

**Lot 1**

Crown Derby Porcelain Persian style imari vase, circa 1878, baluster form with twin mask handles, decorated in pattern 198, with a panel featuring two birds within branches, in gilded colours against a blossom ground, printed mark, height 16cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 2**

Crown Derby Porcelain Persian style imari jar and cover, circa 1878, squat baluster form with twin mask handles and a domed cover, decorated in pattern 198, with two birds within branches, gilded in colours against a blossom ground, printed marks, height 14cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 3**

Matched pair of Crown Derby Porcelain imari lidded vases, circa 1878-1887, ovoid form with domed covers, painted with pattern 198, printed marks, height 13.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 4**

Crown Derby Porcelain Persian style small vase, circa 1884, bottle form with twin mask handles, decorated with pattern 198, the body colour having a blue tint, printed mark with date code, height 11.5cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 5**

Royal Crown Derby imari sweetmeat dish, circa 1890, pattern 6299, of lobed form, raised on a pierced oval base, printed marks, 27cm x 20.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 6**

Matched pair of Royal Crown Derby imari teaspoon warmers (miniature coal scuttles), pattern 6299, date code for 1904 and 1911, printed marks, height 8.5cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 7**

Royal Crown Derby miniature kettle, circa 1909, pattern 6299, height 7.5cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 8**

Royal Crown Derby miniature imari watering can, circa 1907, pattern 6299, 8cm; also a modern Royal Crown Derby imari flat iron on stand, date code LIX, height 5.5cm (2)

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 9**

Royal Crown Derby miniature teapot, circa 1906, pattern 6299, decorated in imari colours, printed marks, height 5cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 10**

Royal Crown Derby miniature tea service, circa 1907, decorated in imari style, pattern 6299, comprising lidded teapot, 3.5cm, lidded sucrier and milk jug, printed marks (3)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 11**

Stevenson & Hancock Derby imari miniature pot pourri jar and cover, circa 1900-20, twin handled squat baluster form with pierced cover, decorated in old imari colours, painted mark, height 5.5cm

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 12**

Stevenson & Hancock Derby cauldron, decorated in old imari colours, painted mark, 8cm; also a Stevenson & Hancock Derby inverted baluster vase, decorated in imari colours, painted marks, height 9cm (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 13**

Royal Crown Derby three piece tea service, in traditional imari colours, pattern 2451, circa 1906/07, comprising lidded teapot, height 12.5cm, lidded sucrier and milk jug, printed marks

**Estimate:** 150 - 200

**Fees:** 25% inc VAT

**Lot 14**

Royal Crown Derby cabaret set, circa 1891-95, decorated in imari colours, pattern 2712, comprising a shaped tray, 45cm x 35cm, lidded teapot, lidded sucrier, milk jug, four cups and saucers (12)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 15**

Pair of Royal Crown Derby small ovoid vases, circa 1910/12, each decorated in imari colours, pattern 6299, height 8.5cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 16**

Pair of Royal Crown Derby ovoid vases, circa 1906/07, shouldered ovoid form with short neck, decorated in imari colours, pattern 6299, printed marks, height 7.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 17**

Royal Crown Derby shouldered vase, circa 1909, decorated in imari colours, pattern 6299, printed marks, height 18cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 18**

Three Royal Crown Derby miniature vases, comprising a Persian inspired miniature bottle vase, pattern 6299, circa 1890-1921, 6cm; a baluster vase with short neck, pattern 6299, circa 1909, 4cm; and a miniature baluster vase, circa 1939, pattern 6299, 4cm (3)

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 19**

Royal Crown Derby imari spills vase, circa 1929, pattern 1128, straight sided form with beaded horizontal bands, raised on paw feet, printed marks, 11cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 20**

Royal Crown Derby miniature watering can, circa 1920, decorated in imari colours, pattern 6299, printed marks, height 8cm; also a modern Royal Crown Derby miniature watering can in the rock and fence pattern in imari colours, printed marks, numbered MMI, 7.5cm (2)

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 21**

Royal Crown Derby miniature lidded milk churn, circa 1913, printed marks, height 7cm; also a Royal Crown Derby miniature coal scuttle, circa 1912, pattern 6299, 6cm (2)

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 22**

Stevenson & Hancock Derby, six imari coffee cups and saucers, circa 1870-1900, pattern akin to 6299, painted red baton marks

**Estimate:** 60 - 100

**Fees:** 25% inc VAT

**Lot 23**

Royal Crown Derby miniature tea cup and saucer, circa 1912, pattern 2451, printed marks, height 3cm; also Royal Crown Derby miniature tea caddy and cover, hexagonal form, pattern 6299, circa 1909, height 4cm; and a miniature tankard, pattern 2451, circa 1906, 4cm (3)

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 24**

Royal Crown Derby miniature tureen and cover, circa 1912, pattern 6299, 5cm; also a Royal Crown Derby miniature watering can, pattern 6299, circa 1911, height 8cm (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 25**

Royal Crown Derby small twin handled vase in Etruscan shape, decorated in imari colours, pattern 6299, circa 1890-1921, 7.5cm; also a Royal Crown Derby small ovoid vase, circa 1910, decorated in imari colours, 7cm (painted pattern no. 81457/1450) (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 26**

Royal Crown Derby miniature spills vase, circa 1906, decorated with pattern 6299, printed marks, 8.5cm; also a Royal Crown Derby miniature tankard, ovoid form, pattern 6299, circa 1909, 3.5cm (2)

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 27**

Royal Crown Derby imari ewer, circa 1882, decorated in pattern 6299, baluster form with batwing upper rim, height 11.5cm; also a Royal Crown Derby baluster vase, circa 1907, pattern 6299, height 10cm (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 28**

Royal Crown Derby imari tea service, circa 1912/13/14, pattern 2451, comprising oval lidded teapot, height 11.5cm, lidded sucrier, milk jug, six teacups and saucers, all with printed marks (15)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 29**

Royal Crown Derby imari bottle vase, circa 1913, pattern 6299, Persian shape, printed marks, height 10cm; also a pair of Royal Crown Derby small ovoid vases, circa 1914, pattern 6299, height 7cm (3)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 30**

Derby imari small vase, circa 1820, baluster form, painted red baton mark, 11cm; also a Derby Crown Porcelain inkwell, circa 1878-90, square form decorated in imari colours, printed mark, width 9cm (2)

**Estimate:** 30 - 40

**Fees:** 25% inc VAT

**Lot 31**

Six Derby old imari cups and saucers, circa 1800-25, the pattern akin to 6299, painted red baton marks (12)

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 32**

Royal Crown Derby imari specimen vase, circa 1906, trumpet form decorated with pattern 6299, printed marks, height 13cm; also a Royal Crown Derby imari specimen vase, of rectangular section, circa 1910, pattern 6299, height 13cm (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 33**

Royal Crown Derby old imari composite tea service, pattern 2451, date codes for circa 1901-39, comprising lidded teapot, sugar bowl, milk jug, six cups, six saucers, five side plates and a bread and butter plate (21)

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 34**

Royal Crown Derby imari bottle vase, circa 1917, decorated with pattern 6299, printed marks, height 10cm; also a further Royal Crown Derby bottle vase, circa 1914, pattern 6299, 9.5cm (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 35**

Royal Crown Derby imari moulded bottle vase, circa 1899, pattern 920/919, printed marks, 9.5cm; also a Royal Crown Derby imari small twin handled vase, circa 1901, pattern 6299, 8.5cm; and a Royal Crown Derby small bottle vase, circa 1914, pattern 6299, 8cm (3)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 36**

Royal Crown Derby china tea set, in imari colours, circa 1900-10, pattern 2451, comprising lidded teapot, milk jug, sugar basin, six cups and saucers (15)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 37**

Royal Crown Derby set of six coffee cups and saucers, circa 1895, in Imari palette, pattern 2451, printed marks

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 38**

Royal Crown Derby imari tea service, circa 1901/09, pattern 2451, comprising lidded teapot, lidded sucrier and milk jug, printed marks (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT

**Lot 39**

Crown Derby Porcelain imari part tea service, circa 1878-1916, decorated with pattern 198, comprising lidded teapot, lidded sucrier, milk jug, six cups, six saucers, four side plates, two bread and butter plates, 23cm, all with printed marks in blue and terracotta (21)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 40**

Two Royal Crown Derby imari meat plates, pattern 2451, date code MMI, 41.5cm x 31.5cm and 35cm x 27cm, printed marks

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 41**

Crown Derby Porcelain imari oval meat plate, circa 1878, pattern 198, blue printed and impressed mark, 41cm x 48.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 42**

Crown Derby Porcelain imari part dessert service, circa 1878-1884, decorated in pattern 198, comprising three short comports and 14 dessert plates, 23.5cm diameter, printed marks (17)

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 43**

Six Royal Crown Derby teacups and saucers, circa 1909-13, pattern 2451

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 44**

Royal Crown Derby imari tea service, circa 1890-1915, comprising teapot, lidded sucrier and milk jug, the teapot 12.5cm, printed marks

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 45**

Pair of Royal Crown Derby china candlesticks, pattern no. 1128, in old imari colours, height 27cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 46**

Derby imari dish, circa 1800-25, lappet shape, painted red baton mark, 25cm; also a Derby imari tea cup and saucer of similar date; Derby Crown Porcelain yellow ground milk jug, pattern 198, circa 1878, height 8.5cm; Royal Crown Derby milk jug, circa 1903; and a Royal Crown Derby cream jug, pattern 2451, circa 1901, 6.5cm (6)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 47**

