 67**

George VI silver salver, Birmingham 1938, circular form with gadrooned raised border, supported on four claw and ball feet, inscribed to the centre 'W 1959', 37cm diameter, weight approx. 1.235kg (39.7 troy ozs) with inscription

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 68**

Set of six Edwardian silver buttons in the Art Nouveau style, maker W.H, Birmingham 1902, each cast with a profile of a young lady with long, flowing hair, 27mm diameter, weight approx. 42g (1.4 troy ozs)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 69**

Edwardian hammered silver box, by William Comyns, London 1903, elongated form centred with a vacant cartouche, 16.5cm, weight approx. 117g (3.8 troy ozs)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 70**

Victorian silver christening tankard, London 1856, half pint, engraved with pineapple inspired design of lattice work around a monogrammed cartouche, height 9cm, weight approx. 127g (4.1 troy ozs)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 71**

Victorian silver footed bowl, by Martin Hall & Co., London 1883, oval shape with crenellated rim and worked with olive garlands, 15.5cm, weight approx. 213g (6.8 troy ozs)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 72**

George V silver ring box, by Sharman Dermott Neill, Chester 1911, oval form with linear decoration, vacant cartouche, raised on four splayed feet, 15cm x 8cm, weight approx. 202g (6.5 troy ozs)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 73**

Silver small rose bowl, early 19th Century (marks rubbed), half reeded and worked at the rim with a band of trailing foliage, 13.5cm, weight approx. 203g (6.5 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
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**Lot 74**

George V silver hip flask, by Cohen & Charles, Chester 1922, hinged bayonet cap, glass body with removable silver cup, 11cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 75**

Late Victorian silver sugar basket, by Martin Hall & Co., Sheffield 1892, pierced, flared form with swing handle and engraved details, with original blue glass liner, height 8cm, weight of silver approx. 84g (2.7 troy ozs)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 76**

George III silver mote spoon, marks indistinct, pierced bowl (split), 14cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 77**

Five Charles Horner silver hatpins, comprising a small Scottish thistle example, Chester 1906, three further Scottish themed examples, 2 x Chester 1923, the third indistinctly dated, and an amethyst centred Celtic knot example, Chester 1911; also a silver plated Scottish themed unmarked hatpin (6)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 78**

Two cases of silver and celluloid beaded cocktail sticks, Birmingham 1927, contained in two cases

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 79**

Edwardian silver pin box, Birmingham 1903, rectangular form with hinged cover, 9.5cm, weight approx. 57g (1.8 troy ozs); also a silver handled fruit parer, Birmingham 1902 (2)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 80**

Pair of George III silver wine coasters, London 1769, pierced circular form with a rope twist upper edge, and a folding swing handle, turned wooden base, 12cm diameter

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 81**

Silver sauce boat, by Edward Viners, Sheffield 1932, 15cm, weight approx. 101g (3.25 troy ozs)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 82**

Six George V silver decanter labels, maker J.B.J, inscribed 'Orange Brandy', 'Cherry Whiskey', 'Sloe', 'Damson Gin', 'Ginger Cordial' and 'Maraschino', each of curved form, 3.5cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 83**

Edwardian silver elephant form pin cushion, Birmingham 1908, 4cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 84**

Pair of Victorian silver boxes, maker D & S, Birmingham 1890, circular form with wrythen domed covers, 4.5cm diameter; also a Victorian repousse silver box by William Comyns, London 1887, 5cm; and a silver circular pill box, the hinged cover decorated with angels, Birmingham 1905, 4.5cm diameter, gross weight approx. 100g (3.2 troy ozs) (4)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 85**

Four silver pill boxes, including a repousse oval example, Chester 1897, 6cm; another oval box with scalloped top and bottom and a trail of flowers and foliage around the centre, maker E.S.B, Birmingham 1893, 5cm; small heart shaped pill box, Birmingham 1901, 3.5cm; and an engine turned circular pill box, London 1918, 2.5cm, gross weight approx. 83g (2.7 troy ozs) (4)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 86**

William IV silver and ivory handled caddy spoon, by Taylor and Perry, Birmingham 1831, 15cm; also a caddy spoon by George Unite, Birmingham 1838, the bowl with stippled foliate decoration, 8cm; George V silver caddy spoon, maker HW Ltd, Sheffield 1912, with scalloped bowl, 8.5cm; another George V silver caddy spoon, maker CB&S, Sheffield 1922, shaped rectangular bowl with anthemion handle, 6cm; a simplistic silver caddy spoon, maker TB&S, Sheffield 1926, 7cm; and a modern silver caddy spoon by A(M)&Co., Birmingham 1970, with scalloped bowl, 8cm (6)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 87**

Pair of George III silver sugar tongs, by Hester Bateman (no date code), bright cut decoration; also a pair of Edwardian silver Kings pattern sardine tongs, London 1908; a Continental silver sieve, Sheffield import marks for 1899, with turned ebony handle, and a George III silver spoon, later reworked as a sifting spoon, weighable silver approx. 110g (3.5 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 88**

Edwardian silver stamp case, Birmingham 1904, plain rectangular form with sliding cover, 5cm; also an engraved and engine turned example, rectangular form with sliding cover, Birmingham 1906, 5cm; also an EPNS folding stamp case, 5cm (3)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 89**

Three silver vesta cases comprising Chester 1898, with vacant shield shaped cartouche, scroll engraved decoration, 4cm; Birmingham 1900 with similar decoration, 4cm; and a smaller vesta, Birmingham 1902, 3.5cm (3)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 90**

Victorian silver whistle form vesta case, by William Neale, Chester 1888, plain oval section with suspension ring, 7cm; also a late Victorian engraved silver cigar holder case, Birmingham 1900, tapered cylinder form engraved with vine leaves, gross weight approx. 44g (1.4 troy ozs) (2)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 91**

Victorian agate desk seal (vacant), with unmarked white metal mounts, 5.5cm; also a pocket watch winding key seal (vacant), in unmarked white metal, 4.5cm; a Sterling silver swizzle stick, circa 1935, 9cm; two Edwardian silver and Wedgwood jasperware menu holders, Chester 1905, 4cm; Scottish silver thistle form menu holder, Edinburgh 1898, 4cm; Edwardian silver miniature funnel, Birmingham 1901, 5cm; and a pair of silver wishbone sugar tongs, Birmingham 1936 (8)

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 92**

Nine Edwardian silver table forks, maker HA, Sheffield 1904, Old English pattern, weight approx. 633g (20.35 troy ozs)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 93**

Late Victorian silver oval dish, by William Hutton & Sons, London 1896, pierced and with baroque scrolls, 29cm x 18cm, weight approx. 295g (9.5 troy ozs)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 94**

Late Victorian silver plated salver, foliate and scroll engraved throughout, with a raised foliate border, 31cm diameter

**Estimate:** 10 - 20

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 95**

Edwardian silver bowl, London 1909, having a reeded band at the rim and three Art Nouveau inspired handles forming feet at the bottom, 20cm diameter, weight approx. 805g (25.9 troy ozs)

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 96**

Small selection of silver table spoons, including a fiddle pattern example by Thomas de Gruchy and John le Gallais, Jersey, circa 1840, also an Old English pattern example, probably by William Tulon (?), Cork, circa 1800, pair of Old English pattern by Peter and Anne Bateman, London 1799, another pair, London 1804, single spoon, London 1775, and a later silver fiddle pattern spoon, London 1939, gross weight approx. 512g (16.5 troy ozs) (7)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 97**

Six Victorian Old English pattern dessert spoons, by George Adams, London 1855, weight approx. 314g (10.1 troy ozs); also a further silver dessert spoon, London 1897, weight approx. 52g (1.7 troy ozs) (7)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 98**

Five Scottish silver fiddle pattern table spoons, by William Jamieson, Aberdeen, circa 1830, each inscribed with a consecutive number from 7-11, gross weight approx. 321g (10.3 troy ozs)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 99**

Continental silver circular dish, late Victorian import marks, chased throughout with foliate scrolls and raised on three feet, 17.5cm, weight approx. 175g (5.6 troy ozs)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 100**

Pair of Mappin & Webb silver mounted miniature ships decanters, Birmingham 1986, glass bodies with fan cut decoration, height 17cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 101**

George V enamelled silver dressing table set, maker R.C., London 1929, finished in silver grey guilloche foliate trailed enamels, comprising hand mirror, two hairbrushes, two clothes brushes and a comb back (lacking teeth), all presented in a Boodle & Dunthorne presentation case

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 102**

Lot withdrawn

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 103**

Victorian silver tea caddy, maker G.R, London 1852, rectangular form with slightly domed hinged cover, chased in Rococo Revival style, with vacant cartouches, height 9.5cm, weight approx. 295g (9.5 troy ozs)

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 104**

George III silver milk jug, by Rebecca Emes and Edward Barnard, London 1819, baluster form with gadrooned edge and acanthus capped handle, raised on ball feet, height 9.5cm, weight approx. 146g (4.7 troy ozs)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 105**

Edwardian silver sugar basket, Birmingham 1908, pierced scroll decoration with lattice panels and a vacant cartouche beneath a swing handle, supporting blue glass liner, 10.5cm; also a silver sugar sifting spoon, Sheffield 1882, weight of silver approx. 120g (3.9 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 106**

Pair of Edwardian silver dwarf candlesticks by Haworth Eyre & Co., Sheffield 1909, urn shaped scone with removable nozzle, on a flared square base (loaded), height 11.5cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 107**

Continental 800 standard silver wine tasting beaker, slightly tapered form with engine turned decoration, marked '800', 6cm, weight approx. 26g (0.8 troy ozs)

**Estimate:** 30 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 108**

George V silver four piece tea service by Walker & Hall, Sheffield 1933, 34 and 35, comprising teapot, hot water jug, sugar basin and milk jug, each of octagonal form bordered with reeded bands, the teapot and jug with ebony handle and finial, the jug 24cm, gross weight approx. 1.429kg (45.9 troy ozs)

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 109**

Freemasonry interest: Late Victorian Masonic presentation silver salver, London 1897, shaped circular form with raised gadrooned edge and inscribed to the centre 'Presented by Members of the Lodge of Independence No. 721' dated 1908, raised on three claw and ball feet, 37.5cm diameter, weight approx. 1.224kg (39.4 troy ozs)

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 110**

Polish silver plated cream jug, by Br.Buch. Warsaw, tapered form with original gilt interior and engine turned decoration, height 7.5cm; also a Polish silver plated covered sugar bowl, circa 1935, plain twin handled form with original gilt interior, inscribed with a date '30.IX.35', height 9.5cm; a pair of plated sugar tongs (3)

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 111**

Six modern enamelled silver gilt spoons, maker T&S, Birmingham 1978, each of Celtic form with a coloured enamelled back in the form of a coat of arms (one has incomplete marks being a maker's mark only)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 112**

Pair of Victorian silver dwarf candlesticks, by Edward Hutton, London 1892, with removable nozzle over a sconce with stiff leaves, cluster column over a stepped square base (loaded), height 15.5cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 113**

George V silver card tray, Sheffield 1920, circular form with raised border, supported on four shell supports, 26cm diameter, weight approx. 665g (21.4 troy ozs)

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 114**

Pair of George V silver specimen vases by Roberts & Belk, Sheffield 1920, each of tapered octagonal form with crenellated rim and octagonal foot, height 21cm, weight approx. 437g (14.1 troy ozs)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 115**

Modern silver Guernsey cream jug, Birmingham 1959, height 15cm; also a smaller silver Guernsey cream jug, Birmingham 1983, height 11cm, gross weight approx. 329g (10.6 troy ozs) (2)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 116**

Set of six Polish 800 standard silver coffee spoons, and a further Continental silver spoon, weight approx. 68g (2.2 troy ozs) (7)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 117**

Modern silver sieve on stand, Birmingham 1978, the sieve 16cm, the bowl 6.5cm diameter, weight approx. 121g (3.9 troy ozs)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 118**

Silver plated lidded urn in the Adam Revival style, domed top with finial over a U-shaped body with laurel leaf ring handles, and garlands, rams mask and bellflower trailed supports with hoof feet, height 72cm, 38cm diameter

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 119**

Egyptian silver framed mirror, shaped oval form punctuated with flowerhead decoration and surmounted with a winged bird, 18cm x 14.5cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 120**

Czechoslovakian 900 standard silver compact, circa 1925, square form with engine turned decoration, 6.5cm square, weight of silver approx. 60g (1.9 troy ozs)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 121**

Continental white metal compact, possibly French, circa 1900-20, canted square form with engine turned decoration, bordered with foliate chasing and an initialled cartouche 'RR', unmarked, 7cm square

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 122**

Edwardian silver dressing table set, by Walker & Hall, Chester 1902/03, with Art Nouveau inspired decoration and all with inscriptions, comprising shaped rectangular tray, 30.5cm x 23cm; lidded box, 12.5cm; lidded cut glass pin jar; three silver backed hair brushes (two a/f); silver backed hand mirror; two silver backed combs (a/f); pair of silver handled glove stretchers; silver handled shoe horn; silver button hook, weighable silver approx. 460g (14.8 troy ozs)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 123**

Pair of Edwardian silver mounted cut glass scent bottles, Chester 1903, en suite to the previous lot, globular form, with hobnail cut decoration, hinged silver caps, inscribed, with original stoppers, height 15cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 124**

George V silver vesta case, Birmingham 1911, engraved with foliate scrolls and initialled cartouche, 5cm

**Estimate:** 25 - 35

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 125**

Pair of early 19th Century silver plated chamber sticks, with snuffers, 11cm; also a pair of early Victorian silver plated candlesticks, 21cm; and a silver plated circular muffin dish and cover, complete with liner, 18.5cm (5)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 126**

Three George III silver decanter labels comprising 'Lisbon' and 'Bucellas', both by Phipps & Robinson, London 1800 and 1806 respectively, 4.5cm; and 'Madeira' by Elizabeth Morley, London 1811; also a pair 'Rum' and 'Brandy' by Thomas Shaw, Birmingham 1837, 4cm (5)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 127**

Pair of William IV silver decanter labels 'Sherry' and 'Port', London 1835/6, vine leaf form, 5cm; also a small Victorian 'Whiskey' label, London 1858, 2.5cm; an oval 'Calcavella' label, simply marked with maker's initials 'JR' and Sterling mark, 5cm; initialled labels 'S' and 'P' by George Unite, Birmingham 1898, 3cm; and a 'Blackberry Jelly' label, Sheffield 1913, 4cm (7)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 128**

George V silver dressing table tray, Birmingham 1914, oval form engraved with bellflower and ribbon garlands, supporting an initialled cartouche, 27.5cm x 21cm, weight approx. 244g (7.8 troy ozs)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 129**

Mixed silver items including a Sterling silver handled button hook, silver handled shoehorn, Birmingham 1915, silver backed clothes brush, Birmingham 1923, Sterling silver pickle fork with a Scottish theme, and a non-silver amber mounted cocktail spoon; also a Czechoslovakian 800 standard bookmark (6)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 130**

Five silver Kiddush cups, by Samuel Zeving, Chester 1915, 10cm; also a pair of silver gilt Kiddush cups, maker JR, Birmingham 1919, 9cm, and two further silver Kiddush cups, Birmingham 1908 and 1912, height 10cm and 11cm respectively, gross weight approx. 240g (7.7 troy ozs) (9)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 131**

Modern Japanese silver dish, petalled circular form, marked 'silver', 21cm diameter, weight approx. 275g (8.8 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 132**

Pair of late Victorian silver presentation spoons, maker JM, Sheffield 1897, each with twisted haft with a winged cherub terminal, weight approx. 82g (2.6 troy ozs), cased

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 133**

Two French silver gilt aide-memoires, 19th Century, each of rectangular form, one inscribed to the embossed cover 'Recuerdo', with blue watered silk interior, the other repousse decorated with flowers and with a green watered silk interior, both 9.5cm x 6cm

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 134**

Russian niello silver snuff box, probably Nicholai Alexeyev, Moscow, circa 1908-26, rectangular form worked with scrolled foliate decoration throughout, with a vacant cartouche, gilt interior, 84 Zolotniks mark, 6cm x 3.5cm x 2cm