Royal Crown Derby imari cabaret tray, circa 1912, pattern 2451, shaped form, printed and impressed marks, 35.5cm x 27cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 48**

Royal Crown Derby imari tea cups, coffee cups and saucers, pattern 2451, various dates, mostly 1903-15, also 1925 and 1939 (29)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 49**

Royal Crown Derby imari tea service, circa 1901 and 1929, pattern 2451, comprising lidded teapot, lidded sucrier, and milk jug, all with printed marks, the teapot 12.5cm (3)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 50**

Crown Derby Porcelain imari part cabaret set, circa 1878-90, pattern 198, comprising canted rectangular tray, 35.5cm x 28cm, cream jug, sugar basin, two coffee cans and saucers (7)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 51**

Ten Crown Derby Porcelain imari dinner plates, pattern 198, circa 1878-90, printed marks, 26.5cm diameter

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 52**

Royal Crown Derby imari tea service, the teapot circa 1894, the sucrier and milk jug 1939, pattern 2451, printed marks, the teapot 12.5cm (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT

**Lot 53**

Royal Crown Derby imari composite cabaret set, circa 1900-39, pattern 2451, comprising a canted rectangular serving tray, 48.5cm x 32cm, lidded teapot, lidded sucrier, cream jug, small sugar bowl, four cups and saucers (13)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 54**

Eight Royal Crown Derby imari plates, circa 1902/03/09, pattern 2451, printed marks, 20.5cm diameter

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 55**

Five Royal Crown Derby imari composite trios, all pattern 2451, various dates circa 1910-25

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 56**

Royal Crown Derby tea and coffee wares, various shapes and dates, all pattern 2451, comprising a 23.5cm diameter plate, seven side plates, 18cm, three sandwich plates, 16cm, nineteen various saucers for both tea and demi-tasse cups, and seventeen tea and coffee cups (47)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 57**

Four Derby Crown Porcelain imari plates, circa 1884, 23.5cm diameter

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 58**

Crown Derby Porcelain imari plates and bowl, circa 1878-1902, comprising bowl, 26.5cm diameter; pair of plates, 24.5cm; four plates, 22.5cm; and a plate, 20.5cm (8)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 59**

Crown Derby Porcelain imari coffee wares, circa 1878-1900, all pattern 198, comprising seven coffee cups and saucers; oversize coffee cup and saucer; milk jug; sugar basin; small cream jug; one side plate, printed marks (20)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 60**

Royal Crown Derby imari wares, pattern 2451, various dates, mostly circa 1890-1910, comprising two plates, 23cm diameter; flower pot, 8cm; cream jug, 10cm; two small sugar bowls and a larger sugar bowl; butter dish stand (no cover), 20.5cm; gadrooned edged plate, 22.5cm; and a plate, 26cm (10)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 61**

Pair of Royal Crown Derby imari pattern plates, each centred with a leaf, printed marks, 23.5cm diameter; also three Royal Crown Derby imari patterned side plates, circa 1906, 18cm; a further plate (second), 21cm diameter; three saucers, pattern 2451; two tea cups and a coffee can; a Derby pot with associated cover, height 4.5cm; restored Royal Crown Derby baluster vase, pattern 6299, 7.5cm; three imari patterned tea cups and saucers in Derby style, printed Crown mark; two matching side plates; bread and butter plate; and an unrelated continental porcelain cup (25)

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 62**

Royal Crown Derby Imari tea wares, circa 1894, pattern number 2451, comprising nine cups, nine saucers, twelve side plates, two cake plates and a sugar bowl (33)

**Estimate:** 180 - 240

**Fees:** 25% inc VAT

**Lot 63**

Royal Crown Derby tea service, circa 1891/92, pattern 3343, comprising lidded teapot, lidded sucrier, milk jug, six cups, six saucers, printed marks, the teapot 15cm (15)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 65**

Shelley Queen Anne part tea service, decorated in a morning 'Sunrise and tall trees' pattern, no. G11698, comprising five cups, six saucers, six side plates, milk jug, sugar basin and bread and butter plate, printed marks (20)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 66**

Pair of Dresden porcelain cabinet plates, 20th Century, each decorated to the centre with Deutsche Blumen, within pierced wavy borders, printed marks 'Dresden Germany', 22cm diameter

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 67**

Quantity of Hammersley Dresden Sprays china tea and other wares, comprising six place tea service, other part tea service, baluster milk jugs, pair of gravy boats, circular dish and cover, tea bowls, pin dishes etc (53)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 68**

Pair of Sitzendorf coloured bisque porcelain busts of courtiers, circa 1880, each on a waisted square socle, painted crossed mark to the base, height 31cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 69**

Large Capodimonte porcelain model 'The Old Pharmacist' by R Guidolin, limited edition numbered 213, signed, width 33.5cm, height 33cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 70**

Chinese famille verte vase, 19th Century, ovoid form with trumpet neck, decorated with panels of birds and peony, the base drilled, height 30cm

**Estimate:** 150 - 200

**Fees:** 25% inc VAT

**Lot 71**

Chinese famille rose vase, 20th Century, square section decorated with floral panels against a yellow honeysuckle and lotus flower scrolling ground in colours, Qianlong four character mark, height 26cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 72**

Chinese Clair-de-Lune vase, of simplified double fish form, with Yongzheng mark in Zhuanshu script, overprinted with 'Made in China', height 26.5cm, on a carved wooden stand

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 73**

Chinese ochre bottle vase, incised with dragons chasing flaming pearls, underglaze blue Chenghua mark within a double circle, height 23.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 73a**

Chinese Sancai style pottery horse (a restoration project, badly damaged and with losses)

**Estimate:** 20 - 40

**Fees:** 25% inc VAT

**Lot 74**

Four Japanese blue and white printware plates, painted character marks, 18.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 75**

Chinese blue and white prunus blossom lozenge shaped dish, 19th Century, 26.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 76**

Troika moon vase, relief moulded with geometric forms, finished in browns and burnt orange, painted marks, 16.5cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 77**

Four Minton tiles designed by J Moyr-Smith, from the Shakespeare Series, circa 1880, 15.5cm square

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 78**

Chinese celadon vase, 20th Century, shouldered form carved beneath the glaze with peony, 17cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 79**

Chinese blue and white prunus pattern porcelains including two lidded ginger jars, 15.5cm and 14.5cm; pair of small bottle vases, 15cm; sleeve vase, 20cm (5)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 80**

Chinese blue and white sleeve vase, 19.5cm; also a provincial Chinese blue and white saucer dish, 19cm; blue and white tea bowl; and a later gilded blue and white saucer, 13cm (4)

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 81**

Chinese blue and white small bowl (Dou), decorated with boys playing in a landscape, double blue circle mark to the base, height 5.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 82**

Two Teksing Cargo blue and white bowls, 17 and 12.5cm diameter

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 83**

Chinese blue and white export meat dish, late 18th Century, 33.5cm x 27cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 84**

Pair of Chinese blue and white prunus pattern lidded jars, late 19th Century, of inverted baluster form, the base marked with a double blue circle, height 27cm

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 85**

Pair of Chinese blue and white bottle vases, late 19th Century, decorated with butterflies and flowers, painted Kangxi mark, height 25.5cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 86**

Chinese blue and white export plate, Kangxi (1662-1722), richly decorated with flowers and foliage, 25cm diameter

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 87**

Chinese blue and white export plate, Kangxi (1662-1722), 22cm diameter

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 88**

Korean celadon vase, fluted and flared neck and panel moulded body with mask lug handles, height 25cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 89**

Chinese glazed terracotta figure of a bearded man holding a fan, 20th Century, height 25cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 90**

Chinese blue and white prunus pattern ginger jar and cover, double blue circle mark, height 15cm; also a similar prunus pattern ginger jar (no cover), 13.5cm; and two smaller prunus pattern ginger jars with covers, 12.5cm and 12cm, all late 19th Century (4)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 91**

Chinese blue and white export teapot and cover, early 19th Century, height 16cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 92**

Chinese famille rose tankard, Qianlong (1736-95), decorated with floral sprays (handle restored), height 13cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 93**

Lalique Gui bowl, moulded with mistletoe and berries and tinted with blue opalescence acid etched mark, 24cm diameter

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 94**

Lalique Gui de Boule vase, shape no. 948, moulded with mistletoe, frosted and tinted with blue opalescence, moulded mark, height 16.5cm

**Estimate:** 500 - 700

**Fees:** 25% inc VAT

**Lot 95**

Chinese blue and white export plate, Kangxi (1662-1722), decorated with peony and bamboo, 23cm; also a Chinese blue and white saucer dish, 16cm diameter; and a Chinese blue and white landscape cup, 6cm (3)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 96**

Japanese blue and white large porcelain jar, late Meiji (1868-1912), shouldered ovoid form decorated with quail and kingfisher, height 29cm

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 97**

George II wine glass, circa 1740, drawn trumpet bowl with a tiered stem and conical foot, height 17cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 98**

Early George III cordial glass, circa 1770, moulded ogee bowl with a band of foliate engraving to the rim, over an opaque twist stem with two spiral tapes entwining with a gauze twist over a conical foot, height 15cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 99**

Early George III wine glass, circa 1760, ogee bowl engraved with a bird and floral spray over a solid stem and folded foot, height 14cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT



**Lot 100**

Chinese porcelain stem cup, late 19th/early 20th Century, decorated with dragon medallions in terracotta, over a base with green wave decoration, height 10cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 101**