**Estimate:** 350 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 135**

Edwardian silver calling card case, Birmingham 1904, shaped rectangular form with foliate scroll decoration throughout, centred with an initialled cartouche, 8.5cm x 4.5cm, weight approx. 45g (1.4 troy ozs); also a Victorian silver calling card case, maker FM, Birmingham 1878, shaped rectangular form engraved with fleur-de-lys style motifs, vacant cartouche and a flowerhead border, watered silk lined interior, 10cm x 7cm, gross weight approx. 81g (2.6 troy ozs) (2)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 136**

George VI silver cigarette case, Birmingham 1950, of elongated canted rectangular form, engine turned decoration throughout, the inside with a presentation inscription dated 1951, 14.5cm x 8.5cm, weight approx. 219g (7 troy ozs)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 137**

French silver snuff box, 19th Century, oval form with hinged cover decorated with a central roundel featuring musical instruments, bordered with a foliate trail, the sides decorated with further foliate sprays, 7.5cm, weight approx. 86g (2.8 troy ozs)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 138**

Small collection of silver trowel and other bookmarks including two of sword form, each with mother of pearl handle, Birmingham 1890 and 1926; another with agate handle, Birmingham 1906; four trowel forms, one marked 'silver', the others Birmingham 1886, 1908 and 1920; and four further metal bookmarks (11)

**Estimate:** 200 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 139**

Townshends patent silver plated communion wine server, multi-layered form with central carrying handle, supported on a twin handle oval serving tray, 32.5cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 140**

George V silver squeeze opening snuff box, Birmingham 1924, of circular form, 7.5cm diameter, weight approx. 69g (2.2 troy ozs)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 141**

Late Victorian cut glass claret jug, circa 1900, having silver plated mounts and hinged lid, worked with vine leaves, the handle formed as entwined vine, on a tapered clear glass body with cut vertilinear details, height 28cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 142**

Two modern silver wine coasters, Birmingham 1983; also a matching silver plated wine coaster, each with turned wooden base, interior size 12.5cm diameter

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 143**

George V silver pint tankard, Birmingham 1927, plain baluster form with capped handle and circular domed foot, height 13cm, weight approx. 392g (12.6 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 144**

George V silver presentation serving tray, by Barker Bros., Chester 1922, shaped oval form with twin carrying handles, inscribed 'Reginald Innes Pocock FRS FZS, Superintendent of the Zoological Gardens 1904-23 from colleagues and staff and member of the Council of the Zoological Society of London 1923', 52cm x 31cm, weight approx. 1.829kg (58.8 troy ozs)

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 145**

Set of six George V silver napkin rings, maker JS, Birmingham 1917, gross weight approx. 109g (3.5 troy ozs), cased

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 146**

George III silver brandy ladle, circa 1800, hallmarked bowl (worn), with traditional twisted whalebone haft, 34.5cm; also another Georgian silver and whalebone brandy ladle, 27.5cm (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 147**

Late Victorian silver repousse box, Birmingham 1895, lozenge form with hinged cover and original gilt interior, 9.5cm, weight approx. 56g (1.8 troy ozs) ; also a silver mounted cut glass inverted baluster jar, Birmingham 1899, height 10cm (2)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 148**

Edwardian silver three piece tea service, London 1907, in Georgian style comprising teapot, sugar basin and milk jug, all decorated with a horizontal reeded band, and engraved with initials, raised on ball feet, the teapot with ebony handle and finial, height 17cm, gross weight approx. 994g (32 troy ozs)

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 149**

George V silver teapot and matching hot water jug, Birmingham 1931/2, each of plain form with horizontal band, ebony finials and handles, the jug 19cm, gross weight approx. 704g (22.6 troy ozs) (2)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 150**

Victorian silver vesta case, maker indistinct, Birmingham 1876, of cushion form with formal engraved decoration, 4cm; also a Victorian silver narrow vesta case, maker S.M, London 1881, of plain rectangular form, 4cm; and a later silver vesta case by William Neale, Chester 1900, of curvex rectangular form engraved with a monogram, 4.5cm, gross weight approx. 61g (2 troy ozs) (3)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 151**

Victorian silver vesta case, London 1889, rectangular form, reeded on the diagonal, 5.5cm; also a further silver vesta case, Birmingham 1895, formed as a miniature cigar case with foliate scroll decoration, gross weight approx. 58g (1.9 troy ozs) (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 152**

Victorian silver vesta case by George Unite, Birmingham 1881, repousse decorated with flowers and foliage and with a vacant shield shaped cartouche, 5cm; also a further silver vesta case, Birmingham 1903, shaped rectangular form with scroll foliate decoration and vacant cartouche, 5cm, gross weight approx. 50g (1.6 troy ozs) (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 153**

Edwardian silver vesta case, Sheffield 1903, curved rectangular form worked with leaves around a shaped oval cartouche, 5.5cm; also a further silver vesta case, Birmingham 1909, of cushion shape worked with foliate scrolls around a vacant cartouche, 5cm, gross weight approx. 68g (2.2 troy ozs) (2)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 160**

Continental 14ct gold Claddagh ring, set with a red coral heart with tiny diamonds set to a heart above it, both being held within clasping hands, size M, gross weight approx. 5.2g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 161**

Polish 14ct gold and diamond cross pendant necklace, the pendant centred with an old cushion cut stone of approx. 0.2ct, the pendant drop 33mm, suspended from a 14ct gold chain necklace with 9ct gold ring catch, the necklace 43cm long, gross weight approx. 8.5g

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 162**

Decorative topaz and diamond dress ring, the oval chequerboard topaz stones dispersed with tiny brilliants, all set in 9ct gold, size N, gross weight approx. 4.5g

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 163**

Peridot pendant necklace in 18ct gold, the rectangular cut stone of approx. 18mm x 14mm, depth approx. 7mm, suspended within a corded pear shaped pendant with two tassel droplets, on a millegrain style cord necklace, pendant drop 7cm, width 28mm, necklace length 40cm, gross weight approx. 18.5g

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 164**

Waltham gold plated open faced pocket watch, circa 1920-25, 40mm white dial with Arabic numerals and subsidiary seconds, inscribed inner dust cover, crownwind movement, 50mm diameter  
Please note our special conditions of sale regarding clocks and watches

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 165**

Welsh interest: Llandyssul County School silver gilt presentation key, Birmingham 1938, inscribed 'Presented to Josiah R Jones, June 1939', weight approx. 35.6g, in a fitted case

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 166**

'The Hillcrest Medal' German Shepherd dog breeder's 9ct gold medal, Birmingham 1927, 26mm diameter, weight approx. 7.7g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 167**

Swiss 14ct gold lady's fob watch, circa 1900, foliate engraved case enclosing a gilt 32mm dial with foliate chased centre and Roman numerals, base metal inner cover, keywind movement, with key, 36mm diameter, gross weight approx. 31.2g, with fitted case and original watch warranty dated September 1900 issued by Robert Large of Mansfield  
Please note our special conditions of sale regarding clocks and watches

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 168**

Austrian 14ct gold fancy chain link watch albert, with spring clip and original ring clip, with the addition of an unmarked yellow gold ring clip and an English 15ct gold T-bar, total length 37cm, gross weight approx. 15.5g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 169**

Diamond five stone ring, having small round brilliants in a millegrain illusion platinum setting, on an 18ct yellow gold ring, size M, gross weight approx. 1.9g; also a diamond half eternity ring, the small round brilliants channel and illusion set in platinum, on an 18ct yellow gold ring, size N, gross weight approx. 2.6g (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 170**

Elgin National Watch Company lady's 14ct gold hunter fob watch, circa 1900, the outer case in remarkably good order, chased with sparrows flying amidst flowers, within a ribboned guilloche chased border, enclosing a 32mm dial, signed and with Roman numerals and subsidiary seconds, gold inner dust cover with inscription, crownwind 16 jewel safety pinion movement with engine turned decoration, 39mm diameter, gross weight approx. 52.5g  
Please note our special conditions of sale regarding clocks and watches

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 171**

Ruby and diamond three stone ring, the small round brilliant cut stones in a crossover setting in indistinctly marked yellow gold, size, gross weight approx. 1.1g; also a ruby ring set with three oval cut rubies (one deficient), dispersed with tiny white stones, in 18ct yellow gold, size N, gross weight approx. 3.1g (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 172**

Lady's Swiss 14ct gold and enamelled fob watch, circa 1900, half hunter case with blue Roman numerals against a pink enamelled ground, and a foliate chased case with monogram to the back cover, opening to a 25mm white dial with Roman numerals and subsidiary seconds, the gold inner dust cover inscribed 'Kleyser & Co., London', crownwind movement, 32mm diameter, gross weight approx. 27.5g  
Please note our special conditions of sale regarding clocks and watches

**Estimate:** 220 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 173**

9ct gold flat chain and bar link choker necklace, with lobster claw clasp, 45.5cm, weight approx. 11.8g, supporting a silver gilt filigree heart shaped pendant, 3cm, and two gilded pierced coin pendants

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 174**

Sapphire and diamond cocktail ring, in 14ct gold, the central oval sapphire bordered with tiny round brilliants, the shoulders pierced and set with further tiny brilliants, size O, gross weight approx. 3.8g

**Estimate:** 85 - 95

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 175**

9ct gold amethyst crescent brooch, set with five small round cut stones in an openwork setting, 30mm, gross weight approx. 3.9g

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 176**

Sapphire and diamond gypsy ring, the oval cut sapphire of approx. 0.75ct in a rub over setting, flanked on either side with an old cushion cut diamond, each of approx. 0.4ct, all set in unmarked yellow gold (untested), size T/U, gross weight approx. 10.5g

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 177**

Pair of 18ct gold shirt studs, Birmingham 1902, weight approx. 2.5g; also a pair of 9ct gold and cultured pearl shirt studs, presented within a single case (4)

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 178**

Late Victorian opal five stone ring, Birmingham 1896, having five graduating cabochon opals, the largest approx. 7mm x 5mm, all set in 18ct gold, size P/Q, gross weight approx. 4.2g

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 179**

Four Victorian 15ct gold shirt studs, weight approx. 3.4g; also a 9ct gold cufflink with engine turned decoration and two 9ct gold shirt studs, weight approx. 4.8g (7)

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 180**

Victorian or Edwardian diamond star pendant brooch, centred with an old cushion cut diamond of approx. 0.35ct, bordered with 24 radiating rose cut diamonds, channel set in white metal backed with yellow gold (unmarked), 25mm, gross weight approx. 4.3g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 181**

Edwardian amethyst and pearl bar brooch, in 15ct gold, the central round amethyst in a beaded collet mount bordered with two small pearls on either side in an open crossover setting, 58mm, gross weight approx. 4g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 182**

Edwardian 15ct gold enamelled diamond and sapphire bar brooch, worked as a water lily, on an open backing with three small round cut diamonds and a small round cut sapphire, the flower in peach enamels, 42mm, gross weight approx. 5.5g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 183**

9ct gold flattened curb link choker necklace, with lobster claw clasp, length 51cm, weight approx. 38.3g

**Estimate:** 400 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 184**

Tissot 14ct gold gent's Anti-Magnetique wristwatch, circa 1950-55, 32mm dial with baton and Arabic numerals, centre sweep seconds, signed, manual wind 16 jewel movement, numbered 2259759, on a later expandable bracelet  
Please note our special conditions of sale regarding clocks and watches

**Estimate:** 350 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 185**

9ct gold fancy snake link guard chain, with lobster claw clasp, length 75cm, weight approx. 60.8g

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 186**

Waltham nickel cased hunter pocket watch, circa 1920, the outer case with engraved decoration, 46mm white dial with Roman numerals, subsidiary seconds, gold plated inside covers, the crownwind safety pinion movement signed 'P S Bartlett, Waltham Mass.', 54mm diameter

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 187**

Cultured pearl cluster dress ring, the pearls set within unmarked yellow gold, topped with a leaf design, size L/M, gross weight approx. 6.4g; also a pair of cultured pearl cluster earrings, set in 14ct yellow gold, gross weight approx. 4.7g (3)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 188**

'The Dominator' 875 standard silver cased slimline hunter pocket watch, circa 1900-10, engine turned case with monogram, opening to a lightly gilt coloured 38mm dial, signed and with Arabic numerals and subsidiary seconds, the inner dust cover signed 'Ancre de Precision', with engraved medallions, crownwind movement, 48mm diameter

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 189**

Small assortment of gold charms, including two Continental 18ct gold items, being a mandolin and a Grecian shoe (opanke) set with small turquoise stones, gross weight approx. 4.5g; a 14ct gold Danish 'Little Mermaid' and a 14ct gold windmill, gross weight approx. 9.6g; 9ct gold Brussels 'Manneken Pis', weight approx. 5.6g, two British 9ct gold charms, gross weight approx. 6g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 190**

Late Victorian Swiss made 800 standard silver lady's open faced fob watch, 32mm dial with Roman numerals, the case engraved with foliate wreaths, keywind movement, 39mm diameter; also a silver graduated curb link watch albert, with T-bar, spring clip and a tiger's eye claw and ball fob, length 31cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 191**

Ruby and diamond half eternity ring, in 18ct white gold, set with six square cut rubies and five small round cut diamonds, channel set, size M, gross weight approx. 3.4g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 192**

9ct gold pave diamond cluster ring, size P, gross weight approx. 2.9g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 193**

Victorian silver Swiss made centre seconds chronograph pocket watch, hallmarked Chester 1879, open face with 45mm white enamel dial with Roman numerals, centre sweep seconds, silver inner dust cover, inscribed and with a date 1884 applied by hand, keywind movement, 56mm diameter

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 194**

9ct gold anchor link guard chain, with double spring clip and supporting a USA \$1 gold coin, 1862 (drilled), length 150cm, gross weight approx. 44.7g

**Estimate:** 400 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 195**

Victorian mourning brooch, circa 1880, centred with a star of split pearls against a black enamelled ground and bordered with further pearls set within a frame of gilt beads, picture locket back, 45mm x 38mm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 196**

18ct gold guilloche flat link guard chain, length 91.5cm, with a 9ct gold ring clasp, gross weight approx. 46g

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 197**

Sapphire and diamond cluster ring, in 18ct white gold, size K, gross weight approx. 3.9g; also a 22ct gold wedding ring, later inset with a diamond and two small rubies, size J, gross weight approx. 1.4g (2)

**Estimate:** 200 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 198**

15ct gold rope twist guard chain, length 148cm, weight approx. 18g

**Estimate:** 400 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 199**

9ct gold and pave diamond cocktail ring (some stones deficient), size P; also another 9ct gold and diamond cocktail ring, the openwork mount in a marquise form, size P; a sapphire five stone ring in 9ct gold, size Y/Z; and a coloured gemstone dress ring in 9ct gold, size P, gross weight approx. 11.7g (4)

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 200**

Swiss 18ct gold lady's fob watch, circa 1880, the foliate engraved case enclosing a white enamel 34mm dial with Roman numerals, plated inner dust cover, crownwind movement inscribed 'Examined by J W Benson, Swiss made', 37mm diameter, gross weight approx. 42.7g, in original presentation case

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 201**

Sapphire and diamond three stone ring, the central round cut sapphire flanked on either side with an illusion set small diamond, all in 9ct gold, size T; also an aquamarine and diamond seven stone ring, in 9ct gold, size O; an amethyst dress ring, with a heart cut stone set in 9ct gold, size H/I; and an emerald cut blue topaz pendant in 9ct gold, the stone approx. 2cts, gross weight approx. 9g (4)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 202**

J W Benson Ltd 18ct gold half hunter pocket watch, London 1881, outer case with Roman numerals enclosing a 41mm dial with Roman numerals, subsidiary seconds and signed 'J W Benson, London', the rear cover enamelled in blue with a conjoined monogram and crest of a bird standing on a tree stump, gold inner dust cover, the movement signed and numbered 5904 'By Special Warrant to HM The Queen and HRH The Prince of Wales, Ludgate Hill, London', crownwind movement, 48mm diameter, gross weight approx. 106.2g in original Benson case  
Please note our special conditions of sale regarding clocks and watches

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 203**

9ct gold double curb link watch albert, centred with a T-bar and with two matching spring clips, length 41cm, weight approx. 59.7g