Chinese famille verte vase, converted to a table lamp, with metal mounts, the porcelain 18th or 19th Century, decorated with figures in a garden, overall height with mounts 31cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 102**

Three Chinese blue and white export dishes, late 18th/early 19th Century, 23cm diameter; also a larger blue and white dish, similarly decorated, 27cm diameter (4)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 103**

Lalique Actina shallow bowl, reverse moulded with swirling serrated leaves and tinted with blue opalescence, stencilled mark 'R Lalique France', 26.5cm diameter

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 104**

Italian glazed terracotta niche plaque in bas-relief, featuring the Madonna and Child in an arch, 63cm x 44cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 105**

Murano millefiori multi-caned table lamp, height 46cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 106**

Chinese blue and white small baluster vase, 20th Century, decorated in the Kangxi style with Kangxi six character mark, height 18.5cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 107**

Pair of air twist wine glasses, each with round funnel bowl over double knot spiral air twist stem and conical foot, height 18.5cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 108**

Late George II wine glass, circa 1750, drawn trumpet bowl with air twist stem over a conical foot, height 17cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 109**

Late George II wine glass, circa 1750, drawn trumpet bowl over seven ply spiral band encasing a single corkscrew, height 18.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 110**

Arts & Crafts style decorative galleon tile, finished in a light green glaze, 15.5cm square; also a further smaller tile, similarly decorated, this time in an orange glaze, 7.5cm square (2)

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 111**

Vicke Lindstrand, for Orrefors, an engraved clear glass vase of tri-form section, decorated with standing figure of a female nude, engraved mark 'Orrefors. Lindstrand. 2048.88.A5.', height 28cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 112**

Chinese blue and white bowl, late 19th/early 20th Century, tapered straight sided form decorated with two bands of figures walking within a fenced garden, base with double blue circle mark, height 11cm; also a Chinese blue and white ink pot, 19th Century, decorated with a stylised landscape, height 7.5cm; and a Chinese blue and white vase decorated with birds, butterflies and flowers, Kangxi mark, height 13.5cm (3)

**Estimate:** 150 - 200

**Fees:** 25% inc VAT

**Lot 113**

Cantonese famille rose vase, 19th Century, with mask ring handles, decorated in typical palette (restored), height 22cm; also a small Cantonese famille rose vase, height 15cm (2)

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 114**

Theodore Deck plate, circa 1880, in the Aesthetic taste, centred with herons and sparrows against a yellow ground, within a blue coloured floral border, painted marks, 24cm diameter

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 115**

Japanese Satsuma small vase by Kinkozan, Meiji (1868-1912), bottle form with trumpet neck, decorated with two panels depicting figures within a garden against a deep blue and gilt detailed ground, signed, height 12cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 116**

Continental porcelain model of a mythical beast, decorated in colours and gilt against a white ground, height 27.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 117**

Chinese famille rose octagonal jar, late 19th Century, decorated with figures within a garden, height 12cm

**Estimate:** 60 - 100

**Fees:** 25% inc VAT

**Lot 118**

Chinese blue and white jar and cover, 19th Century, painted in Kangxi style with figures at a table, painted double circle mark to the base, height 26.5cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 119**

Japanese Fukugawa scalloped dish, the centre decorated with dragons within panelled formal border, painted mark, 24.5cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 120**

Japanese Imari small dish, late Meiji (1868-1912), centre decorated with a scrolling dragon within a panelled reserve border, six character mark, 18.5cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 121**

Chinese famille rose dish, late 19th/early 20th Century, decorated with mythical beasts in colours, painted Qianlong mark, 14.5cm diameter

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 122**

John Hudson slipware owl jug, impressed marks, height 21cm; also a modern polychrome glazed china model of an Amazonian parrot, height 24.5cm (2)

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 123**

Japanese blue and white boat shaped dish, 18cm; also three Japanese blue and white scalloped dishes, 15.5cm (4)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 124**

Pierre D'Avesn, bird of paradise, large moulded glass dish, circa 1930s, tinted with blue opalescence, moulded mark, 38cm  
**Estimate:** 300 - 400  
**Fees:** 25% inc VAT

**Lot 125**

Aynsley China limited edition model of an American bald eagle, commemorating the bicentenary of the USA, modelled by Fred Wright, numbered 292/750, on original wooden base with plaque, original certificate, overall height 45cm  
**Estimate:** 50 - 80  
**Fees:** 25% inc VAT

**Lot 126**

Aynsley China limited edition model of a snowy owl, on original wooden base (no certificate), overall height 39cm  
**Estimate:** 30 - 50  
**Fees:** 25% inc VAT

**Lot 127**

Etling glass thistle bowl, circa 1930s, relief moulded tinted with blue opalescence, marked 'Etling 214 France', 23cm diameter  
**Estimate:** 100 - 150  
**Fees:** 25% inc VAT

**Lot 128**

Cantonese famille rose large bowl, early 19th Century, decorated in typical fashion with panels and vignettes of figures, birds and butterflies, against a gilt and green scrolled ground, 37.5cm diameter, on a conforming but later wooden stand  
**Estimate:** 400 - 600  
**Fees:** 25% inc VAT

**Lot 129**

Moulded glass small bowl, probably 1930s, decorated with stylised flower heads and tinted with blue opalescence, 16.5cm diameter  
**Estimate:** 40 - 60  
**Fees:** 25% inc VAT

**Lot 130**

Wallace & Sanders, studio glass vase, shouldered form decorated with white latticino swags, signed, height 14.5cm  
**Estimate:** 100 - 150  
**Fees:** 25% inc VAT

**Lot 131**

Robert Eickholt, iridescent glass vase, dated 1992, finished in an orange textured iridescence, signed, height 11cm  
**Estimate:** 50 - 80  
**Fees:** 25% inc VAT

**Lot 132**

Lalique vase, moulded and frosted with ears of wheat in clear glass, engraved mark 'Lalique France', 12.5cm  
**Estimate:** 100 - 150  
**Fees:** 25% inc VAT

**Lot 133**

Barr, Flight & Barr, Worcester, inkwell, circa 1807-13, decorated throughout with gilt lozenge band against a terracotta ground with candle sconce inkwell and partial lid, painted mark 'Makers to Their Majesties', 14cm  
**Estimate:** 120 - 180  
**Fees:** 25% inc VAT

**Lot 134**

Japanese Imari vase, Meiji (1868-1912), ribbed ovoid form decorated with dragon roundels in underglaze blue, terracotta and parcel gilt, height 32cm  
**Estimate:** 40 - 60  
**Fees:** 25% inc VAT

**Lot 135**

Pair of Fukugawa porcelain globular vases, decorated in the cloisonne style with chrysanthemums against a deep blue and parcel gilt ground, painted marks, height 17.5cm and 18cm respectively  
**Estimate:** 200 - 250  
**Fees:** 25% inc VAT

**Lot 136**

English porcelain inkwell, circa 1815, decorated with a band of bold flowers in colours, edged with gilt, with inkwell and cover, 15.5cm  
**Estimate:** 100 - 150  
**Fees:** 25% inc VAT

**Lot 137**

Chinese Yixing enamelled terracotta teapot, 19th Century, decorated with butterflies and flowers in the Canton style, incised character marks, height 10cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 138**

George III wine glass, circa 1785, round funnel bowl engraved with initials 'IW', dispersed with forget-me-not, over a faceted stem, flat foot, height 12.5cm; also a Regency thistle form wine glass with blade knob stem, 11.5cm (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 139**

George III cut glass mallet decanter, circa 1780 - 1800, with later mushroom stopper, height 23.5cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 140**

Pair of Japanese porcelain vases, Taisho (1912-26), baluster form decorated with village scenes with Mount Fuji in the background, signed to the base, height 30cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 141**

Fine quality Japanese Kutani porcelain vase, late Meiji (1868-1912), twin handled form decorated with Bijin strolling amidst blossoms, painted seal type mark, height 30cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 142**

Chinese blue and white Rouleau vase, late 19th Century, decorated with dragon scrolling amidst peony and foliage, painted Kangxi four character mark, height 30.5cm

**Estimate:** 80 - 100

**Fees:** 25% inc VAT

**Lot 143**

Liaque poisson flared bowl, relief moulded with fish and tinted with blue opalescence, acid etched mark, 30cm diameter

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 144**

Chinese blue and white tea bowl, late 18th Century; also a Chinese blue and white chocolate cup and a further Chinese blue and white cup, early 19th Century, Japanese saucer dish and two English blue and white tea bowls (6)

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 145**

Della Robbia Persian bottle vase, shape no. 546, painted by Tom Hall and assisted by monogrammist 'CL', circa 1904-06, decorated throughout with stylised berry clusters in red against a yellow leaf and green ground, incised and painted marks (restored), height 40.5cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 146**

Della Robbia plaque, circa 1894-1906, no. 952, incised with stylised tulip reserves in yellow and green, within an Art Nouveau inspired border, impressed marks (restored), 34.5cm diameter

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 147**

Della Robbia vase, by Liz Wilkins and Arthur Bells, circa 1894-1906, shape no. 367, decorated with green incised leaves flanking a blue band of scrolling tendrils, impressed marks (restored), height 18cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 148**

Della Robbia plate, circa 1894-96, simply decorated with a green ground centred with a rose and bordered with stylised flowerheads and leaves, incised and painted marks, 20cm diameter

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 149**

Jewish Interest: Austrian terracotta figure group, 'Auch Ein Geheimus' translated as 'Another secret', painted terracotta, impressed marks, height 30cm