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 204**

Cameo brooch, carved with a profile of a young woman, in a 9ct gold mount, 35mm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 205**

International Watch Company 14ct gold gent's slimline hunter pocket watch, circa 1905, having a vertilinear engine turned case with a vacant cartouche, opening to a 42mm dial with Arabic numerals and subsidiary seconds, signed, gold inner dust cover, crownwind movement, signed and numbered 773269, 50mm diameter, gross weight approx. 79.4g  
Please note our special conditions of sale regarding clocks and watches

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 206**

Tiger's eye dress ring in 9ct gold, the cabochon stone approx. 16mm, in a claw mount with leaf form shoulders, size L, gross weight approx. 4.9g

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 207**

Late Victorian 18ct gold lady's fob watch, circa 1893, open face with 34mm white enamel dial with Roman numerals, foliate chased case with monogram, and inscribed on the inside back cover 'From Mother', dated 1893, further inscribed on the inner base metal dust cover, keywind movement, signed 'S Tauffer', 39mm diameter, gross weight approx. 43.5g  
Please note our special conditions regarding clocks and watches

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 208**

Diamond five stone ring, having five old cushion cut stones graduating in size, the central stone estimated as 0.6ct, flanked by two smaller stones of approx. 0.45ct and 0.5ct and two further smaller stones of approx. 0.25ct, totalling approx. 2cts, well matched in colour and clarity, estimated as G-J and SI2, and dispersed with seven tiny rose diamonds (one deficient), in 18ct yellow gold scroll mounts and ring, size I/J, gross weight approx. 3.1g

**Estimate:** 1200 - 1800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 209**

Diamond coronet cluster ring, in 9ct white gold, total diamond weight approx. 0.5ct, size P, gross weight approx. 4.1g

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 210**

Emerald and diamond cluster ring, in 18ct white gold, the central emerald of approx. 1ct, bordered with two rows of tiny round brilliants, the shoulders set with further round brilliants, size N/O, gross weight approx. 3.8g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 211**

Diamond pave crossover dress ring, in 9ct gold, size O, gross weight approx. 4.4g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 212**

Boodle & Dunthorne diamond solitaire ring, round brilliant cut diamond of approx. 0.5ct within an 18ct white gold claw mount and bark finish ring, size M, gross weight approx. 3.3g

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 213**

Two smoky quartz dress rings, both having large stones in claw and openwork mounts, one being in 18ct gold, size I, gross weight approx. 14g, and the other in unmarked 9ct gold, size H/I, gross weight approx. 14.4g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 214**

Waltham gold plated hunter pocket watch, plain case, 42mm dial, signed and with Roman numerals and subsidiary seconds, inner dust cover, the crownwind Traveller movement signed, 50mm diameter

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 215**

Victorian silver brooch, Birmingham 1892, oval form centred with a flowerhead, 40mm; also a Scottish silver monogram brooch, Edinburgh 1905; a silver lion rampant bar brooch, Birmingham 1935; a decorative turquoise mounted gilt stick pin; another bar brooch centred with a red cabochon stone, possibly cornelian; and a Victorian oval jet brooch, 45mm (6)

**Estimate:** 25 - 35

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 216**

George V 9ct gold cased gent's open faced pocket watch, 41mm white enamel dial with Arabic numerals and subsidiary seconds, snap back cover, Swiss made crownwind 15 jewel movement, 48mm diameter, gross weight approx. 73.8g

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 217**

9ct gold cigarette case by Deakin & Francis, Birmingham 1938, cushion form with engine turned vertilinear decoration, push button opening, 8.5cm x 7.5cm, weight approx. 92.6g

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 218**

Pair of Victorian 15ct gold cufflinks, Chester 1892, double oval form with foliate chased decoration, united by a double loop link, weight approx. 4.4g

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 219**

Diamond three stone ring, having three small old round brilliant cut diamonds, total weight approx. 0.4ct, in millegrain collet mounts on an 18ct yellow gold ring, size R/S, gross weight approx. 2.3g

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 220**

18ct white gold fancy chain link necklace, marked '750', with a ring clasp, length 79cm, weight approx. 31.4g

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 221**

Diamond five stone ring, the five graduating old round cut diamonds totalling approx. 0.5ct, in white gold claw mounts on an 18ct yellow gold ring, size J, gross weight approx. 2.4g

**Estimate:** 250 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 222**

Tissot Saphir lady's 18ct white gold bracelet wristwatch, signed black oval dial, 19mm x 15mm, manual wind movement, integral matte satin finish bracelet, gross weight approx. 35.7g

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 223**

9ct gold fancy bar and chain link guard chain, with spring clip, length 120cm, weight approx. 20.3g

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 224**

9ct gold and tiger's eye beaded necklace, having alternating beads joined with chain links, with ring clip, import marks for Birmingham, 59cm, gross weight approx. 30.7g

**Estimate:** 160 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 225**

18ct yellow gold textured chain link bracelet, length 19.5cm, weight approx. 15.1g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 226**

Diamond and sapphire ring, set in 20ct white gold and centred with a round brilliant cut diamond of approx. 0.48ct, in a rub over setting flanked with two small baguette cut sapphires and two further small round brilliants of approx. 0.1ct each, size S, gross weight approx. 7.9g

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 227**

Gent's 14ct gold and black onyx signet ring, possibly Polish, rectangular onyx set within stepped wavy brick form shoulders, on a broad band, marked '585', size U, gross weight approx. 17g

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 228**

9ct gold solid curb link bracelet, with 9ct gold padlock clasp, with safety chain, length 16cm, supporting a 9ct gold charging bull charm and an unmarked yellow metal bear cub charm, gross weight approx. 47.5g

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 229**

Baltic amber and silver bangle, having a large cognac coloured amber pebble, approx. 30mm diameter, set within an Art Nouveau style pierced foliate articulated bracelet, with safety chain, 63mm interior diameter, marked '925', weight approx. 27.8g; also a matching Baltic amber and silver dress ring, the amber 28mm x 17mm, Warsaw marks '925', size K (2)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 230**

Baltic amber pebble necklace, the largest approx. 20mm, length 78cm, gross weight approx. 56.8g

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 231**

Natural Baltic amber necklace, with colours ranging from yellow, orange and white, length 70cm, gross weight approx. 36g

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 232**

Polish Baltic amber pendant necklace, pear shaped stone approx. 40mm x 25mm, in an Art Nouveau inspired mount and suspended from a flattened curb link necklace, pendant drop 48mm, the necklace 45cm, gross weight approx. 19.3g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 233**

Large Polish Baltic amber pendant necklace, the amber stone approx. 75mm x 55mm, with a maximum depth of 25mm, mounted in Polish silver suspended from an English silver chain necklace, the pendant drop 80mm, the necklace 55cm, gross weight approx. 85.5g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 234**

Polish Baltic amber pebble bracelet, mounted with 18ct yellow gold and set with 21 pebbles, the largest 15mm, each separated by a gold bead with a gold lobster claw clasp, length 20cm; also a pair of Baltic amber pendant earrings, with 9ct gold bead and butterfly posts, 30mm drop, gross weight approx. 12g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 235**

Polish Baltic amber and silver pendant, the stone approx. 24mm x 14mm, in an Art Nouveau inspired open leaf mount, 65mm drop, 35mm wide, suspended from an 800 standard silver bar and chain link necklace, length 71cm, gross weight approx. 33g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 236**

Baltic amber and white metal pendant, cognac amber pebble approx. 30mm wide x 50mm; also a Polish Baltic amber spray brooch, the amber 18mm long, Polish marks '925', 62mm (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 237**

Baltic amber dress ring, the amber 35mm x 22mm, mounted on a 22ct gold wedding ring, size K, gross weight approx. 8.2g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 238**

Polish Baltic amber brooch, the stone 38mm x 20mm, in an Art Nouveau inspired silver foliate mount, 47mm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 240**

Elizabeth II half sovereign, 2017 (UNC), weight approx. 4g

**Estimate:** 120 - 140

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 241**

Victoria sovereign, 1886, young head (EF)

**Estimate:** 280 - 340

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 242**

William IV sovereign, 1833 (VF), weight approx. 7.9g

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 243**

Victoria sovereign, 1894, Melbourne Mint (EF), weight approx. 8g

**Estimate:** 280 - 340

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 244**

George III guinea, 1776, 4th head (EF), weight approx. 8.6g

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 245**

Edward VII half sovereign, 1910 (VF), weight approx. 4g

**Estimate:** 120 - 140

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 246**

Victoria gold £5 coin, 1887, Jubilee bust (EF), weight approx. 40.1g

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 247**

George V half sovereign, 1911 (EF), weight approx. 4g

**Estimate:** 160 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 248**

George V half sovereign, 1911 (EF), weight approx. 4g

**Estimate:** 160 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 249**

Edward VII half sovereign, 1908 (F), weight approx. 4g

**Estimate:** 160 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 250**

George V half sovereign, 1912 (EF), weight approx. 4g

**Estimate:** 160 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 251**

George V sovereign, 1911 (EF), weight approx. 8g

**Estimate:** 300 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 252**

George V sovereign, 1911 (EF), weight approx. 8g

**Estimate:** 300 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 253**

Victoria sovereign, 1891, loosely set within a 9ct gold pendant mount, gross weight approx. 9.5g

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 254**

The Perth Mint Centenary sovereign, 1999, limited edition proof issue, no. 5514/7500, bi-metal coin with 22ct gold centre, bordered with pure silver, gross weight approx. 13g, in original wooden presentation case and outer box, with certificate of authenticity

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 255**

Queen Elizabeth II proof half sovereign, 1980, weight approx. 4g, cased

**Estimate:** 120 - 140

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 256**

Elizabeth II proof half sovereign, 1980, weight approx. 4g, cased

**Estimate:** 120 - 160

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 257**

Elizabeth II Maundy Money, 1986 and 1989 (both UNC); also George V Maundy Money part set, 1911; Edward VII Maundy Money part set, 1904; Victoria three halfpence (for Colonial use), 1843 (UNC); Victoria fourpence, 1845 (UNC); William IV twopence, 1835 (VF); and five Victoria Maundy twopences (12)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 258**

Victoria Maundy Money, 1869, original Morocco case

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 259**

Victoria Maundy Money, 1880, cased, and 1891 (2)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 260**

Victoria Maundy Money, 1897, original case

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 261**

Victoria Maundy Money, 1900; also Edward VII Maundy Money, 1902, both in original cases (2)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 262**

CATALOGUE AMENDMENT 21.4.21: PLEASE NOTE THAT THE 1906 CASE ACTUALLY CONTAINS CONTAINS 1902 COINS - Edward VII Maundy Coin, 1906, original case; also George V Maundy Money, 1918, original Morocco case, and 1919, in a later case (3)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 263**

George V Maundy Money, 1920 and 1925, Morocco cased (2)

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 264**

George V Maundy Money, 1936, cased; also Edward VIII 1936 Maundy Money "fantasy" set, cased (2)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 265**

George VI Maundy Money, 1943, original Morocco case

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 266**

George VI Maundy Money, 1946, cased; also Queen Elizabeth II Maundy Money, 1958, cased (2)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 267**

Elizabeth II Maundy Money, 1968, cased; also 1955 and 1981; George V Maundy Money, 1919, loose; Victoria, 1891 part set comprising 4d, 3d, 2d, cased; George V, 1917 part set, comprising 4d, 3d, 2d, cased; 1905 Maundy 4d; and a 1971 Maundy money case

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 268**

Charles II Maundy Money, 1677 (VF/EF); also James II Maundy Money, 1686 (EF) (2)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 269**

George II Maundy Money, 1731 (VF) and 1732 (EF) (2)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 270**

George III Maundy Money, 1820 (EF); also George IV Maundy Money, 1822 (EF) (2)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 271**

George IV Maundy Money, 1828 (EF); also William IV Maundy Money, 1832 (EF) (2)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 272**

George IV Maundy Money, 1828 (EF); also William IV Maundy Money, 1836 (UNC) (2)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 273**

Victoria Maundy Money, 1838, 1844 and 1847 (all EF) (3)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 274**

Victoria Maundy Money, 1852 (EF), 1856 (UNC) and 1865 (UNC) (3)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 275**

Victoria Maundy Money, 1881 (EF) and 1886 (UNC); also Edward VII Maundy Money, 1902 (EF) (3)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 276**

Edward VII Maundy Money, 1909 (UNC); also George V Maundy Money, 1915 and 1929 (both UNC) (3)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 277**

George V Maundy Money, 1930 (UNC); also George VI Maundy Money, 1944 and 1950 (UNC); and Queen Elizabeth II Maundy Money, 1965 (UNC) (4)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 278**

Edward VII Maundy Money, 1902, in a 1907 case; also an Exeter Cathedral limited edition sterling silver commemorative medallion The Distribution of the Royal Maundy 1983, weight approx. 36g, boxed and with certificate (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 279**

(PLEASE NOTE THIS AN AMENDMENT TO THE PRINTED CATALOGUE DESCRIPTION): Victoria Maundy Money, 1887; also Edward VII Maundy Money, 1903 and 1905 (both UNC), and four Maundy 3d coins, 1902, 1907, 1910, 1926 (all UNC), and an empty Maundy Money case (8)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 280**

South Africa coin set, 1975, comprising ten coins including gold one and two rand, gold weight approx. 12.2g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 281**

George VI 1937 specimen coin set, 15 coin set from farthing to crown, in original Morocco case

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 282**

George VI specimen coin set, 1937, comprising fifteen coins from farthing to crown, in original Morocco case

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 283**

Queen Anne crown, 1707, pre-Union type (VF); also another Queen Anne crown, 1707 (Edinburgh ?), post Union type (F); half crown, 1708 (Edinburgh) (F); and another half crown, 1707 (Edinburgh) (F) (4)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 284**

George II crown, 1732, young head (VF)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 285**

Charles II crown, 1677, 3rd bust (VF)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 286**

William III crown, 1696, 1st bust (F); also TWO William III crowns, dates rubbed, 1st bust (F); Charles II crown, 1677 (F); and a William and Mary half crown, 1689 (F) (5)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 287**

George III half crown, 1816 (VF); another George IV half crown, 1821 (VF); two George III shillings, 1817 (one EF, one VF); George III shilling 1818 (EF); four silver sixpences, 1816 (EF), 1817 (EF), 1818 (VF), 1819 (EF); and a William IV half crown, 1836 (VF) (10)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 288**

George III Cartwheel twopence (EF); also three George III Cartwheel twopences (VF); and a Cartwheel penny (VF) (5)

**Estimate:** 100 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 289**

George III three shillings, 1812 (EF); another George III three shillings, 1814 (EF); George III eighteenpence, 1813 (EF); George III sixpence, 1816 (EF); George III Irish bank token fivepence, 1805 (EF); George IV shilling, 1826 (VF); William IV shilling, 1834 (VF); and a Queen Anne silver commemorative or token (EF) (8)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 290**

Five George IV crowns comprising two 1821 (both VF), 1821 (F/VF) and two 1822 (F/VF)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 291**

Ten Victoria crowns comprising two 1887 (EF), two 1889 (EF), 1890 (VF), 1892 (VF), 1893 (EF), two 1894 (one EF, one VF), and 1896 (VF)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 292**

Three Victoria crowns of 1847 (F/VF); also two Victoria double florins, 1888 and 1890 (both VF); half crown, 1885 (VF); and three shillings, 1842, 1859 and 1886 (all EF) (9)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 293**

Two Victoria half crowns, 1893 (one UNC, one EF/UNC); also another half crown, 1881 (EF) (3)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 294**

Four Victoria Jubilee half crowns, 1887 (VF/EF); also four further Victoria half crowns comprising three 1897 (VF/EF) and 1899 (VF) (8)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 295**

Two Victoria 'Godless' florins, 1849 (VF); also a Victoria gothic florin, type B, 1856 (VF); and two further gothic florins, 1884 and 1886 (both VF); and two Jubilee florins, 1887 (EF) and 1897 (EF) (7)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 296**

Edward VII matte proof florin, 1902; also a 1902 matte shilling (EF) (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 297**

Edward VII half crown, 1904 (VF); also five Edward VII florins including 1904 (EF), two 1905 (F), 1906 (EF), 1907 (EF) (6)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 298**