NB A similar figure is illustrated in Weinstein's 'Judaica', plate 235

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 150**

Pair of French metal mounted porcelain pot pourri urns, circa 1900, each decorated in the Sevres style with panels of young courtiers in colours within gilt borders, domed covers with metal lions mask and ring handles raised on canted square bases, height 48cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 151**

Chinese 'Blanc de Chine' figure of Guanyin (restored), height 20.5cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 152**

Korean crackle glazed small vase, height 9.5cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 153**

Meissen night watchman figural candelabrum, late 19th Century, under glazed blue cross swords mark, height 30cm; also a further Meissen figure of a bird catcher, under glazed blue cross swords mark, height 13cm, both af

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 154**

Rare small blue and white print ware meat dish, in an Orientalist temple pattern, circa 1830, 19cm x 13.5cm

Provenance: Ex-D&S Howlett Collection

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 155**

Chinese famille verte baluster jar and cover, Qianlong (1736-95), decorated with birds and foliate panels within a diaper and green cracked ice ground, height 46cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 156**

Pair of Chinese famille rose rouleau vases, 18th or 19th Century, decorated with birds seated amidst prunus blossom over peony rock in colours, blue double circle mark to the base (one restuck at the neck, the other with a body crack), height 46cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 157**

Chinese blue and white Prunus pattern covered ginger jar, late 19th Century, with Kangxi four character mark, height 17cm; also a further Chinese Prunus pattern jar, height 12cm (2)

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 158**

Victorian or Edwardian oversized ale glass, circa 1900, decorated with a band of hops and barley above a faceted lower U-shaped bowl, waisted stem, height 22cm; also a traditional moulded glass rummer, 15cm; Edwardian triple ring neck hobnail cut mallet decanter with stopper, 16.5cm; and a Victorian clear glass celery vase, 22cm (4)

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 159**

Bretby pottery model of a barn owl, impressed marks, height 30cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 160**

Part suite of Waterford Colleen pattern glassware comprising six pedestal hock glasses, height 19cm; also six white wine, 15.5cm; six red wines, 13.5cm; six port, 11cm; six tumblers, 8cm; two brandy balloons; two scotch glasses; and a decanter and stopper (35)

**Estimate:** 500 - 700

**Fees:** 25% inc VAT

**Lot 161**

Pair of late Victorian engraved glass tazze, in Etruscan style, circa 1870, each of shallow form with lug handles, engraved with floral garlands and anthemion, over a hollow knob and domed folded foot, 17cm diameter, height 11cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 162**

French cut pink glass scent bottle, in the style of Baccarat, with heavy cut glass base and intaglio stopper, height 22.5cm; also a similar French cut glass scent bottle with intaglio stopper, height 16cm (2)

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 163**

Galle style cameo glass vase, acid etched and wheel engraved with flowers in red against a lime green ground, bearing a Galle signature mark, height 17.5cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 164**

Galle style cameo glass vase, acid etched and wheel engraved decoration of orchids in pinks, purples and reds against a matt light green ground, bearing a Galle signature mark, height 8cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 165**

Galle style cameo glass vase, baluster form, acid etched and wheel engraved with purple violets against a matt light pink ground, bearing a Galle signature mark, height 13cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 166**

Eastern European glass hookah base, baluster form with ruby flash and gilt decoration, on a square base, height 28.5cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 167**

Davenport porcelain part tea and coffee service, circa 1820-40, decorated with pattern 1886, being fluted panels of gilt dispersed with vertilinear cobalt blue strands heightened with gilt, red printed ribbon mark, comprising nine tea cups, six coffee cups, six saucers, sugar basin and two bread and butter plates (24)

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 168**

Paris porcelain cabinet cup and saucer, late 19th Century, decorated with a memorial garden scene bordered with gilt, inscribed to the base 'Offre Il Conte Cav. Strozzi Per Sua Memoria', the cup 10cm; also a French Sevres style porcelain jar and cover, decorated with classical vignettes in colours, against a gilded and bleu de roi ground, raised on gilt scroll feet, height 18cm (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 169**

Pair of Samson of Paris armorial famille rose plates, late 19th Century, 23cm diameter

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 170**

Chinese famille rose large tankard, late 18th Century, decorated with panels of sailing boats in colours, against an underglaze blue and terracotta diaper ground, height 15cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 171**

Chinese blue and white prunus pattern ginger jar and cover, late 19th Century, the base marked with a double circle, height 19cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 172**

Royal Worcester fruit decorated plate, date code for 1921, the centre decorated with apples and wild strawberries within an underglaze blue and gilded, 'jewelled' border, printed marks, 22.5cm diameter

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 173**

Royal Worcester fruit decorated large plate, circa 1928, the central roundel decorated with pears and damsons, signed W. Bee (?), within a blue powdered border gilded with laurel leaf swags and with white 'jewelling' within a tooled gilt border, gilt footrim and gilt printed mark, 27cm diameter

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 174**

Perthshire Glass tropical fish paperweight, limited edition, numbered 34/400, 7.5cm diameter, original box and certificate

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 175**

Whitefriars (Caithness Glass) paperweight, 'Dragonfly', from the Summer Meadows Series, limited edition, numbered 48/150, 8cm diameter, original box and certificate

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 176**

Perthshire Glass paperweight, 'Dahlia', limited edition, numbered 164/300, 8cm diameter, original box and certificate

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 177**

Lalique Poisson bowl, moulded with fishes and tinted with blue opalescence, moulded mark 'R Lalique', 21cm diameter

**Estimate:** 150 - 200

**Fees:** 25% inc VAT

**Lot 178**

Perthshire Glass paperweight, 'Apple', limited edition, numbered 89/200, 7cm diameter, original box and certificate

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 179**

Whitefriars (Caithness Glass) paperweight, 'Orchid Spray', limited edition, numbered 3/50, 8cm diameter, original box and certificate

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 180**

Two Caithness Glass limited edition paperweights, 'Flight' numbered 248/750, and 'Adagio', numbered 68/750, both 7.5cm diameter, boxed and with certificates,

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 181**

Caithness Glass paperweight, 'Manta ray and coral', limited edition, numbered 55/100, 8cm diameter, original box and certificate

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 182**

Chinese export blue and white tureen and cover, Qianlong (1736-95), the domed cover surmounted with a crown and with mask lug handles surmounted with feather plumes, decorated throughout with peony rock garden, height 29cm, length 33cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 183**

Chinese blue and white vase and cover, 19th Century, decorated with panels of precious objects, against a prunus blossom and cracked ice ground, Kangxi four character mark, height 37cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 184**

Chinese powder blue ground vase, 19th Century, decorated with panels of figures in a famille verte palette, traces of gilded details, 23.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 185**

Chinese blue and white jar, 18th or 19th Century, decorated with phoenix and palms with scrolling karakusa, double circle mark to the base, height 19.5cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 186**

Pair of Victorian cut glass triple ring neck mallet decanters, with stoppers, 28cm

**Estimate:** 20 - 40

**Fees:** 25% inc VAT

**Lot 187**

Derby botanical table basket, circa 1800-25, decorated throughout with floral sprays, titled to the base, and with red baton mark, 28cm x 22cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 188**

Lalique Volutes plate, reverse moulded with a swirl of graduating bubbles, tinted with blue opalescence, stencilled mark 'R Lalique France', 27.5cm diameter

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 189**

Barr Worcester porcelain cup and saucer, circa 1792-1807, decorated with allegorical printed vignettes against a gilded orange ground, incised 'B' mark

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 190**

Three Chinese blue and white Prunus pattern ginger jars, late 19th/early 20th Century, the largest 17cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 191**

Early George III wine glass, circa 1760, round funnel bowl over an opaque twist stem, with lace outline and gauze twist, conical foot, height 15.5cm; also an engraved wine glass with short air twist stem and conical foot, height 15cm (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 192**

Early George III wine glass, circa 1760, ogee bowl engraved with trailing berries and foliage over an opaque twist stem with a pair of spiral gauzes, height 14.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 193**

Early George III wine glass, circa 1770, ogee bowl, slightly moulded over an opaque outlined lace twist, 15cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 194**

Early George III wine glass, circa 1760, ogee bowl over an opaque twist stem with four thread spiral around a gauze spiral, height 14cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 195**

Crown Staffordshire China pair of hawk owls, modelled by M Doubell Miller for Stair & Co., New York, height 19cm, boxed and with papers

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 196**

Sabino moulded glass bird, tinted throughout with blue opalescence, signed 'Sabino France', height 10.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 197**

Lalique glass owl paperweight, frosted and moulded in clear glass, engraved mark and original label, height 8cm; also a Lalique cendrier, centred with a bird, in frosted and moulded glass, engraved mark and original label, height 8cm (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT



**Lot 198**

Lalique Perche car mascot, moulded clear and frosted glass, engraved mark 'Lalique France', modern, height 10.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 199**

Pair of hand decorated ceramic plaques, circa 1890, decorated with exotic birds in colours, over a printed ground, both signed 'B Stuart', 31cm diameter

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 200**

Japanese Kutani porcelain plaque, Meiji (1868-1912), centred with Bijin on a shoreline in typical palette, painted marks (restored), 37cm diameter

**Estimate:** 20 - 40

**Fees:** 25% inc VAT

**Lot 201**

Imari patterned china cabaret tray, circa 1885, shaped oval form decorated with chinoiserie figures within a walled garden (restored), 47cm x 39.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 202**