Four Victoria shillings comprising: 1887, 1892, 1897 and 1901 (all EF); also two Edward VII shillings, 1910 (both EF); and two George V shillings, 1918 and 1922 (both EF) (8)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 299**

Three George V half crowns comprising: 1917, 1928 and 1931 (all EF); and five George V florins, 1912, 1918 (both EF), 1922 (F), 1923 (UNC) and 1927 (EF) (8)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 300**

Quantity of Chinese 'cash' bronze coins, Kangxi (1662-1722) and later, including a small number of Chinese Republic, approx. 130

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 301**

HM The Queen and HRH Prince Philip Silver Wedding Anniversary silver ingot, weight approx. 100g, cased; also a Sunshine Mining .999 fine silver ingot, approx. 31g; and a Swiss Fine Silver ingot pendant, approx. 5g (3)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 302**

Queen Elizabeth II Festival of Britain coin set, 10 coins from farthing to crown, in original card case

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 303**

PRINTED CATALOGUE AMENDMENT: Hammered silver coins including Edward I London and Canterbury pennies, Edward III groat, 1351-77, Edward IV half groat, 1461-70, Canterbury, HENRY VII groat, 1485-1509, two further long cross pennies, and an unidentified coin (8)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 304**

Henry VIII half groat, Spink ref. 2322, MM 11/105 (VF); also a further Henry VIII half groat, Canterbury Mint (F); and an Elizabeth I sixpence, 1579 (VF) (3)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 305**

Charles I half crown, circa 1643-44 (clipped); also a Charles I shilling (F) (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 306**

William III sixpence, 1696 (VF); also a Queen Anne sixpence, 1707 (F-VF); Queen Anne shilling, 1709 (F-VF); George I farthing, 1719 (VF); George II shilling, 1734, roses and plumes in angles (VF/EF); George II sixpence, 1746 (VF/EF); and a William IV groat, 1836 (EF) (7)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 307**

Queen Victorian Golden Jubilee set of seven silver coins, 1887, threepence to crown (UNC - F), later cased

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 308**

Quantity of silver half crowns, 1920-46, sold as bullion, weight approx. 3.234kg (104 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 309**

Quantity of British silver florins, 1920-46, sold as bullion, weight approx. 2.57kg (82.6 troy ozs)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 310**

Quantity of silver shillings, 1920-46, sold as bullion, weight approx. 1.126kg (36 troy ozs)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 311**

Quantity of British silver sixpences, and a tiny number of threepences, 1920-46, sold as bullion, weight approx. 1.076kg (34.5 troy ozs)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 312**

George V half crowns, 1915 (UNC) (16); also two 1916 (UNC); and one 1914 (UNC) (19), weight approx. 265g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 313**

French five Francs, 1831 (A) (VF); also Belgian five Francs, 1869 and 1871; South Africa five shillings, 1948 (EF); France fifty Francs, 1974 (UNC); Panama one Balboa, 1947 (UNC) (6)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 314**

PRINTED CATALOGUE AMENDMENT: FIFTEEN USA Morgan dollars, 1921; AND ONE OF 1881, gross weight approx. 413g (16)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 315**

Five USA Morgan dollars comprising 1889 (UNC), two 1882, 1887 and 1902 (VF/EF), gross weight approx. 134g

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 316**

Assorted Roman coins including a number of Antoninus Pius (131-161 AD) silver denarius; also a Severus Alexander (222-235 AD); Philip I (244-249 AD) and others (17)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 317**

Three USA Morgan dollars, 1878, comprising Carson City (VF), and two San Francisco (EF), weight approx. 80g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 318**

Sixteen USA Morgan dollars comprising 1879, two 1882, two 1883, 1884, four 1885, 1886, three 1887 and two 1889, weight approx. 428g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 319**

Twelve USA Morgan dollars comprising two 1890, 1891, 1892, two 1896, 1897, two 1899, two 1900, 1902; also two Peace dollars, 1925 and 1926; and a Liberty dollar, 1989 (15) weight approx. 406g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 320**

Five Victoria crowns comprising 1845, 1889, 1890, 1895 and 1897 (All V-VF); also South Africa crown, 1952, Southern Rhodesia crown, 1953, and a Bermuda crown, 1964 (8), weight approx. 220g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 321**

World silver coins comprising two French Republic five francs, 1876, ten francs, 1965; Spain five pesetas, 1870, 1871 (overstruck), 1891 and Franco 100 pesetas, 1966; Belgian five francs, 1869, two 1873; Dutch 2 1/2g, 1869, 1930 and two 1938; Italian five lira, 1875 (15), weight approx. 355g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 322**

Canada dollars comprising 1951, 1958, 1962, 1963, two 1964 and two 1966 (8), weight approx. 187g

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 323**

PRINTED CATALOGUE AMENDMENT: World silver coins comprising SEVEN Venezuela 5 bolivares, 1888, 1902, 1919, 1924, two 1929, 1936; also Mexico 8 reales, 1877, Panama balboa 1934; and other coins including Russian Imperial coin of 1899; Chinese, Turkish, Israeli and Peruvian coins (19), weight approx. 470g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 324**

Four Victoria crowns comprising 1887, 1889, 1893, 1897; also two Edward VII crowns, 1902 (all EF) (6)

**Estimate:** 140 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 325**

Three Victoria crowns, 1889 (VF), 1893 (VF), 1895 (EF); and thirteen further Victorian crowns (P-VF) (16)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 326**

Victoria gothic florin, 1852 (EF); also Victoria crown, young head, 1845 (EF) (2)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 327**

Victoria half crown, 1901 (EF); also Victoria florin, 1901 (EF) (2)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 328**

William and Mary Coronation silver medallion, 1689 (EF); also William and Mary half crown, 1689, 1st crown (VF); and three Queen Anne half crowns, 1707 (Edinburgh) sexto (F/VF), 1707 and 1709 (both F/VF) (5)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 329**

Two George III crowns, 1819, LIX and 1820, LX (both EF); and a George IV half crown, 1821 (EF) (3)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 330**

Two George III three shilling bank tokens, 1811 and 1813 (both EF); also a George III half crown, 1816 (VF); two George IV half crowns, 1820 and 1824 (VF); two William IV half crowns (F); George III shilling, 1817 (overstruck GN); another George III silver shilling; two George IV shillings; William IV shilling; and a George III sixpence, 1787 (EF) (13)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 331**

James I half groat (VF); also Elizabeth I sixpence, 1594 (F/VF); George II shilling, 1758 (VF); George I threepence, 1717 (EF); James II threepence, 1687 (EF); and a George II twopence, 1746 (VF) (6)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 332**

Eight Victoria crowns comprising 1889 and 1892 (VF/EF), three 1887 (EF-VF), 1891, two 1893 (F-VF); also a George IV crown, 1821 (F); and Edward VII crown, 1902 (VF) (10)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 333**

The Churchill Centenary Medals issued by John Pinches, circa 1973, limited edition album, numbered 3812, each medal minted in gold plated sterling silver, 24 in total, in original presentation album

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 334**

Fifteen Victoria crowns, 1889-1900, sold as bullion (condition generally F), weight approx. 418g

**Estimate:** 200 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 335**

Two Edward VII crowns, 1902 (VF); also five Victoria crowns, two 1887 (VF), 1889 (VF), two 1890 (VF and EF) (7)

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 336**

Two George III crowns, 1819, LIX (VF), 1820, LX (VF/EF); also George III half crown, 1819 (VF); George III shilling, 1787 (EF); and a George III halfpence, 1772 (EF) (5)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 337**

Number of half crowns and florins including Edward VII half crown, 1910; fourteen George V half crowns: five 1914, four 1915, three 1916, 1918 and 1923 (VF-EF); also Edward VII florin 1904 (EF); George V florin, 1917 (UNC); and 1923 (EF) (18), weight approx. 247g

**Estimate:** 120 - 160

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 338**

Number of George III and later trade tokens including North Wales halfpence, 1793 (EF); Newton, Silversmith and Jeweller, Norwich, 1811; Birmingham and Warwickshire one penny, 1812; Roscoe Place, Sheffield penny token, 1812; Victoria Gibraltar two quarts, 1842; Nova Scotia halfpence, 1832; Dunham and Yallop, Norwich, token, 1811; and others (22)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 339**

Elizabeth II Falkland Islands Golden Jubilee commemorative £10 silver gilt proof coin, weight approx. 156g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 340**

Elizabeth II Tuvalu Queen Mother Lady of the Century silver proof \$20 coin, weight approx. 155g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 341**

Elizabeth II England World Cup Victory 40th Anniversary Gibraltar silver £10 coin, 2006, weight approx. 146g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 342**

Three Republic of Panama twenty Balboas coins: 1974 with matte finish, 1975 (boxed, and 1977, weight approx. 393g

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 343**

Umicore .999 Fine Silver ingot, weight approx. 500g

**Estimate:** 220 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 344**

Five Maria Theresa thalers, weight approx. 140g

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 345**

Five Maria Theresa thalers, weight approx. 139g

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 350**

Nicole Faleur (French, 1925-2017), Mother and Child, oil on board, signed, inscribed verso, 91cm x 61cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 351**

Nicole Faleur (French, 1925-2017), Bottles and Pots, oil on board, signed, inscribed verso, 60cm x 49cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 352**

Nicole Faleur (French, 1925-2017), Mother and Child, oil on board, signed, inscribed and labelled verso, 76cm x 61cm

NB: Exhibited at the Royal Academy Summer Exhibition 1971

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 353**

Nicole Faleur (French, 1925-2017), Bluebird, oil on board, signed, inscribed verso, 92cm square

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 354**

Nicole Faleur (French, 1925-2017), Les Adieux (The Embrace), oil on canvas, signed, inscribed and labelled verso, 85cm x 65cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 355**

Nicole Faleur (French, 1925-2017), The Wise Man, pokerwork wooden panel, signed and dated 1983, titled verso, 67cm x 48cm

**Estimate:** 20 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 356**

Nicole Faleur (French, 1925-2017), At the End of the Day, oil on board, signed, inscribed verso, 91cm x 61cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 357**

Nicole Faleur (French, 1925-2017), Jack and Jill, oil on board, signed, inscribed verso, 67cm x 82cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 358**

Nicole Faleur (French, 1925-2017), Cats, oil on board, signed, inscribed verso, 61cm x 152cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 359**

Nicole Faleur (French, 1925-2017), Wings of Hope, pastel drawing, signed with a monogram, inscribed verso and dated 2002, 46cm x 62cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 360**

Nicole Faleur (French, 1925-2017), Dry Dock, pastel drawing, signed with a monogram, inscribed verso and dated 2001 (Exhibited at the Wirral National Open Exhibition 2002, held at the Williamson Art Gallery), 65cm x 46cm; also Roofs of Athens, pastel drawing, signed with a monogram, inscribed verso and dated 2005, 57cm x 46cm (2)

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 361**

Nicole Faleur (French, 1925-2017), Orpheus, pastel drawing, signed with a monogram, labelled verso, 30cm square; also Actaeon's Metamorphosis, pastel drawing, signed with a monogram, 30cm square; and Rockpool, pastel drawing, signed with a monogram, 19cm x 31cm (3)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 362**

Nicole Faleur (French, 1925-2017), Prince Gustav Channel, Antarctica, pastel drawing, signed with a monogram, inscribed verso and dated 1997, 33cm x 47cm; also Le Maire Channel, Antarctica, pastel drawing, signed with a monogram, inscribed verso and dated 1997, 33cm x 50cm (2)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 363**

Nicole Faleur (French, 1925-2017), Lilies, pastel drawing, signed with a monogram, inscribed verso and dated 2004, 43cm x 35cm; also Old Favourites, pastel drawing, signed to the mount, inscribed verso, 32cm square; Red Tulips, pastel drawing, signed with a monogram, inscribed verso, 24cm x 34cm; Peony Fantasia, pastel drawing, signed with a monogram, 21cm x 30cm; The Secret Heart of an Orchid, pastel drawing, signed with a monogram, 21cm square; and The Ambassadors, pastel drawing, signed with a monogram, 30cm x 23cm (6)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 364**

Nicole Faleur (French, 1925-2017), Home is the Sailor, pastel drawing, signed with a monogram, inscribed verso, 40cm x 33cm; also Up Helly Aa, pastel drawing, signed with a monogram, inscribed verso, 44cm x 33cm; and Wheels within Wheels, Industrial Relics of the Arctic, pastel drawing, inscribed verso, 34cm square (3)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 365**

Nicole Faleur (French, 1925-2017), Camara de Lobos, Madeira, pastel drawing, signed with a monogram, inscribed verso, 36cm x 48cm; also Stern View, pastel drawing, signed with a monogram, inscribed verso, 24cm square (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 366**

Nicole Faleur (French, 1925-2017), Spinning Orbs, pastel drawing, signed with a monogram, inscribed verso, 30cm square; also an untitled orb pastel drawing, signed with a monogram, 30cm x 22cm; Grand Prix, pastel drawing, signed with a monogram, 23cm x 25cm (3)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 367**

Nicole Faleur (French, 1925-2017), Oranges and Lemons, pastel drawing, signed with a monogram, inscribed verso, 26cm x 40cm; also The Copper Kettle, pastel drawing, signed with a monogram, 33cm x 26cm; and Two Jugs with Fruit, pastel drawing, signed with a monogram, 26cm x 38cm (3)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 368**

Nicole Faleur (French, 1925-2017), The Picos, Madeira, pastel drawing, signed with a monogram, inscribed verso, 41cm x 52cm; also Penalba, North West Spain, pastel drawing, signed with a monogram, 42cm x 34cm; Aegean Blue, Santorini, pastel drawing, signed with a monogram, 42cm x 34cm; and The Sky's the Limit, Greece, pastel drawing, signed with a monogram, 43cm x 33cm (4)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 369**

Nicole Faleur (French, 1925-2017), Church Porch, Dyrham Park, pastel drawing, signed with a monogram, inscribed verso, 43cm x 33cm; also La Tour Couronnee, Rouens, pastel drawing, signed with a monogram, 43cm x 26cm; and Montgomery Church, pastel drawing, signed with a monogram, 40cm x 30cm (3)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 370**

Nicole Faleur (French, 1925-2017), Isle of Mull, pastel drawing, signed with a monogram, inscribed verso, 35cm x 45cm; also Welsh Pastoral, pastel drawing, signed with a monogram, 33cm x 51cm; Pastimes, pastel drawing, signed with a monogram, 42cm x 30cm; Pyrenean Memories, pastel drawing, signed with a monogram, 40cm x 34cm; Study from the Francois Vase, Ares, gouache on paper, signed, 71cm x 48cm; and September Rain, oil on canvas, signed, titled verso, 52cm x 62cm (6)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 371**

Nicole Faleur (French, 1925-2017), A Picture of Innocence, oil on board, signed, inscribed verso, 81cm x 61cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 372**

David Barnes (Contemporary), 'Sunset over Anglesey', oil on board, signed and inscribed verso, 40cm x 30cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 373**

David Barnes (Contemporary), 'Gwynedd hill farm', oil on board, signed and inscribed verso, 25cm x 20cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 374**

David Barnes (Contemporary), 'Hill farm', oil on board, signed and inscribed verso, 25cm x 20cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 375**

David Barnes (Contemporary), 'Snowdonian cottage', oil on board, signed and inscribed verso, 40cm x 30cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 376**

Attributed to Peter Monamy (1681-1749), In the midst of battle, the Anglo-Dutch Wars, oil on canvas, 58cm x 75cm

NB: England and the Netherlands found themselves at war on three occasions within a short period of twenty years in the mid 17th Century, the underlying cause always being trade conflicts. The second Anglo-Dutch War began in 1665, the starting point of the war being the capture of a valuable Baltic convoy of English merchantmen on 20th May. Smarting from this loss the English, under James, Duke of York, the King's brother, put to sea immediately and the two enormous fleets met off Lowestoft on 3rd June. The Dutch gun ship Eendracht attacked York's flagship the "Royal Charles" in a duel of great ferocity and was on the verge of victory when a chance shot hit the Dutchman's powder magazine causing a huge

explosion and subsequently sinking it with the loss of over four hundred men. The Dutch fleet immediately lost heart and began to retreat giving the Duke of York a decisive victory.