Masons ironstone vase and cover, decorated in chinoiserie style with a peony, rock and fence pattern in colours, printed mark, height 40cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 203**

Italian pottery sculpture of a cockerel and hen, finished in bright glazes, modern, height 52cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 204**

KPM porcelain plaque, featuring a young traveller, oval, 18cm x 13cm, impressed KPM and sceptre mark

**Estimate:** 150 - 200

**Fees:** 25% inc VAT

**Lot 205**

Peggy Davies trial piece, modelled as children seated on a grassy mound, inscribed to the base 'Peggy Davies', height 10cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 206**

William Moorcroft frilled and slipper orchid large lamp base, ovoid form with a shaded blue green ground, painted initials, incised facsimile signature and applied paper label, height 29cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 210**

Horse racing interest: Robert Donaldson (1947-2011), Nijinsky with Lester Piggott up (?), modern sterling silver sculpture (filled), by Chantry Silversmiths Ltd, Sheffield, 1999, mounted on a mahogany plinth, stamped 925, length 33cm, height 31cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 211**

Sterling silver model of a horse, by Chantry Silversmiths Ltd, Sheffield 2000, finely modelled, indistinctly signed, marked 925 (filled), mounted on a mahogany plinth, width 28cm, height 20.5cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 212**

Modern silver four piece tea service, Birmingham 1966, in the early Georgian style comprising pear shaped teapot with wooden handle, 19.5cm, matching hot water jug with wooden handle, 24.5cm, milk jug and sugar basin, all with chased foliate and sea scroll decoration, gross weight 1.645kg

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 213**

Chinese silver comprising a dragon cup, with gilt interior, unidentified maker, late 19th Century, 6cm, weight approx. 75g; also a Shanghai silver dragon beaker, 6cm, and a smaller beaker, probably Tuck Chang, 4.5cm, weight approx. 87g; a plain Chinese silver cup, 4cm, pair of hammered finish ovoid beakers by Hung Chong, 5cm, 49g; and a pair of carved nut cups with white metal liners (loose), 4cm (8)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 214**

Burmese white metal bowl, with filled rim, worked with jungle animals, 18cm, gross weight approx. 260g; also a white metal cricket cage, probably Persian, octagonal form with a pierced, hinged cover centred with a finial, 11.5cm, weight approx. 147g; and a white metal filigree cricket basket, 9cm, weight approx. 51g (3)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 215**

Sri Lankan silver jewellery box, retailed by Hemachandra Bros, Colombo, having a domed hinged cover, chased throughout with beasts, birds and foliate scrollwork, velvet lined interior with pull out tray, 24cm, gross weight approx. 740g

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 216**

Modern silver sugar sifting spoon, by Viners, Sheffield 1957, weight approx. 48g; also silver repousse decorated cream jug, Birmingham 1900, 7cm, weight approx. 37g and a further silver cream jug, Birmingham 1896, 6cm, weight approx. 43g (3)

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 217**

White metal chain mail purse, probably French, circa 1900-10, apparently unmarked, weight approx. 118g

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 218**

Sterling silver ingot set, commemorating 1000 years of British Monarchy, London 1973, comprising 50 ingots, each weighing 66g, contained within original walnut presentation case

**Estimate:** 1800 - 2400

**Fees:** 25% inc VAT

**Lot 219**

Walker & Hall silver and antler mounted carving set, Sheffield 1903, presented in a walnut case

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 220**

Victorian silver wet mustard pot, by Martin Hall & Co., Sheffield 1885, cylinder form with hinged cover, blue glass liner, height 7.5cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 221**

George V silver four piece tea service, by Adie Bros., Birmingham 1928/29, comprising teapot, hot water jug, sugar basin and milk jug, all of plain ovoid form, the teapot and hot water jug with bakelite handles and finials, the coffee pot 21.5cm, gross weight approx. 1.688kg

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 222**

Edwardian silver wet mustard pot, maker 'CH', Birmingham 1902, of reeded baluster form with hinged cover, blue glass liner, raised on three paw feet, height 8cm

**Estimate:** 50 - 60

**Fees:** 25% inc VAT

**Lot 223**

Pair of modern silver taper stick candelabra, Birmingham 1972, modernist in style, with loaded bases, height 6.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 224**

Edwardian silver bowl, by Walker & Hall, Sheffield 1903, shaped anthemion and scroll pierced flared border over a baluster body, raised on four leaf and shell form feet, width 25.5cm, weight approx. 855g

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 225**

George V silver christening set, Birmingham 1939, comprising eggcup, napkin ring and spoon, cased

**Estimate:** 40 - 50

**Fees:** 25% inc VAT

**Lot 226**

George III silver snuff box, maker 'WP', London 1802, 8cm x 4.5cm

**Estimate:** 200 - 250

**Fees:** 25% inc VAT

**Lot 227**

Edwardian silver fern pot, by Elkington & Co., Birmingham 1902, with a wavy edge, ovoid body repousse decorated with floral garlands, over three paw feet, height 12.5cm, weight approx. 201g

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 228**

Edwardian silver porringer Herbert Charles Lambert, London 1902, hammered baluster form with twin serpent handles, engraved with initials 'HEM' and a date '1906', 12.5cm diameter, weight approx. 363g

**Estimate:** 250 - 350

**Fees:** 25% inc VAT

**Lot 229**

Dutch silver oval photograph frame, with scrolling pierced border, aperture size 14cm x 10.5cm; also a Dutch silver rectangular photograph frame, 15cm x 11.5cm (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 230**

Irish silver footed bowl, by T Weir & Sons, Dublin 1950, repousse decorated with garlands of flowers and four vacant cartouches, over a domed circular foot, 13.5cm, weight approx. 230g

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 231**

Victorian silver mounted cut glass pepper mill, by John Grinsell & Sons, London 1893, with an ebony turning handle on top, the mill of inverted thistle shape, height 9.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 232**

George III silver sauceboat, by George Burrows I, London 1781, acanthus capped handle, gadrooned edge and reeded baluster body, raised on ball feet, height 10cm, weight approx. 164g

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 233**

Late Victorian silver cream jug, by Thomas Bradbury & Sons, London 1893, helmet shaped with reeded handle and reeded oval foot, height 13.5cm, weight approx. 115g

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 234**

Edwardian silver christening tankard, Mappin & Webb, London 1902, the shield shaped cartouche inscribed 'Betty', half reeded and fluted, height 8cm, weight approx. 118g

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 235**

George V silver tankard, by Deakin & Francis, Birmingham 1923, plain form, uninscribed, height 6.5cm, weight approx. 80g

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 236**

French silver mounted claret jug, circa 1900, domed, hinged cover over a wrythen fluted collar and handle, wrythen clear glass moulded body, height 23.5cm

**Estimate:** 250 - 300

**Fees:** 25% inc VAT

**Lot 237**

Pair of silver mounted clear glass kluk-kluk decanters, with stoppers, hallmarked Birmingham 1936, one having an inscribed collar, height 28cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 238**

Horse racing interest: 'Data Tote Systems Steeplechase' silver bowl, Aintree 1978, by Camelot Silverware Ltd, Sheffield 1975, plain form, the foot with foliate garlands, inscribed, 21cm diameter, weight approx. 629g

**Estimate:** 250 - 300

**Fees:** 25% inc VAT

**Lot 239**

Edwardian silver christening tankard, by William Hutton & Sons, Birmingham 1908, tapered form engraved with a monogram 'HCH', height 8.5cm, weight approx. 103g

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 240**

Edwardian silver beaker, marks rubbed, possibly Birmingham 1906, baluster form decorated with a band of scrolling leaves and a vacant cartouche, height 8cm, weight approx. 57g

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 241**

Victorian silver teapot and matching milk jug, by Martin Hall & Co., London 1888, bun form with a floral engraved band to the centre, with initialled cartouche, reeded upper and lower, with acanthus capped handles, the teapot 13.5cm, gross weight approx. 830g

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 242**

Pair of continental brown glass claret jugs, with silver plated mounts and covers, flattened globular form with drawn handle, height 24cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 243**

Victorian silver christening tankard, by Nathan & Hayes, Birmingham 1891, half reeded form with circular foot, height 8.5cm, weight approx. 81g

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 244**

George V silver cigarette case, by J Collyer Ltd, Birmingham 1929, curvex form with engine turned decoration, width 8cm, weight approx. 118g; also another George V silver cigarette case, by Thomas William Lack, London 1935, square form with engine turned decoration and initialled cartouche, with inside presentation inscription dated 1938, 8cm, weight approx. 104g (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 245**

French gilt metal card case, late 19th Century, formed as a purse with bas-relief panel on one side depicting an encampment, the reverse with foliate and Rococo Revival scrollwork, 9.5cm x 6.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 246**

Victorian silver gilt bonbon dish, by William Comyns & Sons, London 1890, pierced oval form with repousse scrolls, bordered with flowers and with a cast rocaille foot, 16.5cm, weight approx. 151g

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 247**

French Aesthetic period metal card case, worked with herons and bamboo in gilt against a matted ground, the interior with divisions, 10cm x 7cm

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 248**

William IV silver and agate 'castle top' snuff box, by Taylor & Perry, Birmingham 1835, rectangular form, the hinged cover worked with a view of an abbey, the base inset with moss agate, 8cm x 4.5cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 249**

French silver wet mustard pot, circa 1900, pierced throughout with scrolling foliage, centred with cherubs and a torchere, original blue glass liner, reeded and fluted hinged cover, raised on small ball feet, height 8cm, weight of silver approx. 58g