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 377**

Hans Zatzka (1859-1945) under the pseudonym J Bernard, Pair, 'Playtime' and 'Hide and Seek', oil on panel, signed, 47cm x 31cm

**Estimate:** 3000 - 5000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 378**

Anthony Pegg (Contemporary), 'Enjoying the view', untitled oil on board, signed, 60cm square

**Estimate:** 150 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 379**

Anthony Pegg (Contemporary), 'Buzz off', untitled oil on board, artist's label verso, 60cm square

**Estimate:** 150 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 380**

Anthony Pegg (Contemporary), 'Toadstool Tightrope', untitled oil on canvas board, 60cm x 45cm

**Estimate:** 150 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 381**

Anthony Pegg (Contemporary), 'Toadstool Operatics', untitled oil on board, signed, 60cm square

**Estimate:** 150 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 382**

Anthony Pegg (Contemporary), 'Life is a Beach', untitled oil on canvas laid on board, signed, 122cm square

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 383**

Albert Ernest Brockbank (1862-1958), 'The Obelisk, Prince Park', watercolour over pencil, signed, titled to the mount, 29cm x 39cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 384**

English School (Early 19th Century), 'Portrait of Mary, Queen of Scots', half length, in a white lace bonnet and collar, oil on panel, oval, 18cm x 15cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 385**

Nino Salvadori Esposito (Italian, b. 1918), 'Young fisher folk at the harbour wall', signed oil on canvas, 70cm x 100cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 386**

James Everett Kessell (1915-78), 'Low tide, St. Ives', oil on canvas board, signed, inscribed verso, 36cm x 45cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 387**

Attributed to F.E. Jamieson (1895-1950), Ellen's Isle and Benn Venue from the shore of Loch Katrine, oil on canvas, titled and indistinctly signed verso, 49cm x 74cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 388**

Augustus Osborne Lamplough (1877-1930), Sunset over the Pyramids, Giza, watercolour, signed, 24cm x 46cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 389**

Paul Lemasson (1897-1971), Pair 'Market day in the midst of Winter' and 'A travelling zoo passing through', oils on board, signed, 22cm x 27cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 390**

Charles Cousin (1904-72), Pair, 'Riviera Les Glycines a Beaulieu' and 'Riviera Les Menton', oils on board, signed and titled to labels verso, 26cm x 33cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 391**

William Lionel Wyllie (1851-1931), Hot Walls, Portsmouth, drypoint etching, signed in pencil by the artist, published 1911, 20cm x 50cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 392**

Laurence Stephen Lowry (1887-1976), Market Scene, Northern Town, offset lithograph in colours, signed in pencil by the artist, with blind stamp, 46cm x 55cm

**Estimate:** 2500 - 4000

**Fees:** 7.11% inc VAT for absentee bids, telephone bids and bidding in person  
10.71% inc VAT for Live Bidding and Autobids

**Lot 393**

John Gregory King (1929-2014), Making for the Vale, watercolour and bodycolour, signed, dated 1972, 36cm x 53cm

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 394**

Susan Barrington Ward (late 20th Century), Rockpool II, oil on canvas, signed, titled verso, 60cm x 50cm

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 395**

T A Willson (late 20th Century), Pair, Self Portrait and Portrait of Lynda, limited edition coloured prints, signed, titled and numbered 41/100, 79cm x 61cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 396**

English School (late 19th Century), Portrait of a young girl, pastel on paper, 61cm x 51cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 397**

Continental School (late 19th Century), Market square, watercolour, bearing a signature, 24cm x 36cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 398**

Ernest Dade (1868-1936), Fishing boats, Scarborough, watercolour, signed and dated 1897, 25cm x 20cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 399**

Alfred Bennett (Active 1861-1916), Three London views: Waterloo Bridge, Tower Wharf and The Pool of London, two signed and dated 1896, 24cm x 34cm, and one 20cm x 29cm (trimmed)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 400**

Three architectural prints including a Letcher engraving of classical orders, 36cm square, an architectural print of aspects of Twickenham Park, Middlesex, and an engraving of the facade of an Italian Church, 41cm x 61cm (3)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 401**

Tallis's Illustrated plan of London and Its Environs, published for the Great Exhibition, 1851, reproduced by permission of the Guildhall Library by Cook, Hammond and Kell, 56cm x 75cm

**Estimate:** 20 - 30

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 402**

Claude Buckle (1905-73), Evening Frolic, watercolour, signed, 43cm x 53cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 403**

Sir William Russell Flint (1880-1969), Interlude, reprographic coloured print, signed in pencil by the artist, with blind stamp, published in 1967 by Frost & Reed, 34cm x 58cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 404**

Helen Layfield Bradley (1900-79), Blackpool Sands, reprographic print in colours, signed in pencil by the artist, with blind stamp, 48cm x 61cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 405**

English School (19th Century), Christ's Descent from the Cross, after Reubens, oil on canvas, 53cm x 42cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 406**

French Trumeau mirror, late 18th or early 19th Century, Claude style capriccio featuring classical ruins within a landscape, oil on canvas mounted on board, mounted within a moulded gilt flowerhead frame with mirror beneath, the whole 96cm x 78cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 407**

Augustus Osborne Lamplough (1877-1930), Sunset on the Upper Nile, watercolour, signed, 51cm x 71cm

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 408**

Augustus Osborne Lamplough (1877-1930), on the shores of the Nile, watercolour, signed and indistinctly titled, 39cm x 59cm

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 409**

Keith Alastair Griffin (b. 1927), The Milverton in full sail, oil on canvas, signed, inscribed to a label verso, 40cm x 66cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 410**

Gordon Ellis (1920-78), The James Baines in a rough sea, oil on board, signed, 52cm x 62cm

NB: The James Baines was a mid 19th Century emigrant clipper operating between Liverpool and Australia

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 411**

Enid Chiverton (Contemporary), Late afternoon, Mevagissey, oil on canvas, signed, titled to the frame verso, 62cm x 75cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 412**

E Segarra (Contemporary), Still life with fruits and a wine glass, oil on board, 23cm x 18cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 413**

E Segarra (Contemporary), Still life with fruit and a wine jug, oil on board, signed, 18cm x 23cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 414**

Antoine Blanchard (1910-88), Place Vendome, Paris, after rain, oil on canvas, signed, 33cm x 45cm

**Estimate:** 1500 - 2500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 415**

Cecil Rochfort Doyly-John (1906-93), Cap Ferrat, oil on canvas, signed, inscribed and labelled verso, 46cm x 66cm

**Estimate:** 1500 - 2500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 416**

T Foscari (Italian, mid 20th Century), On the Island of Capri, oil on board, signed, 40cm x 50cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 417**

Maitimil (Continental, 20th Century), Still life with roses in a vase, oil on canvas, signed, 40cm x 50cm

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 418**

Railway interest: After Terence Cuneo (1907-96), British Railways chromolithographic poster 'Signal Success' published by The Southern Region, printed by Waterlow & Sons, 102cm x 127cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 419**

Railway interest: After Terence Cuneo (1907-96), British Railways chromolithographic poster 'Progress', published by British Transport Commission, printed by Waterlow & Sons, 102cm x 127cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 420**

Railway interest: After Terence Cuneo (1907-96), 'Blue Trains for Service', chromolithographic poster, published by British Railways Scottish Region, printed by Waterlow & Sons, 102cm x 127cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 421**

John Longstaff (1849-1912), Tranquil Summer, herding cattle to a water meadow, signed oil on canvas, 40cm x 61cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 422**

Pair, Pembroke Castle and a companion picture, hand carved cork landscape pictures, signed and inscribed, 20cm x 28cm, both presented in contemporary carved cork frames

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 423**

Continental School, St Michael's Bridge, Ghent (?), coloured drypoint etching, titled, signed in pencil, 45cm x 32cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 424**

Luigi Pompignoli (Italian, late 19th Century), after Fra Angelico, a Grand Tour souvenir triptych centred with a roundel, being a partial scene from the Coronation of the Virgin of 1435, depicting an exultation of angels, in oils against a gilt radial ground, 33cm diameter, signed verso and mounted within a gilded carved wooden tabernacle frame, 44cm x 73cm, flanked with two further panels, each depicting an angel playing an instrument, in oils and gilt on an arched wooden board, 41cm x 18cm, each mounted within a Gothic arched giltwood frame, 70cm x 28cm (3)

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 425**

Chinese School, 19th or 20th Century, Chasing wild horses through a forest, watercolour, signed, 71cm x 91cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 426**

Chinese School (20th Century), Two views of a cottage, one in colours, the other monochrome, in the style of Zhao Shao'ang (1905-98), 48cm x 75cm and 34cm x 76cm (2)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 427**

Albert Schröder (20th Century), A captive audience, an interior scene with gentlemen taking dinner at a table, signed oil on panel, 48cm x 59cm

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 428**

Helen Layfield Bradley (1900-79), Hollinwood Market, reprographic print in colours, signed in pencil by the artist, with blind stamp, 49cm x 71cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 430**

South Africa Medal (1853) awarded to J Mcguire, 6th Regiment; also an Army Long Service and Good Conduct medal (2nd type), awarded to 2972 Jas. Mcguire, 1st Battalion 6th Foot (2)

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 431**

Queen Victoria New Zealand medal, awarded to 457 J Magee, 40th Regiment, 1860-64

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 432**

Queens South Africa medal awarded to 9899 Pte. J. Andrews K.R.R.C. with Cape Colony, Belfast, Laing's Nek, Orange Free State, Defence of Ladysmith, and Talana clasps; also a Kings South Africa medal, with 1901 and 1902 bars, to the same recipient (2)

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 433**

Great War medal group awarded to 106 Sgt. H.H. Spencer, South Lancashire Regiment, comprising 14-15 Star, Victory and Great War medals; also Territorial Efficiency medal (4)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 434**

Crimea medal 1854-56 and the Turkish Crimea medal 1855-56, awarded to C H Huntley (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 435**

Great War medal group awarded to S-32176 Pte. M.G.L. Cox A.S.C. comprising 1914 Mons Star, Victory and Great War medals; also Army Long Service medal and Meritorious Service medal (5)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 436**

Great War Military medal group awarded to 92860 Cpl. A.E. Ellis. R.A., comprising Military medal, Great War and Victory medals

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 437**

Japan SS L Order of the Sacred Treasure medal

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 438**

1914 'Mons' Star medal group awarded to PO16881 Pte. F. Morris R.M. Brigade, comprising Mons Star, Great War and Victory medals

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 439**

1914-15 medal trio awarded to S4.038417. Pte. E.R. Parker A.S.C., comprising 14-15 Star, Great War and Victory medals

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 440**

Queens South Africa medal with Belfast, Laing's Nek and Relief of Ladysmith bars, awarded to 3762 Pte. W Wallace, Liverpool Regiment; also Kings South Africa medal with 1901 and 1902 bars, awarded to 3762 Pte. J. Wallace, Liverpool Regiment; and an Edward VII Africa General Service medal with Somaliland 1902-04 clasp, awarded to G Cross, Pte. R.M., HMS Perseus (3)

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 441**

Queen Victoria Baltic medal, 1854-55, un-named; also Indian Mutiny medal, 1858, with Delhi bar, awarded to F Scholtes, 1st Battalion 60th Rifles; and a China War medal, 1900, awarded to T. Knox., A.B. HMS Endymion (3)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 442**

1914-15 medal trio awarded to 2571 Pte. F. Blake. Yorks.L.I. comprising 14-15 Star, Great War and Victory medal

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 443**

1914-15 (South African) medal trio awarded to Pte. W.C. Rausch, 5th Infantry, comprising 14-15 Star, Great War medal and Victory (S. African) medal

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 444**

1914 'Mons' Star awarded to MY5/128. J.T. Jones. A.B.R.N.V.R Nelson. Bttn.R.N.D

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 445**

Elizabeth II General Service medal, with Malaya bar (RAMC); also George VI General Service medal with Palestine bar (R.P.C.) (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 446**

Leica M3 Rangefinder camera, no. 919246; together with an Elmar F=9cm 1.4 lens, no. 1493460; with Leitz brown leather camera case

Please note our special conditions of sale regarding cameras and accessories

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 447**

Leicaflex SL camera, no. 1242067, circa 1968-74, with Summicron-R 50mm f/2 lens, no. 2366473; all within black Leitz camera case

Please note our special conditions of sale regarding cameras and accessories

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 448**

Leica CL camera body, no. 1316394, within a black leather carrying case; also a Leica C2-Zoom; and a Leica R-E camera, body only, no. 1755406, with leather carrying case, white hard plastic box and instructions (3)

Please note our special conditions regarding cameras and accessories

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 449**

Leica M6 camera, serial no. 1689330, with a Summicron 50mm f/2 lens, no. 2386101, with instructions, passport, hard plastic box and black leather camera case

Please note our special conditions regarding cameras and accessories

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 450**

Leitz Tele-Elmar 135mm f/4 lens, no. 12575

Please note our special conditions regarding cameras and accessories

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 451**

Leitz Vario-Elmar-R 75-200mm f/4.5 zoom lens, no. 3137212

Please note our special conditions regarding cameras and accessories

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 452**

Leica Vario-Elmar-R 28-70mm f/3.5-4.5 (E60) zoom lens, no. 3526238; also a Leitz Canada Summicron-R 90mm f/2 lens, no. 2463076; and a Leitz Extender-R 2X, no. 3142164 (3)

Please note our special conditions regarding cameras and accessories

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 453**

Leitz Macro-Elmarit-R 60mm f/2.8 (E55) lens, no. 3336146; also a Canadian Tele-Elmarit-M 90mm f/2.8 (E39) lens, no. 13131; Elmar-C 90mm f/4 lens, no. 2640963; Summicron-M 50mm f/20 lens, no. 3302956; and a Canadian Summicron-M 35mm f/2 lens; also a Macro Adapter-R and a tinted lens cover (7)

Please note our special conditions regarding cameras and accessories

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 454**

Small number of Leitz accessories including tripod stand, light meter, right angle view finder, various covers, fittings and a Voigtlander VC meter (a lot)

Please note our special conditions regarding cameras and accessories

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 455**

Rolleiflex 2.8f TLR camera, no. 2418209, with Carl Zeiss Planar 80mm f/2.8 lens, serial no. 2418209, with outer leather case

Please note our special conditions regarding cameras and accessories

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 456**

Rare Tele-Rolleiflex TLR camera with Sonnar 135mm f/4 lens, serial no. S2300716

Please note our special conditions regarding cameras and accessories

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 457**

Rolleiflex Grey Baby 4x4 TLR camera, no. 2033749

Please note our special conditions regarding cameras and accessories

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 458**

A number of Rollei accessories including the Rollei pistol grip (boxed), Rollei universal folding light meter, cased, lens covers, a Rolleinar 0.35 lens attachments etc, and a Rolleiflex brown leather camera case; also a EPM universal bellows unit, boxed

Please note our special conditions regarding cameras and accessories

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 459**

Holy Trinity triptych of ecclesiastical stained glass panels, 19th Century or earlier, with later repairs, each depicting an angel and inscribed 'PATER', 'FILIVS' and 'SSPTS', 60cm x 50cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 460**

Victorian rosewood and inlaid box, circa 1870, the hinged cover with a vacant brass lozenge cartouche bordered with walnut crossbanding and with brass string inlays, opening to a fabric covered interior, width 26cm, depth 17.5cm, height 5.5cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 461**

Tudor carved sandstone corbel, 16th Century, carved as a gentleman with long hair and a ruff collar, height 28cm, depth 20cm

Provenance: Removed from a deceased Cheshire estate

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 462**

Tudor carved sandstone corbel, 16th Century, carved as a gentleman wearing a decorative hat, with long hair and ruff collar, height 26cm, width 19cm

Provenance: Removed from a deceased Cheshire estate

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 463**

Quantity of leather bound books including Henry Walters 'A History of England' (7 Vols); Macaulay 'History of England' 10th Ed. Vols I-V and Scott's 'Waverley Novels' Vols I-V, published by Black, 1857 (32)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 464**

Pair of French scagliola and ormolu candelabra, circa 1890, twin branch torch form, height 26.5cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 465**

French scagliola and ormolu mantel clock, circa 1890, by AD. Mougin, the clock surmounted with an urn finial and a ribbon garland over a white enamelled dial with painted floral garlands, the movement signed and striking on a bell, the case flanked with ormolu brackets over a bow fronted ormolu mounted base, with knurled feet, height 31cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 466**

Horse racing interest: Southwell Winner's trophy, circa 1995, featuring a racehorse with jockey up, bronze finish on an oval base, height 29.5cm' also another horse racing sculpture, signed O. Tupton, height 32cm (2)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 467**

French brass four glass mantel clock, white enamelled dial signed 'Angelus', with Roman numerals, eight day movement striking on a bell, with mercury pendulum, within bevelled glass panels and brass Corinthian pilasters, over a stepped square base, height 33.5cm, width 19.5cm, depth 18.5cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 468**

Indian brass pedestal temple censer, surmounted with a figure of Ganesh over an oil dish and multi-knopped column chased with foliate details, over a dished base, height 160cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 469**

Pair of cold painted spelter figural candlesticks, cast as torch bearing Turks, late 19th Century, in colours and gilt, on a circular base, height 39cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 470**

Chinese hardwood and mother of pearl inlaid panel, early 20th Century, worked with a landscape featuring a boy on a bull meeting a figure on horseback, 37cm x 58cm, framed

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 471**

Walker & Hall oak and nickel mounted two bottle tantalus, 30cm x 32.5cm high

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 472**

Pair of George III brass candlesticks, circa 1780, with knopped stems over a petalled foot, height 23.5cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 473**

Pair of mahogany and inlaid candle boxes, in the Georgian style, each with a sloping top and panel front inlaid with fronds in walnut and mahogany against a boxwood ground and crossbanded, height 42cm, width 14.5cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 474**

Bronze pestle and mortar, 17th/18th Century, the mortar 14cm diameter; also a George III copper chocolate pot, traditional design with turned wooden handle, height 23cm (2)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 475**

Pair of French spelter bookends, circa 1900, cast as a primitive man and woman dressed in furs pushing against a wall, green patination, mounted on a black marble base, height 17cm, width 16cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 476**

Set of three Victorian steel fire irons, each with a cast handle, 74cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 477**

Pair of cast brass twin branch wall lights, in the Adam Revival style, each surmounted with a flaming urn, height 37cm, width 29cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 478**

Victorian brass jewellery casket by Howell James & Co., Regent Street, London, caddy form decorated with brass and blue enamelled bosses and intertwining foliate scroll engraving, deep blue velvet lining (later), width 20cm, height 14.5cm, depth 10.5cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 479**

Continental silver plated on brass girandole, circa 1880, the bevelled glass rectangular plate with a shaped mahogany frame, faced with metal mounts, pierced with scrolls and with flowerhead details supporting two candle sconces, height 47cm, width 30cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 480**

Oriental bronze vase, 20th Century, of baluster square section with archaic style chiselled decoration, height 33cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 481**

Pair of Napoleon III ormolu candelabra, in Louis XVI style, circa 1860, having four leaf scroll branches centred with an uppermost central sconce, supported over cherubs holding a cornucopia whilst seated on a rock and bronze plinth, flanked with rams head paper scroll brackets over a shaped base adorned with floral garlands, height 24cm, width at the top 28cm

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 482**

Victorian mariner's hardwood fid, 46cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 483**

Late Victorian oak tantalus, circa 1890, having silver plated mounts with an inscribed presentation cartouche, supporting three hobnail cut spirit decanters with faceted globe stoppers, mirrored back, the base with lift up lids opening to a cigar box, over a pullout drawer with button release, fitted with two cribbage boards and bone cribbage markers, width 36cm, height 30cm, depth 28cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 484**

Continental bronze eagle desk weight, circa 1900, cast with wings outspread, mounted on a rectangular slate stand, 16cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 485**

George V oak three bottle tantalus, having plated brass mounts and three slice cut decanters, with key, width 38cm, height 34.5cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 486**

Manner of WAS Benson, an Arts and Crafts period brass wall lamp, sinuous arm with scallop shell terminal supporting a pink frilled shade on a flex, extending 33cm from the wall, the shade 13cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 487**

Orthodox Christian silver icon, possibly Russian, featuring Mary and the infant Jesus, their faces picked out in oils, within an embossed 900 standard silver surround (20th Century), 25.5cm x 19cm; also a brass Christian icon, 31.5cm x 26.5cm (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 488**

Five novelty vesta cases comprising Queen Victoria's Jubilee brass commemorative, 7cm; brass tooth shaped case surmounted with a wild boar, 7cm; nickel plated vesta in the form of a crouching dog, 6.5cm; another nickel plated vesta in the form of a cello and one in the form of a turtle, with celluloid 'tortoiseshell' inset back, 6cm

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 489**

Small collection of vesta cases comprising horse hoof shaped example; fine straw work case with bone striker base; nickel and vulcanite examples; also a burr wood snuff box (18)

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 490**

Edwardian snakeskin covered vesta case, with a vacant silver cartouche, hallmarked Birmingham 1903, 5.5cm; also a celluloid vesta in the form of a domino piece, 5cm; and a nickel stanhope vesta inset with a compass, 4.5cm (3)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 491**

French Limoges plaque, late 19th Century, worked as a young lady glancing over her left shoulder, in coloured enamels, indistinctly signed, mounted within a contemporary ormolu frame in the Empire style, the enamel 8cm diameter, the whole 17cm x 14cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 492**

French brass filigree novelty ring box in the form of a sewing table, circa 1890, bevelled glass hinged cover opening to a silk buttoned pad interior and fine scroll fretwork sides with bust mounted corners, raised on simulated bamboo supports and scroll feet, width 15cm, depth 11.5cm, height 16cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 493**

Jerusalem souvenir olivewood candle pair, finely turned uniting two candlesticks as one container, 11.5cm; also a modern Hebrew prayer book (2)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 494**

English pewter inkwell, designed by Archibald Knox, circa 1905, hinged cover with a blue green enamelled roundel, opening to a glass inkwell (not the original), over a flange base stamped 'English Pewter' and numbered 0140, 13cm

Provenance: Mansells Antiques, Hoylake 2006, at a cost of £320

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 495**

Penant's 'Chester to London', published 1811; also Smollet's 'History of England', New Ed. in 5 Volumes, published 1822; 'The English Baronetage', Vols I, II and III, published 1741; and other leather spined volumes (21)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 496**

German walnut mantel clock, brass 6" dial with matted centre and silvered chapter ring, eight day movement signed 'R S', striking on two gongs, in an architectural style case with carved foliate details, raised on wooden bun feet, height 39.5cm, width 27cm, depth 17.5cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 497**

Winterhalder & Hofmeier oak bracket mantel clock, circa 1900, retailed by Morath Bros., Liverpool, the oak case with a domed carved top over a brass dial with matted centre, silvered chapter ring and regulator and strike/silent, the movement with initialled back plate, striking on the quarters, half and hour on two gongs, all raised on a carved stepped base, height 33cm, width 30cm, depth 20cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 498**

Glass chandelier and matching wall lights, the chandelier with a central slender baluster column supporting droplet garlands, over six S-shaped branches, with pear cut droplets, 49cm diameter, 53cm drop, fitted for electricity; with two matching twin branch wall lights, each 28cm across (3)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 499**

Victorian beadwork and needlepoint panel, worked with flowers and ferns, mounted within a walnut frame, 48cm square

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 500**

Number of pearlware and creamware wine cellar bin labels, including 'Orange', 'Sherry', 'Claret' and 'Port', two similar unglazed blanks, fourteen numbered circular labels for Farrow & Jackson, London, four marked 'Wedgwood', six 'Mintons' examples, set of four creamware labels and six further pearlware labels (36)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 501**

Pair of Continental reverse prints on glass, mid 19th Century, each depicting figures within an inn, and mounted within contemporary oak frames, 22.5cm x 19cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 502**

Royal Warrant coat of arms, painted and gilded plaster inscribed 'By Appointment To Her Majesty The Queen', 61cm x 74cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 503**

Victorian mahogany wheel barometer, 24cm silvered dial beneath a silver thermometer with turned ivory adjuster, 102cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 504**

Chinese bronze figure of Shouloa resting against a deer, late 19th Century, 21cm x 12.5cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 505**

Pair of Chinese glazed pottery temple lions on stands, each brightly decorated in green and ochre glazes, overall height 88cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 506**

English cello by Kenneth Grimley, Southport, and James Randell Foster, Chorley, dated 1987, two piece 74cm back, the ribs with good curl, an all over golden brown to light yellow colour, and with P F Riedl nickel mounted bow, 79g, with hard carrying case

**Estimate:** 900 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 510**

Early Victorian rosewood and upholstered settee, circa 1845, deep buttoned pink foliate fabric back and seat with foliate carved scroll forearms, the serpentine front raised on short cabriole legs with brass castors, width 189cm, height 89cm, depth 89cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 511**

William IV mahogany washstand in the manner of George Bullock, circa 1835, having a double scrolled back and carved edge table over S-shape scroll supports, the back with radiating reeds over a base with a concave front, all raised on hairy paw feet, width 120cm, height 100cm, depth 60cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 512**

Pair of mahogany fretwork wall mirrors, in the Chippendale style, circa 1900, rectangular bevelled glass plate with moulded edge and a boxwood inlaid oval apron, height 105cm, width 60cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 513**

Anglo-Indian hardwood secretaire cabinet, circa 1900, carved throughout and with a fruiting vine frieze over two radial reeded carved doors, opening to a single shelf, the chest base with a secretaire fall front upper drawer, with cupboard, small drawers and secret drawers, over three further long drawers, all carved with reeded radial fronts and recessed metal carrying handles, raised on turned feet, width 107cm, height 199cm, depth 43cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 514**

George III mahogany bureau bookcase, circa 1770, having a dentil cornice with fluted apron over two moulded doors opening to three adjustable shelves, the slope front opening to a fitted interior centred with a verre eglomise cupboard door flanked with carved pilasters pulling out to reveal secret drawers behind, flanked on either side with concave fronted small drawers and pigeonholes, the front fitted with two short and three long graduating drawers, cockbeaded and with cast gilt bronze handles, raised on later ogee bracket feet, width 103cm, height 222cm, depth 59cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 515**

Traditional Bokhara woollen rug, red field with two rows of guls within a madder border, 180cm x 100cm

**Estimate:** 20 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 516**

Pair of Antelope chairs designed by Ernest Race for the 1951 Festival of Britain, with original plywood seats, width 53cm, height 75cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 517**

Quality reproduction walnut serpentine chest of drawers, the top with broad crossbanding over a brushing slide and four graduated long drawers with brass swan neck handles, raised on splayed bracket feet, width 98cm, depth 52cm, height 92cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 518**

Victorian mahogany campaign chest, late 19th Century, in two parts, having two short and three long drawers with brass recessed handles (lacking feet), width 91.5cm, depth 49cm, height 93cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 519**

Oak joined coffer, late 17th century, having three recessed panel lid with wooden peg hinges over a carved three panel front within channel moulded outlines raised on wide stile feet, width 134cm, depth 56cm, height 62cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 520**

Victorian bamboo mirrored hallstand, circa 1885, with coat pegs against rattan panels flanking a central mirror, over a base with original drip trays, width 60cm, height 195cm, depth 23cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 521**

Turkman Bokhara woollen rug, madder field with three rows of guls within a wide guardstripe border, 190cm x 130cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 522**

Westinghouse Columaire WR8 "Skyscraper" radio clock, circa 1935 (?), two tone walnut case with a clock uppermost with Arabic numerals, control knobs to a side panel, height 153cm, width 33.5cm, depth 29cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 523**

Late Regency rosewood canterbury, circa 1820-30, rectangular form with five divisions of slender turned spindles, with a single drawer to the base, raised on turned legs with brass cup castors, 50cm x 38cm x 52cm high

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 524**

William IV mahogany davenport by Saunders & Woolley, circa 1835, having a three-quarter gallery top, slope front with tooled leather writing surface, opening to small drawers, the sides with a recessed panel cupboard door opening to three small drawers, pull out candle slide at either side and a pull out pen tray, with tulip capped columns supporting the front and raised on bun feet with castors, width 61cm, depth 46cm, height 87cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 525**

Ashford & Co., London, American patent ash revolving bookcase, having four tiers over a cross form base with white pot castors, 50cm square, height 137cm

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 526**

Gothic Revival oak refectory table, circa 1840-60, plank top with chamfered edge supported on Gothic pierced slat ends united by an arched high stretcher, on Gothic arched supports carved with fleur-de-lys, raised on concealed wooden castors, length 183cm, width 89cm, height 76cm

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 527**

Pakistani Bokhara woollen rug, deep red field with four large guls within a guardstripe border, 178cm x 102cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 528**

Late Victorian mahogany and satinwood collector's display table, circa 1900, rectangular form crossbanded and with boxwood and ebony line inlays, opening to a red velvet lined interior with glass on all sides, raised on tapered square section legs with pot castors, width 68cm, depth 44.5cm, height 70cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 529**

Victorian mahogany and bergere cradle on stand, of traditional design, raised on turned supports with double stretcher base, width 100cm, height 114cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

### Lot 530

French amboyna chest of drawers, early to mid 20th Century, having a white marble top over two short and three long drawers, all crossbanded with satinwood and with gilt brass laurel leaf ring handles, raised on splayed bracket feet, width 112cm, depth 48cm, height 110cm; also a matching lady's dressing chest, having an oval bevelled glass mirror flanked with brass candle stands over a kidney shaped top with plate glass, single frieze drawer over two short and three long drawers, raised on turned feet, width 98cm, depth 53cm, height 150cm (2)

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 531

Mahogany drop leaf supper table, 19th Century, the top having two demi-lune drop leaves, each supported on a single pull out leg, with swan neck supports terminating in claw and ball feet, width 121cm, when closed 53cm opening to 179cm, height 75cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 532

George III oak mule chest, circa 1780-1800, three plank top with candle box interior, over three fielded panel front and two short drawers to the base, later brass handles, raised on peg feet (bracket feet deficient), width 140cm, depth 62cm, height 90cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 533

Persian Hamadan woollen runner, fawn field centred with blue and pink pole medallions within a patterned border, 204cm x 82cm; also a Turkish woollen prayer rug, with a faded fawn field within madder borders, 153cm x 87cm (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 534

George III small demi-lune folding tea table, circa 1770 with later restoration, the double folding top opening to a well and supported by a single gate to the rear, raised on tapered legs with pad feet, width 65cm, depth 32cm, height 70cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 535

Early Victorian rosewood polescreen, circa 1845, with a foliate silkwork banner within a moulded surround, adjustable over a baluster carved column, raised on three carved cabriole legs with paw feet, height 151cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 536

George III oak dresser and plate rack, circa 1760-80, the boarded back with two shelves over a base with three short drawers with brass swan neck handles supported on four turned slender baluster columns, with a pot board base, raised on stile supports, width 172cm, height 192cm, depth 48cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 537

Oak joined deuddarn, North Wales, circa 1780, having a moulded cornice with a plain frieze and turned baluster drop finials, over three perpendicular fielded panel doors with brass knobs, opening to shelves, the base fitted with three small drawers, with two triple fielded panel cupboard doors beneath and centred with two further fielded panels, all raised on bracket feet, width 152cm, depth 61cm, height 192cm

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 538

Charles II joined oak table, circa 1660-80, cleated plank top over a plain frieze, with baluster turned supports with carved foliate details at the top, united by a stretcher base, length 183cm, depth 93cm, height 74cm

**Estimate:** 1000 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 539**

Fine quality Aubusson style woollen carpet, ivory field centred with a laurel leaf oval and pink acanthus scrolls bordered with further acanthus scrolls in blue, pink and brown, and with classical urns supporting pink swags, all within a pink keyed border, size approx. 597cm x 332cm

**Estimate:** 500 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 540**

Welsh oak joined freestanding corner cupboard, circa 1720-40, having two double fielded panel doors with H-shaped brass hinges, opening to three shaped shelves, over a base fitted with a further fielded panel cupboard door, width 98cm, height 205cm, depth 54cm