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 250**

Judaica interest: Sterling silver etrog box, oval form with hinged cover and flower finial, inscribed in Hebrew, and repousse decorated throughout with fruiting vines, 15.5cm, weight approx. 301g

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 251**

Two continental white metal beakers, each repousse decorated with flowers and acanthus leaves to the lower half, unmarked, height 10cm and 8.5cm, weight approx. 283g

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 252**

Set of six enamelled silver gilt coffee spoons, by Adie Bros., Birmingham 1956, the spoon backs detailed with a flower and the handles finished in pearlescent enamel, cased; also seven further enamelled sterling silver coffee spoons, various colours

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 253**

George V silver stem vase, by William Adams Ltd, Birmingham 1917, pierced flared rim and tapered column over a loaded circular base, height 26cm; also another George V silver stem vase, Birmingham 1922, with a faceted tapered body on a loaded circular foot, height 20cm (2)

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 254**

George VI silver presentation cigarette box, by Goldsmiths & Silversmiths Company, London 1947, the hinged cover with inscription and date, wood lined interior, plain sides around a reeded, stepped base, width 22cm, depth 10.5cm, gross weight approx. 1.071kg

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 255**

George V silver and blue enamelled cigarette box, by H Matthews, Birmingham 1924, blue guilloche enamelled cover over a plain base, cedar lined, 8.5cm, gross weight approx. 203g

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 256**

Horse racing interest: A novelty silver and cut glass inkwell, Birmingham 2000, having a hinged jockey cap cover over a hobnail cut glass well and a weighted circular stand, 10cm diameter

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 257**

Pair of silver dwarf candlesticks, by William Hutton & Sons, London 1900/01 (loaded), height 13.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 258**

Chinese silver miniature tray, late 19th Century, chased with a dragon chasing a flaming pearl within a pierced flowerhead and bamboo border, 10.5cm, weight approx. 26g

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 259**

Modern silver bowl by Mappin & Webb, Sheffield 1993, circular form with three lion's mask lug supports, with pad feet, 11cm diameter, weight approx. 176g

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 260**

Victorian silver inkwell, London 1894, canted square form with domed cover, hinging over a flared body with star cut glass base, later inscribed, 11cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 261**

Edwardian silver small twin handled cup, Birmingham 1904, half reeded, 9cm diameter, weight approx. 130g

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 262**

Edwardian silver sugar bowl, Birmingham 1903, shaped oval form with half reeding, height 12cm; also a matching milk jug, gross weight approx. 409g (2)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 270**

Johnson Matthey .999 fine silver 100g ingot, serial no. 503866

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 271**

Queen Elizabeth II sovereign, 1980 (UNC), 8g

**Estimate:** 300 - 350

**Fees:** 25% inc VAT

**Lot 272**

Queen Elizabeth II sovereign, 1958 (EF), 8g

**Estimate:** 300 - 350

**Fees:** 25% inc VAT

**Lot 273**

Austrian 100 Corona gold coin, 1915 re-strike, in a 9ct gold fixed mount, with ring for suspension, gross weight approx. 42.2g

**Estimate:** 1350 - 1500

**Fees:** 25% inc VAT

**Lot 274**

George V sovereign, 1912, in a loose pendant mount with 14ct gold suspension loop, gross weight approx. 9.7g

**Estimate:** 300 - 350

**Fees:** 25% inc VAT

**Lot 275**

Russian 5 Rouble gold coin, set into an unmarked yellow gold gent's signet ring, gross weight approx. 16.6g

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 276**

Russian 5 Rouble gold coin, 1899, in a fixed pendant mount, marked '14', and with suspension loop, suspended from a yellow metal flattened fancy curb link necklace, length 60cm, gross weight approx. 10.1g

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 277**

George V half sovereign, 1915 (VF), 4g

**Estimate:** 130 - 150

**Fees:** 25% inc VAT

**Lot 278**

George V sovereign, 1912 (VF), 8g

**Estimate:** 270 - 300

**Fees:** 25% inc VAT

**Lot 279**

Heavy 9ct gold flattened curb link identity bracelet, length 23cm, weight approx. 79.2g

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT

**Lot 280**

Cartier gold plated lighter, no. A57121, in original box

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 281**

Must de Cartier gold plated cartridge ink pen, with 18ct gold nib

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 281a**

Mont Blanc Boheme rollerball pen, cased and with outer card box

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 282**

Heavy 9ct gold curb link bracelet, with heart shaped locket (broken safety chain), length 20cm, weight approx. 62.1g

**Estimate:** 500 - 700

**Fees:** 25% inc VAT

**Lot 283**

9ct gold wide curb link bracelet, with heart shaped locket and safety chain, length 18cm, weight approx. 30.7g

**Estimate:** 350 - 500

**Fees:** 25% inc VAT

**Lot 284**

Tag Heuer Professional lady's wristwatch, circa 1997, blue dial with baton numerals, date aperture, quartz movement (replacement battery 2014), on a later blue leather strap, original papers, zipped case and outer card box

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 285**

Diamond two stone ring, each round brilliant stone of approximately 0.7ct and estimated as J/K in colour and I2 clarity, set in platinum claw mounts on an 18ct yellow gold ring, size M, gross weight approx. 5g

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT

**Lot 286**

Tissot automatic lady's stainless steel wristwatch, circa 2007, white dial with baton numerals and date aperture, 25 jewel movement, with original stainless steel strap and original box

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 287**

Diamond solitaire ring, the old round brilliant stone of approximately 1.1cts and estimated as K/L in colour and I2 clarity, all set in platinum, size K, gross weight approx. 5.1g

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 288**

Late Victorian 15ct gold and diamond brooch, elliptical form set with three small diamonds, within a rope twist, ball and scroll border, with glass locket back, 5cm, gross weight approx. 8.1g; also a 9ct gold garnet and seed pearl bar brooch, with safety chain, 5cm, gross weight approx. 2.5g (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 289**

Diamond three stone ring, set with a central old round brilliant stone of approximately 0.4ct, flanked by two smaller stones of approximately 0.25ct each, and estimated as J/K in colour and I2 clarity, claw set in platinum, on an 18ct yellow gold ring, size M, gross weight approx. 3.1g

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 290**

15ct gold cravat pin in the form of a golf club, set with a seed pearl 'golf ball', length 5cm, weight approx. 2.5g

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 291**

Continental heavy yellow metal fancy belcher necklace, testing as 8ct, with chased links, non-gold spring clip, broken safety chain, length 63cm, gross weight approx. 59g

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 292**

18ct gold equine cameo bangle, the hinged bangle having an oval equine portrait cameo, collet set and flanked by two tiny diamonds, interior size approx. 5cm x 6cm, gross weight approx. 15g

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 293**

9ct rose gold belcher link guard chain, with spring clip, length 140cm, weight approx. 27g

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 294**

Italian 18ct white gold and diamond horseshoe pendant necklace, the pendant comprising 14 channel set brilliant cut diamonds, suspended from a box link necklace, length 43.5cm, gross weight approx. 4.8g

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 295**

18ct gold fancy chain link necklace, with ring clasp, length 82cm, weight approx. 76.8g

**Estimate:** 1800 - 2200

**Fees:** 25% inc VAT

**Lot 296**

Triple strand cultured pearl choker necklace, with 9ct gold basket clasp, length 38cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 297**

Gent's 18ct gold and diamond ring, set with 32 tiny brilliants in a serpentine channel and on a wide band, size L/M, gross weight approx. 10.9g

**Estimate:** 500 - 700

**Fees:** 25% inc VAT

**Lot 298**

Sculpture to Wear silver equine pendant necklace, designed by Rosemary Hetherington, the 22mm stylised horse's head pendant suspended from a knotted rope necklace, length 38cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 299**

Pink sapphire and diamond cluster ring, set with 18 small pink sapphires flanked by rows of tiny diamonds on a split 18ct white gold band, size O, gross weight approx. 9.3g

**Estimate:** 500 - 700

**Fees:** 25% inc VAT

**Lot 300**

Gent's 14ct gold and diamond ring, set with 48 tiny brilliants in four rows on a wide gold band, size T, gross weight approx. 14.3g

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 301**

Omega De Ville gent's 18ct gold wristwatch, circa 1974, gold coloured 30mm dial with baton numerals and date aperture, housed within a square case with presentation inscription verso, on an integral gold Milanese link bracelet, gross weight approx. 101.3g

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 4000 - 6000

**Fees:** 25% inc VAT

**Lot 302**

18ct white gold, sapphire and diamond bracelet, set with three emerald cut sapphires, the largest measuring approx. 7mm x 5mm, and four small illusion set round brilliants, on an 11mm wide satin finish flat link articulated bracelet, marked 750, length 19cm, gross weight approx. 36.3g

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT

**Lot 303**

Tudor Oyster gent's stainless wristwatch, champagne coloured 30mm dial with Arabic and baton numerals, on a later Montal stainless steel bracelet, no box or papers

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 200 - 400

**Fees:** 25% inc VAT



**Lot 304**

Late 20th Century cameo brooch, featuring a portrait of a young lady, within a 9ct gold frame, 6.5cm x 5cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 305**

Rolex Oyster Perpetual gent's stainless steel wristwatch, 1963, serial no. 863\*\*\*, ref. 1003 champagne coloured 28mm dial with baton numerals, original stainless steel bracelet, with original case, outer card box, guarantee and Bureaux Suisses watch rate certificate no. 1404670

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 1200 - 1800

**Fees:** 25% inc VAT

**Lot 306**

Mixed lot of 9ct gold jewellery comprising: pair of hoop earrings, pair of St. Christopher pendant earrings, another pair with non-matching wire loops, a St Christopher pendant, a plain stick pin, and five pairs of stone set pendant earrings, gross weight approx. 16.9g (10)

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 307**

Opal and diamond cluster ring, the central oval opal measuring approximately 16mm x 8mm, surrounded by 20 tiny brilliant cut diamonds, the whole claw set in 18ct white gold on a yellow gold ring, size S/T, gross weight approx. 7.9g

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT

**Lot 308**

Omega Ladymatic 9ct gold wristwatch, signed champagne coloured dial with baton numerals and date aperture, 20mm diameter, signed 24 jewel movement, on a 9ct gold integral mesh bracelet, gross weight approx. 28.9g

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 309**

Black opal doublet ring, the large doublet measuring approx. 18mm x 14mm, claw set in 18ct white gold and with three tiny diamonds to each shoulder, on an 18ct yellow gold ring, size X, gross weight approx. 10.6g

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT

**Lot 310**

String of graduating butterscotch amber beads, the largest approx. 25mm x 17mm, with ring clasp, weight approx. 40.6g, length 64cm

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 311**

18ct gold lady's half hunter fob watch, the cover with foliate engraving and black enamelled Roman numerals, opening to a white enamel dial with Roman numerals, 27mm diameter, crownwind movement, gross weight approx. 29.1g

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 312**

Long string of graduating amber beads, the largest approx. 31mm x 22mm, with bead screw fastener, weight approx. 77g, length 76cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 313**

Waltham 18ct gold open faced pocket watch, white enamel dial, signed and with Roman numerals and subsidiary seconds dial, crownwind movement, signed and numbered 6651226, 5cm diameter, gross weight approx. 92.6g

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT

**Lot 314**

9ct gold bar link watch albert, with T-bar and spring clip, length 42cm, weight approx. 38.5g

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 315**

9ct rose gold fancy chain and bar link short watch chain, with spring clip, length 19cm, weight approx. 16.3g

**Estimate:** 150 - 200

**Fees:** 25% inc VAT

**Lot 316**

Zenith gold plated open face pocket watch, white enamelled dial with Roman numerals and subsidiary seconds dial, crownwind movement, in a Dennison 'Moon' case, numbered 198150, 5cm diameter

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 317**

9ct rose gold curb link watch albert, with T-bar and two spring clips, length 45cm, weight approx. 33.1g

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 318**

9ct rose gold guard chain, length 82cm, weight approx. 24.7g

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 319**

Sapphire and diamond cluster ring, set with a central cornflower blue cushion cut oval sapphire, approx. 10mm x 8mm, surrounded by 16 small cushion cut diamonds, estimated as totalling approx. 1ct, all set in 18ct yellow gold, size K, gross weight approx. 8g

**Estimate:** 1000 - 1500

**Fees:** 25% inc VAT

**Lot 320**

Victorian gold, enamelled and seed pearl brooch, shaped lozenge form with scroll border surrounding a blue enamelled background with seed pearl forget-me-not, with hair locket back, all in unmarked yellow gold, 3.5cm x 4.2cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 321**

Peruvian silver and 18ct gold bracelet, graduating articulated cuff form comprising five convex panels, each embellished with a Peruvian symbol in 18ct gold, impressed marks, length 17.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 322**

Peruvian silver and 18ct gold bracelet, graduating articulated cuff form comprising five convex panels, each embellished with a Peruvian symbol in 18ct gold, impressed marks, length 17.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 323**

Graziella Laffi (Peru, 1923-2009), a silver and enamelled brooch in the form of two stylised lizards, impressed marks, 6.5cm x 5cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 324**

Peruvian silver brooch, circular form with applied silver lama bordered with Inca symbols, impressed marks, 4cm diameter

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 325**

Peruvian silver and 18ct gold pendant necklace, in the form of a wide necked flask, with applied 18ct gold lama, impressed marks (with broken brooch attachment), 6cm x 5cm, suspended from a silver rope twist necklace, length 61cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 326**

Georg Jensen silver 'Robin in Fern' brooch, designed by Arno Malinowski, no. 309, impressed marks, 4.5cm diameter

**Estimate:** 150 - 180

**Fees:** 25% inc VAT

**Lot 327**

9ct gold graduated curb link watch chain, with spring clip, length 38cm, weight approx. 16.6g

**Estimate:** 180 - 220

**Fees:** 25% inc VAT

**Lot 328**

Diamond four stone ring, set with four evenly sized brilliant cut stones of approx. 0.35ct each, estimated as L-M in colour and SI2 clarity, all claw set in white metal, size M/N, gross weight approx. 3.1g

**Estimate:** 900 - 1200

**Fees:** 25% inc VAT

**Lot 329**

9ct gold picture locket, rectangular form, the front chased with a landscape scene in yellow and white gold, opening to a double picture locket interior, 24mm x 19mm, suspended from a 9ct gold necklace, length 44cm, gross weight approx. 9.4g

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 330**

Diamond solitaire ring, the brilliant cut stone of approx. 1.5cts, estimated as K/L in colour and SI2 clarity, in a platinum claw mount and diamond set shoulders on an 18ct yellow gold ring, size L, gross weight approx. 3.1g

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 331**

Emerald and diamond half eternity ring, channel set in 18ct white gold with nine alternating round emeralds and diamonds, size N/O, gross weight approx. 6g

**Estimate:** 500 - 800

**Fees:** 25% inc VAT

**Lot 332**

9ct two colour gold fancy link short watch chain, having white gold chain links interspersed with four yellow gold fancy barrel links, with lobster claw clasp, length 19cm, weight approx. 24.3g

**Estimate:** 220 - 280

**Fees:** 25% inc VAT

**Lot 333**

Diamond solitaire ring, the central stone of approx. 0.35ct and flanked by a tiny brilliant on either side, set in a platinum and 18ct white gold ring, size M, gross weight approx. 3.6g

**Estimate:** 220 - 280

**Fees:** 25% inc VAT

**Lot 334**

9ct gold fancy chain and bar link necklace, with lobster claw clasp, length 46cm, weight approx. 33.2g

**Estimate:** 350 - 500

**Fees:** 25% inc VAT

**Lot 335**

9ct gold fancy chain and bar link bracelet, en-suite to the previous lot, length 19cm, weight approx. 14g

**Estimate:** 150 - 200

**Fees:** 25% inc VAT

**Lot 336**

9ct rose gold watch open curb link watch chain, with spring clip, length 40cm, weight approx. 36.8g

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 337**

Sapphire and diamond cluster bar brooch, set with a central cushion cut sapphire of approx. 0.5ct surrounded by ten tiny diamonds, all set in platinum, on a platinum and 15ct gold blade bar, with safety chain, length 6cm, weight approx. 5.6g

**Estimate:** 500 - 700

**Fees:** 25% inc VAT

**Lot 338**

Victorian diamond set 'love hearts' brooch, set with approx. 38 old cushion cut stones, the largest estimated as 0.3ct, in unmarked white and yellow metal claw mounts, 2.5cm x 3cm, weight approx. 5.7g

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 339**

Sapphire and diamond cluster ring, by Boodle & Dunthorne, the central, slightly oval sapphire of approx. 0.6ct bordered with ten tiny brilliant cut diamonds, all claw set in 18ct white gold on an 18ct yellow gold ring, size P, gross weight approx. 4.1g

**Estimate:** 180 - 240

**Fees:** 25% inc VAT

**Lot 350**

Madeline Daly (active 1970s), Heralds of Spring, oil on canvas board, signed, dated 1974, 50cm x 40cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 351**

Madeline Daly (active 1970s), Summer flowers, oil on canvas board, signed and dated 1974, 50cm x 40cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 352**

Elia Josza (Hungarian, b. 1932), Still life of flowers in a vase on a ledge, oil on panel, inscribed to a label verso, 39cm x 29cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 353**

Magdalena Knapp (Hungarian, b. 1944), Pair of still life floral displays, oils on panel, signed, 29cm x 23cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 354**

Magdalena Knapp (Hungarian, b. 1944), Pair of floral displays, oils on panel, signed, 29cm x 23cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 355**

Dutch School (19th Century), Figures in conversation at a cottage door with a church in the background, oil on panel, with

Thomas Agnew paper label verso, 23.5cm x 18cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 356**

Dutch School (Mid 19th Century), Interior scene with figures at a table, oil on zinc panel, 18cm x 15.5cm

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 357**

Harry Phelan Gibb (1870-1948), Summer flowers, oil on canvas, signed, 60cm x 45cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 358**

William Kay Blacklock (1872-1922), 'Summer', by the light of the window, signed oil on canvas, 60cm x 50cm

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 359**

Edward Bawden (1903-89), Kew Palace, limited edition linocut print, numbered 98/160, signed in pencil, 49cm x 63cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 360**

George Thompson (1934-2019), Portrait of a girl in a wide brimmed hat adorned with flowers, signed oil on board, 50cm x 40cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 361**

Willem Jacobus Alberts (1912-90), A heavy load at the end of the day, oil on canvas, signed, 50cm x 60cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 362**

James Longueville (b. 1942), Burford Church, near Oxford, with the river Windrush in the foreground, oil on board, signed, 40cm x 60cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 363**

Manner of William Huggins (1820-84), Study of a tabby cat, oil on board en rotunde, 16cm diameter

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 364**

Robert Loudon (20th Century), Study of a fox, watercolour over pencil, signed, 21.5cm x 20cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 365**