**Estimate:** 450 - 650

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 541**

Burr walnut serpentine front chest of drawers, in the Georgian style, well figured top over four long graduated drawers with brass swan neck handles, raised on bracket feet, width 95cm, depth 48cm, height 78cm

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 542**

George V stained beech bergere armchair, by Allen & Appleyard, Liverpool, caned back and seat, open arms, raised on simulated horn supports, width 59cm, height 86cm

**Estimate:** 175 - 275

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 543**

Quality Rococo Revival mahogany wall mirror, late 19th Century, asymmetrical shape with bevelled glass plate, heavily carved with rocaille scrolls and foliate details, 125cm x 63cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 544**

William IV rosewood folding pedestal tea table, circa 1835, folding swivel top with an ovolo frieze over a fancy triple tulip carved column, quatreform base and acanthus scroll carved feet with concealed castors, width 94cm, depth 48cm, height 77cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 545**

Campaign style mahogany gentleman's wardrobe, late 19th Century, cavetto moulded cornice over two recessed arched panel doors with brass corners, opening to hanging space, over a base with two long drawers with brass recessed handles, raised on bracket feet, width 128cm, height 195cm, depth 55cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 546**

Quality Tekkhe woollen rug, deep red field within a geometric border, 192cm x 125cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 547**

Late Victorian satinwood bedroom suite, circa 1880, comprising triple wardrobe with dentil and cavetto moulded cornice over two bevelled glass mirrored outer doors, opening to hanging spaces, the centred fitted with a press cupboard, with well figured radiating oval panel veneered doors, over three short drawers with bronze ring handles, width 194cm, height 211cm, depth 62cm; two single beds complete with bed base and mattress, with oval recessed panel headboards, width 102cm, height 102cm; pot cupboard, width 41cm, height 85cm, depth 38cm; kneehole dressing table, having an oval mirror over a base fitted with two short drawers at either side of a long central kneehole drawer, raised on tapered square legs, width 130cm, depth 53cm, height 172cm (5)

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 548**

Victorian ebonised and inlaid credenza, circa 1875, having an inlaid frieze in boxwood, central glazed door (replaced original panel also present), with boxwood tramline inlays, opening to a velvet covered interior with single shelf, flanked by brass capped columns and with a bowed glazed door at either end, opening to two corner shelves, all over a plinth base with half round feet, width 152cm, depth 45cm, height 108cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 549**

Pair of faded red fabric upholstered wing armchairs in the Georgian style, 20th Century, with acanthus carved cabriole front legs with claw and ball feet, height 125cm, width 83cm, depth 80cm; and a matching upholstered square footstool, 54cm (3)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 550**

Florentine carved giltwood framed wall mirror, circa 1900, rectangular bevelled glass plate within a wide frame of open scrollwork and shells, with J Davey & Sons, Liverpool, paper label verso, exterior size 94cm x 78cm, interior size of frame 49cm x 63cm

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 551**

Florentine style carved gilt framed wall mirror in the Baroque style, early to mid 20th Century, rectangular bevelled glass plate bordered with deep foliate scrolls, 101cm x 78cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 552**

Tibetan silk rug, having a sculpted field with three rows of lappet reserves within a sectional fawn border with blue lattice and flowerheads, 180cm x 121cm; also a Mongolian woollen rug fragment featuring a phoenix, 110cm x 60cm (2)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 553**

Oak eight day musical longcase clock by Thomas Turner, London, the case and hood married to a 13 1/4" brass arched dial, with Old Father Time automata to the arch, matted centre with subsidiary seconds and signed cartouche, within a silvered chapter ring with Strike/Silent options and four or eight bell option, three train movement striking on both a gong and eight bells, with three brass weights and pendulum, the case later carved throughout, height 240cm  
Please note our special conditions regarding clocks and watches

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 554**

Victorian walnut and inlaid side cabinet, circa 1860, having an inlaid foliate frieze in satinwood and harewood, two shaped glazed panel doors opening to a velvet lined interior with a single shelf, flanked by cast gilt brass foliate appliques, raised on a plinth base, width 110cm, height 107cm, depth 33cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 555**

French walnut and brass extending standard lamp table, circa 1900-20, the ratchet column over a shaped square table with brass inset, raised on brass cabriole legs united by a cross stretcher, the base 37cm square, the lamp rising to 194cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 556**

Chinese carved hardwood jardiniere stand, shaped circular top with marble inset, with carved frieze and carved legs with claw and ball feet, width 35cm, height 39cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 557**

Chinese carved hardwood jardiniere stand, late 19th Century, the octagonal top with marble inset over a carved frieze and carved cabriole legs with cross stretcher, the top 33cm diameter, height 61cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 558**

Caucasian woollen runner, the madder field with five large blue reserves within an abraded blue foliate border, 290cm x 85cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 559**

Victorian burr walnut and inlaid davenport, circa 1860, the leather inset sloping top with an opening stationery compartment, and fitted inside with two small drawers and two false drawers, usual configuration of four drawers to one side opposing blind drawers, all raised on squat bun feet with concealed pot castors, width 55cm, height 86cm, depth 54cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 560**

Matched pair of Victorian walnut whatnot davenports, circa 1880, each with a lift up pen and stationery compartment, with a bobbin turned wooden and brass rail top, sloping writing surface, raised on turned and ringed supports with two shelves beneath, width 54cm, height 96cm, depth 44cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 561**

Victorian walnut and inlaid purdonium, the top shelf with a brass rail over a pull out coal scuttle base with an inlaid recessed panel front, raised on short turned legs with pot castors, width 39cm, height 93cm, depth 37cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 562**

Victorian burr walnut and inlaid music cabinet, the top having a brass rail and tramline inlays over a single glazed door opening to a single shelf and pull out drawer, flanked on either side with a turned column, all raised on pot castors, width 59cm, height 96cm, depth 38cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 563**

Victrola mahogany cased wind up cabinet gramophone by the Victor Talking Machine Company, New Jersey, USA, the top complete with winder and two sound doors, the base fitted with compartments for records behind two cupboard doors, height 116cm, width 48cm, depth 57cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 564**

Bakhtiari woollen runner (holed), with a blue field centred with a pink lozenge medallion and madder border, 283cm x 87cm; also a Persian Kashan woollen rug (very worn), salmon pink field with a central blue medallion within fawn spandrels and a palmette border, 200cm x 137cm (2)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 565**

Victorian burr walnut canterbury whatnot, having a fretwork three-quarter gallery top, the base with canterbury divisions, on turned and wrythen moulded supports, the base fitted with a single drawer, all raised on inverted baluster legs with pot castors, width 61cm, depth 43cm, height 96cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 566**

Edwardian mahogany and inlaid demi-lune card table, having satinwood banded inlays throughout, the folding demi-lune top supported on a pull out drawer leg at the rear, raised on tapered square section legs with brass cup castors, width 92cm, depth 46cm, height 77cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 567**

Fine pictorial hunting rug, late 20th Century after a Mughal original, the ruby red field dispersed with a myriad of fantastical beasts and figures hunting within a palmette border dispersed with birds and masks, 213cm x 156cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 568**

Quality quartet nest of mahogany and satinwood banded tables, each raised on tapered square section legs, the largest 55.5cm x 37.5cm, the smallest 36cm, overall height 73cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 569**

Victorian mahogany dressing stool, foliate needlework pad seat raised on scrolled cabriole legs united by a cross from stretcher, 62cm x 58cm, height 41cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 570**

Caucasian woollen prayer rug, light brown field within a geometric patterned madder border, 160cm x 89cm; also another Caucasian woollen rug, with a large central lozenge medallion against a black field and flat weave borders, 150cm x 85cm (2)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 571**

Mahogany carved armchair in the Chippendale style, late 19th Century, having an interlaced splat back over a foliate needlework stuffover seat, acanthus carved cabriole legs with claw and ball feet, width 62cm; also another Chippendale style mahogany armchair, with later carved decoration, needlework seat, width 60cm (2)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 572**

French kingwood ormolu mounted vitrine, early 20th Century, having a serpentine shaped glazed door with floral panel beneath, opening to two plate glass shelves and a satin covered interior, serpentine shaped sides, raised on French cabriole legs with brass sabots, width 71cm, height 176cm, depth 36cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 573**

Victorian mahogany mirror back sideboard, rectangular mirror with carved crest and acanthus carved bracket supports over an inverted breakfront base, with two arched moulded panel cupboard doors, opening to drawers, trays and a cellarette, with a central apron drawer and open space beneath, all raised on a plinth base, width 185cm, height 194cm, depth 61cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 574**

Victorian burr walnut sewing table, circa 1850, the shaped rectangular top opening to a fitted interior with compartments containing sewing accessories and a central fretwork panel over a fabric covered well, raised on 'split pin' and ring style supports united by a tulip carved turned stretcher, raised on acanthus carved cabriole legs, width 52cm, depth 39cm, height 72cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids



**Lot 575**

Victorian mahogany salon cabinet, circa 1890, shaped triple mirrored back carved with cornucopia and with two small shelves, over a bow fronted base with two astragal glazed cupboard doors and two blind fretwork small drawers, flanking an open cupboard, with an open shaped shelf beneath, French cabriole legs, width 120cm, height 198cm, depth 41cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 576**

Mahogany bookcase, 19th Century, keyed and arcaded drop cornice over two glazed doors opening to adjustable shelves, raised on later bracket feet, width 123cm, height 171cm, depth 38cm

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 577**

Persian Hamadan woollen runner, the worn red field with a fawn border, 383cm x 86cm; also a small Persian woollen rug, with a central pole medallion in blue and ochre, with antelope motifs within a star border, 150cm x 100cm (2)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 578**

Edwardian mahogany and rosewood banded bookcase cabinet, retailed by H F Thomas, Eastgate Street, Chester, having a moulded cornice over two astragal glazed doors opening to three adjustable shelves, the base fitted with two short drawers with brass laurel leaf ring handles, over two inlaid recessed panel cupboard doors opening to a further shelf, raised on tapered square section legs, width 93cm, height 206cm, depth 53cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 579**

Oak joined livery cupboard, North Wales, circa 1740-60, cavetto moulded cornice over two arched fielded panel doors opening to hanging space with wooden pegs, hanging into the base with three fielded panel front and two fielded panel drawers with brass swan neck handles (one deficient), raised on shortened stile supports, width 138cm, height 178cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 580**

Edwardian mahogany and inlaid bow front music cabinet, circa 1900, the back with an oval mirror and a single shelf over a bow front base with a single drawer and a recessed panel cupboard door, opening to sliding shelves, all raised on tapered square section legs, width 59cm, height 130cm, depth 38cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 581**

Pine cricket table, late 18th Century, circular two piece top over three supports with a platform shelf beneath, 68cm diameter, height 58cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 582**

Victorian walnut and amboyna dressing table mirror, circa 1860, the shaped rectangular glass within a crossbanded and houndstooth inlaid border held on two inlaid octagonal columns with turned ebonised finials, the shaped base crossbanded with walnut and with boxwood and ebony line inlays, fitted with a single drawer, raised on ebonised scroll feet, width 72cm, height 85cm, depth 40cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 583**

Mongolian Baotou woollen carpet, terracotta field with five flower vases in pinks and greens, within a faded green foliate border, 293cm x 180cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 584**

Regency mahogany folding pedestal tea table, circa 1820-30, the folding top with a reeded edge swivelling over a plain frieze and a reeded baluster column, raised on four reeded sabre legs with brass paw toes and castors, width 106.5cm, depth 53cm, height 73cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 585**

Regency mahogany Pembroke table, circa 1820, the top crossbanded with satinwood and with a single frieze drawer opposing a similar blind drawer, both furnished with pressed brass knobs, raised on tapered square section legs with boxwood line inlays, raised on brass castors, width 83cm, depth 49cm, height 75cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 586**

G-plan "floating island" teak dressing table, with a long mirror over a base centred with a pull out jewellery drawer, flanked by a further two drawers at either side, all raised on tapered legs, width 152cm, depth 49cm, height 118cm; also a matching G-plan dressing stool, with later white fabric seat, 50cm diameter (2)

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 587**

G-plan Fresco teak Continental headboard, fitted with two bedside drawers, width 250cm, height 90cm, depth 45cm, width between the two tables on the headboard 150cm; also a matching G-plan teak two door wardrobe, width 92cm, height 177cm, depth 58cm (2)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 588**

Set of four Ercol tall hoop back beech and elm dining chairs, height 98cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 589**

Ercol light elm sideboard, fitted with a central configuration of three drawers, flanked on either side with two cupboard doors, all raised on ball castors, width 155cm, depth 44cm, height 69cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 590**

Ercol light elm and beech dining suite comprising dining table, 152cm x 77cm and six (4+2) hoop back dining chairs, height 98cm (7)

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 591**

Ercol elm and beech nest of three 'pebble' occasional tables, the largest 65cm x 44cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 592**

Ercol light elm small sideboard, fitted with three cupboard doors, one enclosing a cutlery tray, and a single drawer, all raised on simple turned supports, width 114cm, depth 49cm, height 81cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 593**

Ercol light elm display shelf, having two grooved shelves against a panel back, width 107cm, height 49cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 594**

Regency mahogany cheval mirror, circa 1825, having a rectangular plate suspended within a turned and ringed frame with double stretchers, raised on reeded sabre legs with brass paw castors, width 77cm, height 183cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 595**

Agra deep pile woollen rug, fawn field with bold palmettes and scrolling foliage in muted autumnal shades, within a palmette border, 244cm x 155cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 596**

Traditional French fruitwood spinning wheel, dated 1865, 73cm diameter wheel with turned spokes and inscribed 'Berson a Nuille-Sur-Vicoin' (wormed), length 100cm, height 91cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 597**

George II oak joined livery cupboard, dated 1729, with later alterations, having an ogee moulded cornice over a frieze carved with initials and a date 'IP 1729', over two arched fielded panel doors opening to an adapted interior with holes for pegs, later central division and blocks for shelves, false floor over two later deep drawers and two original drawers to the lower base, all with turned wooden knobs and raised on stile feet, width 153cm, height 193cm, depth 58cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 598**

Mahogany bow front chest of drawers, 19th Century, having two short and three long graduated drawers with later lacquered brass knobs, raised on splayed bracket feet, width 115cm, height 105cm, depth 59cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 599**

Victorian walnut and upholstered chaise longue, circa 1870, green dralon upholstery, carved scroll front with serpentine edge, raised on cabriole legs with knuckle feet and pot castors, length 180cm, height 89cm, depth 74cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 599A**

Regency rosewood chiffonier, having a recessed panel back with a single shelf and three-quarter gallery supported on turned columns, plain frieze drawer over brass grille and silk backed doors, opening to a single shelf, raised on a plinth base, width 108cm, depth 50cm, height 126cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 600**

Retro teak extendable kneehole desk, 1970s, the top with a folding leaf sliding to support the leaf, over two short drawers alongside a kneehole, raised on tapered turned legs, when closed 115cm, extending to 165cm, depth 60cm, height 75cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 601**

Retro teak kneehole desk, 1970s, rectangular top with a recess beneath over two short drawers to either side of a kneehole, raised on square legs, width 130cm, depth 65cm, height 73cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 602**

Turkish woollen carpet in the Persian style, faded mustard field with a central blue abrashed palmette reserve, blue spandrels and a blue and fawn palmette border, 450cm x 360cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 603**

Quality reproduction oak gateleg dining table in 17th Century style, the top with two drop leaves supported on double gates and raised on gun barrel supports with stretcher base, width 167cm, length closed 55cm opening to 149cm, height 75cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 604**

Matched set of eight (6+2) reproduction leather upholstered oak dining chairs, in 17th Century style

**Estimate:** 160 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 605**

William IV mahogany buffet, having three galleried shelves over inverted carved tulip supports with brass castors, width 120cm, depth 54cm, height 135cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 606**

French kingwood and walnut chest of drawers, mid 20th Century, having a marble top over three long drawers with brass Rococo handles, raised on feet with brass sabots, width 100cm, depth 44.5cm, height 82cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 607**

Persian Heriz carpet, crimson field centred with a fawn and salmon pink lozenge shaped medallion, with blue fir poles to either side, fawn, red and blue spandrels, deep blue border, 391cm x 296cm