Margaret Rayner (1837-1920), Children picking flowers among the abbey ruins, watercolour and bodycolour, signed, 23.5cm x 20.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 366**

Pablo Picasso print 'Sala Gaspar', from an original of 1968, offset lithographic poster, 69cm x 50cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 367**

Inoa (Peruvian, 20th Century), Study of a peasant farmer, signed oil on canvas, 80cm x 64cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 368**

Melanie Germaine M Tailleur (1881-1964), Vianden Grand Duche Du Luxembourg, watercolour, signed, titled verso, 37cm x 54cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 369**

M E Adams (c. 1900), Sail and steam, busy shipping off the coast, watercolour, 46cm x 69cm, probably signed underneath the mount

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 370**

Charles Wyatt Warren (1908-93), Rocks at Rhosneigr, oil on board, signed, 24cm x 54cm

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 371**

Utagawa Kunisada (1786-1865), 'Kabuki Actors', woodblock print, late 19th Century, 35cm x 24cm; also Utagawa Kunisada, 'Three Bijin Women', woodblock print, late 19th Century, 33cm x 24cm; also unknown Japanese artist 'Traveller with Man Servant', woodblock print, probably late 19th Century, 34cm x 24cm (3)

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 372**

Robert Leslie Howey (1900-1981), Ullswater, watercolour over pencil, signed, 17cm x 23cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 373**

Sir William Russell Flint (1880-1969), Group of idlers, print, signed in pencil, with blind stamp, 51cm x 68cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 374**

Ernest E Hall (active early 20th Century), Shepherd and his flock before a summer cottage, watercolour, signed and dated 1922, 9.5cm x 14cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 375**

S. Gip (Chinese School), Portrait of an eastern woman in formal robe, signed oil on canvas, 60cm x 45cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 376**

Steven Townsend (b. 1955), Sentinels of the hills, Border Collies at rest, signed limited edition print, numbered 154/660, 49cm x 69cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 377**

Bessie Bamber (late 19th Century), The card sharps, kittens at play, oil on opaque glass panel, signed with a monogram, 15cm x 20cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 378**

Bessie Bamber (late 19th Century), Green fingered, kittens at play, oil on opaque glass panel, signed with a monogram, 15cm x 20cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 379**

Contemporary English School, Portrait of Nelly, oil on board, titled and inscribed with the date '98, 39cm x 28cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 380**

James Charles Playfair (active late 19th Century), Portrait of an elegant lady in a richly embroidered dress, watercolour and bodycolour, dated 1868, 34.5cm x 22cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 381**

James Hall Cranstoun (1821-1907), Loch Awe, signed oil on canvas laid on board, 23cm x 38cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 382**

Vernon Southwood (1911-81), Sunset sailing, oil on canvas, signed and dated 1946, 38cm x 48cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 383**

J Anderson (?) (19th Century), La Pieta, oil on canvas, signed, 92cm x 78cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 384**

Italian School, Portrait of an elderly gentleman in a red skull cap, thought to be Pope Julius II, oil on canvas, 46cm x 37.5cm, presented within a 19th Century moulded gesso Baroque style frame, with stencilled auction house mark verso 'S39MA'

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 385**

Cyril Cole (active 1920s), Christ and Mary Magdalene in the house of Simon the pharisee, oil on canvas, inscribed to a label verso, unframed, 75cm x 108cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 386**

Edith Bullock (late 19th Century), Rosthern, Knutsford, oil on canvas, signed, dated 1901, 78cm x 133cm

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 387**

Frank Henry Mason (1876-1965), Pair, Dutch maritime scenes 'Volendam' and 'Holland', signed and dated 1899, 16.5cm x 44cm

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 388**

C St. John Crawley (early 19th Century), The old Custom House and Castle, Liverpool, after William Gawin Herdman, watercolour and pencil, signed, 25cm x 34cm

**Estimate:** 20 - 30

**Fees:** 25% inc VAT

**Lot 389**

Johannes Stoll (German, late 19th Century), Pair, Old Friends, oils on canvas, signed, 42cm x 52cm

**Estimate:** 1500 - 2500

**Fees:** 25% inc VAT

**Lot 390**

G Delaigey (?), Portrait of a Spanish soldier, oil on canvas, 104cm x 42cm

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 391**

Frederick Judd Waugh (1861-1940), Childwall Abbey, watercolour, signed and dated 1900, 34cm x 49cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 392**

English School (20th Century), RMS Campania in the Mersey, 1893, watercolour, 24cm x 39cm

**Estimate:** 20 - 40

**Fees:** 25% inc VAT

**Lot 393**

Leonard Russell Squirrell (1893-1979), Morning in Durham, aquatint, signed and titled, 26cm x 34cm

Provenance: Abbott & Holder Galleries, London

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 394**

David Cartwright (b. 1944), Chester's Eastgate Street, oil on board, signed with a monogram, labelled verso, 44cm x 34cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 395**

Peter Ghent (1856-1911), coastal sunset, oil on board, signed, 38cm x 51cm

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 396**

Continental School (late 20th Century), Reading to mother, impressionist style oil on board, 30cm x 40cm

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 397**

Sir William Russell Flint (1880-1969), A bastion by Vauban Concarneau, watercolour, signed and dated September 1922, 24cm x 33cm

Provenance: Alexander Gallery, Bristol and thence by descent to the vendor.

**Estimate:** 3000 - 4000

**Fees:** 25% inc VAT

**Lot 398**

Indian Miniaturist painting, probably Bengal, late 18th Century, featuring a prince seated with attendees, bordered with fragmentary script, 26cm x 37cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 399**

Laurence Stephen Lowry (1887-1976), Man walking, smoking a cigarette, passing a boy and a dog, felt pen on card, signed and dated 1971, 20.5cm x 13cm

Provenance: Entered from a local deceased collector's estate

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT

**Lot 400**

Keith Alistair Griffin (b. 1927), Hurunui of the New Zealand Shipping Co., battling in heavy seas, signed watercolour, 39cm x 56cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 401**

Keith Alistair Griffin (b. 1927), The Invercargill, signed watercolour, 38cm x 51cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 402**

Keith Alistair Griffin (b. 1927), Waitangi of the New Zealand Shipping Co., signed watercolour, 59cm x 56cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 403**

In the manner of Thomas Sidney Cooper, Cattle at the water's edge, oil on panel, bearing a signature and date, 24cm x 42cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 404**

Jean Calogero (Italian 1922-2001), Portrait of a young girl in a straw boater adorned with flowers, signed oil on canvas, 54cm x 37cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 405**

Archibald Knox (1864-1933), Heathland landscape, watercolour on paper, unsigned, 43cm x 56cm

Provenance: The Manx Museum and Art Gallery 1959 label stating 'This picture is a work of Archibald Knox and was one of the paintings handed over to the Manx Museum by the family of the artist for sale, the proceeds of which will form the Archibald Knox Endowment Fund at the museum. A M Cubbon, Director'

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 406**

Archibald Knox (1864-1933), Upland landscape, watercolour, unsigned, 43cm x 56cm

Provenance: The Manx Museum and Art Gallery, 1959 label verso which reads 'This picture is the work of Archibald Knox and is one of the paintings handed over to the Manx Museum by the family of the artist for sale, the proceeds of which will form the Archibald Knox Endowment Fund at the Museum. A M Cubbon, Director'

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 407**

Continental School, Bridge to a fortified town, oil on panel, 36cm x 50cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 408**

George Thompson (1934-2019), Portrait of a girl holding a poppy, oil on canvas, signed, 50cm x 40cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 409**

Francis Nicholson (1753-1844), Nant Mill, Caernarfon, watercolour over pencil, 26.5cm x 41cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 410**

Diane Breeze (Contemporary), Two ornithological studies 'Chaffinches', 21cm x 25cm, and 'Robins', 25.5cm x 21.5cm, gouache on paper, both signed and dated 1983

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 411**

Diane Breeze (Contemporary), Rabbit in a hedgerow, gouache, 32cm x 27.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 412**

Diane Breeze (Contemporary), Golden Eagle, watercolour, signed, 48cm x 34cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 413**

Guglielmo Welters (Italian, 1913-2003), View of the Norwegian Fjords, oil on board, signed, 48cm x 68cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 414**

English School (late 19th Century), An impromptu history lesson, figures within an interior, pencil drawing, signed and dated 1876, 30cm x 49cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT



**Lot 415**

Bonomi Edward Warren (19th Century), Shepherd's return, watercolour, signed and dated 1869, 34.5cm x 51cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 416**

Anglo-Indian School (early 20th Century), The old soldier, oil on paper, indistinctly signed, 69cm x 49cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 417**

Bryan Booth (Contemporary), River Thames, Greenwich Reach, gouache, signed and inscribed verso, 32cm x 42cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 418**

Bryan Booth (Contemporary), Weaver Flats at Toxteth, watercolour and gouache, signed, inscribed verso, 28cm x 37cm  
NB: The Weaver Flats were flat bottomed barges which could navigate the shallows of the river as it joined the Mersey

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 419**

Augustus Osborne Lamplough (1877-1930), Merchant vessel moored on the banks of the Nile, watercolour, signed and indistinctly dated 1905 (?), 71cm x 48cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 420**

Edwin Alfred Pettitt (1840-1912), Glen Coe from Kingshouse, oil on canvas, signed and inscribed verso, 49cm x 75cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 421**

Monogrammist R M C, Pair still life floral displays on a ledge, oils on board, signed with initials, dated 1984, 