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 608**

Scandinavian teak three seater settee, 1960s, having shaped lath back and seat with cream fabric upholstered loose cushions, open arms and tapered angled supports, width 174cm, depth 79cm, height 73cm; also a matching armchair, width 67cm (2)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 609**

Scandinavian teak three seater settee, 1960s, having shaped lath back and seat with dark green fabric upholstered loose cushions, open arms and tapered angled supports, width 174cm, depth 79cm, height 73cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 610**

Retro upholstered three seater settee, circa 1950s/60s, shaped buttoned back and seat upholstered in navy blue and dark green striped fabric on turned and tapered, width 157cm, depth 73cm, height 73cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 611**

Queen Anne joined oak coffer, dated 1706, three recessed panel top with original loop hinges over a three panel front with carved frieze initialled 'AA 1706', within channel moulded outlines and raised on stile feet, width 118cm, depth 51.5cm, height 70cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 612**

Early Victorian rosewood folding pedestal tea table, circa 1840, swivel folding top over a tapered square column and quatreform base, with concealed castors, width 91.5cm, depth 45cm, height 75.5cm

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 613**

Late Georgian oak side table, circa 1810-30, two plank top over a single long drawer, crossbanded with walnut, with brass oval plate handles, raised on tapered square legs, width 88cm, depth 55cm, height 71cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 614**

Romanian pictorial woollen carpet, sky blue field dispersed with figures hunting on horseback, within a fawn border detailed with animals, 340cm x 257cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 615**

Late Victorian walnut and burr wood wardrobe, circa 1900, having a plain cornice over two fielded panel doors opening to hanging space, the base fitted with two long drawers over a plinth base, width 127cm, height 201cm, depth 51cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 616**

George IV mahogany server, rectangular top with two frieze drawers raised on bold acanthus carved scrolled front legs with paw feet, length 214cm, depth 68cm, height 83cm

**Estimate:** 2000 - 3000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 617**

Mahogany chest of drawers, early 19th Century, of small proportions, fitted with four long graduated drawers, raised on bracket feet, width 79cm, depth 45cm, height 78cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 618**

French kingwood oval silver table, early to mid 20th Century, the brass galleried oval top with quarter veneers and with a single frieze drawer with gilt brass mounts, raised on slender French cabriole legs with a kidney shaped shelf beneath, width 71cm, depth 48cm, height 70cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 619**

Pair of vintage Soderberg (Sweden) black leather upholstered reclining swivel armchairs, circa 1980s, width 76cm, height 96cm, depth 84cm

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 620**

Indian gold ground woollen carpet, detailed with a formalised grid pattern of green and ochre flowers, within a turquoise, green and ochre foliate border, 390cm x 305cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 621**

Adam Revival mahogany extending dining table, early 20th Century, comprising a square table with foliate and reeded carved edge and garlanded frieze, raised on tapered square section legs with bellflower trails and acanthus carved feet, size 127cm x 123cm, together with a pair of demi-lune end tables, creating a total length of 240cm, height 74cm

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 622**

Set of six Hepplewhite style mahogany dining chairs, comprising five singles and one carver, each with Prince of Wales feather backs, leather upholstered drop in seats, raised on tapered forelegs with spade toes

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 623**

Fine pair of George III Hepplewhite period mahogany side chairs, circa 1780, with a fan splat back interspersed with bellflower trails, reeded uprights, ivory silk damask stuffover seats, fluted tapered square section forelegs, height 81cm, width 57cm

Provenance: David Tron Antiques, London. Purchased 1995 at a cost of £2,500

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 624**

Victorian walnut and upholstered settee, circa 1850, having a centre scroll moulded back upholstered with figured floral fabric, and similarly upholstered seat, with carved forearms, serpentine front, raised on short cabriole legs with castors, width 174cm, depth 83cm, height 103cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 625**

Pair of reproduction mahogany and upholstered armchairs, in the Georgian style, upholstered throughout in ivory silk damask, shaped open arms, raised on ogee moulded square section legs with an H-shaped fretwork stretcher, width 73cm, depth 72cm, height 102cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 626**

Turkish Bokhara woollen carpet, crimson field with three rows of guls, within a guardstripe border, 340cm x 255cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 627**

Victorian walnut and inlaid side cabinet, circa 1860-1900, fitted with a single glazed door opening to velvet covered shelves and flanked with brass appliques, all raised on turned feet, width 72cm, depth 29cm, height 102cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 628**

Mahogany armchair in the Chippendale style, 19th Century, with an acanthus carved and foliate splat back, open arms, pink foliate needlework drop in seat raised on chamfered square section legs, height 98cm, width 63cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 629**

Victorian burr walnut and inlaid sewing table, circa 1850, the top inlaid to the centre with boxwood and harewood, opening to a compartment interior with fretwork covers and centred with a well, veneered to the exterior, all raised in double turned baluster supports united by a stretcher, and with splayed legs and white pot castors, width 59cm, depth 40cm, height 73cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 630**

Welsh oak joined Cwpwrdd Deuddarn, late 17th Century, having a lunette carved frieze over two lozenge carved cupboard doors flanking a central lozenge carved panel, the base fitted with double recessed panel cupboard doors, with channel moulded outlines, opening to a single shelf, raised on later bracket feet, width 124cm, height 157cm, depth 52.5cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 631**

George III mahogany chest on chest, circa 1800, having a dentil and cavetto moulded cornice over two short and three long drawers, within inlaid canted corners, the base fitted a further three long drawers, all raised on ogee bracket feet, width 110cm, height 190cm, depth 56cm

**Estimate:** 350 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 632**

Primitive child's chair, early 19th Century, with spindle back, open arms and solid seat, width 35cm, height 46cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 633**

Set of eight mahogany and upholstered Pavilion dining chairs, by Beaumont & Fletcher, London, upholstered in copper coloured Lawrence type fabric with classical motifs and arabesques, raised on ogee moulded square section legs with H-shaped stretcher, height 102cm, height to top of seat 47cm, width 49cm, depth 54cm (please see lot 634 for a matching set)

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 634**

Set of eight mahogany and upholstered Pavilion dining chairs, by Beaumont & Fletcher, London, upholstered in copper coloured Lawrence type fabric with classical motifs and arabesques, raised on ogee moulded square section legs with H-shaped stretcher, height 102cm, height to top of seat 47cm, width 49cm, depth 54cm (Please see lot 633 for a matching set)

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 635**

Ushak red woollen carpet square, circa 1900-30, deep red field with turquoise and green lozenge shaped medallions, within a turquoise and green flowerhead border, 350cm x 280cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 636**

PLEASE NOTE THAT THE ESTIMATE ON THIS LOT SHOULD READ £1500-2500 AND NOT £150-250 AS PRINTED. 'Grand Tour' specimen marble Pietra Dura circular table, the top centred with a micromosaic roundel featuring the Temple of Hera at Pastem (NB: this is a change to the original description), within a radiating formal pattern of specimen marbles, all set into slate, 63.5cm diameter, mounted on a modern table with brass tapered legs, height 42.5cm

**Estimate:** 1500 - 2500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 637**

Victorian walnut library table, in French taste, circa 1860-80, rectangular form with two raising adjustable lecterns, over a frieze drawer at each end with brass knobs, raised on turned and fluted tapered legs, with 137cm, depth 80cm, height 77cm

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 638**

William IV rosewood prie dieu, circa 1835, having an ecclesiastical needlework back within turned capped columns, needlework seat (a/f), raised on inverted tulip supports with brass cup castors, height 107cm, width 45cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 639**

Victorian mahogany cylinder desk, circa 1860-80, having a cylinder front opening to reveal pigeonholes and drawers, with a pull out writing surface, pull up lectern, over two pedestals, each with three drawers, all raised on a plinth base, width 138cm, height 115cm, depth 67cm

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 640**

Ushak woollen carpet, circa 1900-30, the deep red field faded to one side, dispersed with palmettes in ochre and green, within a similar coloured leafy border, 497cm x 364cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 641**

Provincial oak chest of drawers, 19th Century, having two short and three long graduating drawers with later brass handles, raised on bracket feet, width 120cm, depth 52cm, height 104cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 642**

Rare Japanese export lacquer secretaire chest, circa 1700-20, having an ogee moulded cornice with barrel front frieze drawer, over a lacquered pull down front decorated with a lake shoreline landscape with pine trees and floating pavilions, opening to reveal a fitted interior with a configuration of drawers around a central cupboard door, opening to a pull out section revealing two secret doors behind, all detailed with branches, blossom, foliage and birds in gilt and coloured lacquers against a black ground, the chest base fitted with two short and two long drawers similarly lacquered, raised on straight bracket feet, width 112cm, height 169cm, depth 52.5cm

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 643**

Late Victorian walnut Vienna wall clock, circa 1890, white dial with Roman numerals, subsidiary seconds, twin weight movement striking on a gong, long glazed door, with turned pilasters, 93cm x 39cm  
Please note our special conditions of sale regarding clocks and watches

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 644**

Two mahogany and parcel gilt wall mirrors, in the Chippendale style, late 19th/early 20th Century, each surmounted with a gilt Ho ho bird within a fretwork surround, bevelled glass rectangular plate with a shell inlay apron, 91cm x 50cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 645**

Bakhtiari woollen carpet, the red field with triple pole medallion in fawn and black, within a fawn and red border, 306cm x 207cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 646**

Oak joined box settle, early 19th Century, five recessed panel back with open arms, over a box seat with hinged lid, two recessed panel front raised on stile feet, width 141cm, height 113cm, depth 56cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 647**

Charles II oak joined coffer, circa 1660-80, hinged top with three recessed panels and channel moulded outlines, over a lunette carved frieze and twin panel front with channel moulded stile supports, width 110cm, depth 50cm, height 66cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 648**

George II walnut longcase clock by William Winrow, London, circa 1730, the hood having a stepped caddy top with two urn finials, over an arched 12" brass dial with matted centre, silvered chapter ring and subsidiary seconds dial, date aperture, all within brass capped pilasters, the eight day five pillar movement striking on a bell, the trunk, with well figured veneers, centred with a floral vase inlay in boxwood, harewood and ebony, over a crossbanded box base with later bracket plinth, height 253cm

Please note the special conditions of sale regarding clocks and watches

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 649**

Art Deco walnut display cabinet, circa 1935, circular form with glazed doors opening to plate glass shelves, height 132cm, width 116cm, depth 32cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 650**

Mahogany and satinwood banded hunt table, 19th Century, the oval top with two drop leaves supported on single pull out gates, raised on tapered square section legs with boxwood line inlays, width 152cm, depth when closed 47cm, when open 125cm, height 73cm

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 651**

Good Indo-Persian woollen carpet, late 20th Century, central red medallion against a deep blue field, dispersed with a myriad of flowerheads within red and fawn spandrels and red and fawn flowerhead border, 407cm x 300cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 652**

George III oak corner chair, circa 1800, pierced splat back, string seat, raised on square supports with stretchers, width 77cm, depth 65cm, height 85cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 653**

George III mahogany corner chair, circa 1800, bowed back with solid shaped splats and turned column supports, upholstered drop in seat, raised on chamfered square section legs, width 73cm, depth 65cm, height 81cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 654**

Regency mahogany child's high chair, having a bergere wishbone back with rail, tray and footrest, over a square shaped stand with turned forelegs, height 97cm, width 43cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 655**

Victorian mahogany child's chair, having a bar back and upholstered drop-seat over sabre supports, on a table base with matching sabre supports, height 93cm, width 45cm

**Estimate:** 20 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 656**

Cast iron garden seat, in Victorian style, having a lattice back and honeycomb seat raised on scroll supports, width 94cm, height 83cm, depth 47cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 657**

Meshed woollen carpet, circa 1900, the blue field centred with a crimson/madder reserve and dispersed with flowering foliage, fawn and madder spandrels, with a deep blue palmette border, 360cm x 252cm

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 658**

Pair of French walnut Art Deco book tables, each with an etched glass panel top detailed with a faun in a landscape, over an open central shelf and base, width 65cm, height 41cm, depth 30cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 659**

Pair of French Art Deco stained beech book tables, each with an etched glass panel, featuring a leaping faun within a landscape, width 65cm, height 41cm, depth 30cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 660**

Pair of French Art Deco walnut book tables, each with an etched glass panel featuring a faun within a landscape, width 65cm, height 41cm, depth 30cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 661**

Matched pair of French Art Deco book tables, each having an etched glass panel top, one depicting a grebe, the other a rabbit, with open shelf beneath, and open base, width 65cm, height 41cm, depth 30cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 662**

Three French Art Deco walnut standard lamp book tables, two with shades, height 46cm, width 65cm, depth 19cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 663**

French Art Deco walnut and stained beech reading table, having an arched metal lamp fitting above two oval shelves, fitted for electricity, height 155cm, width 56cm

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 664**

Caucasian woollen prayer rug, red field with two abraded blue lozenge medallions, within a red, fawn and blue border, 168cm x 113cm; also a small Tabriz rug, deep blue field dispersed with flowerheads, figures and animals, within a patterned border, 168cm x 122cm; and a Turkman Tekke woollen rug, with two dark blue formalised reserves with a multi-patterned border, in terracotta, 153cm x 102cm (3)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 665**

Victorian brass and walnut reading standard lamp, the metal column with an angled lectern over a wine table and a cast iron base with paw feet and pot castors, height 170cm, width 45cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 666**

William IV mahogany pedestal Pembroke table, circa 1835, the top with two drop leaves with a reeded edge, over a single frieze drawer, raised on a turned column with carved leaf collar, quatreform base with concealed castors, 122cm x 65cm with leaves down, height 74cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 667**

French parquetry walnut centre table, in Louis XVI style, shaped circular form with a parquetry top, crossbanded and edged with gilt ormolu, over a frieze with a single drawer and faced with Bacchanalian masks, goats and acanthus scrolls in gilt ormolu, over slender shaped legs surmounted with rams masks in gilt ormolu and with ormolu paw feet, 79cm diameter, height 75cm

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 668**

Cantonese carved camphorwood chest, early 20th Century, carved throughout with junks and pagodas, width 100cm, depth 49cm, height 53cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 669**

French giltwood and gesso cushion framed mirror, in Louis XV style, circa 1860-80, canted rectangular form with central bevelled glass plate, adorned with floral garlands, scrolls and surmounted with two birds, beaded and ribbon and thread borders with outer glazed panels, foliate apron, 143cm x 104cm

**Estimate:** 2000 - 3000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 670**

Pair of George III giltwood girandoles, circa 1780, in the Adam style, surmounted with anthemion and a classical urn, the original tear shaped plates bordered with open acanthus scrolls supporting twin branches and brass leaf form sconces, 81cm x 37cm

Provenance: Ossowski, Fine 18th Century Gilt Mirrors. Purchased 1997 at a cost of £11,000

**Estimate:** 4000 - 6000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 671**

Set of four mahogany dining chairs in the Chippendale style, late 19th Century, each with interlaced splat back, green fabric upholstered drop in seat, raised on chamfered square forelegs united by an H-stretcher, width 51cm, height 97cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 672**

George III oak enclosed dresser, circa 1780-1810, having four central long graduating drawers flanked by two short drawers and two cupboard doors opening to shelves, brass swan neck handles throughout, raised on bracket feet, width 186cm, depth 52.5cm, height 87cm

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 673**

Late George III mahogany and upholstered settee, circa 1800, upholstered throughout in pale blue fabric, with reeded baluster forearms, all raised on tapered square section legs, width 181cm, depth 66cm, height 90cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 674**

Late George III mahogany and upholstered armchair, circa 1800, upholstered throughout in pale blue fabric, with turned baluster forearms, raised on tapered on tapered square section legs with spade toes, width 59cm, depth 71cm, height 85cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 675**

Oak joined coffer, late 17th Century (with alterations), three recessed panel top over a double recessed panel front with lozenge carved details, channel moulded outlines, width 97cm, depth 52cm, height 58cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 676**

Two sandstone staddle stones, traditional form on tapered square section columns, one being 59cm diameter, height 75cm, the other 60cm diameter, height 80cm

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 677**

Two sandstone staddle stones, traditional form on tapered square section columns, one being 60cm diameter, height 71cm, the other 53cm diameter, height 68cm

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids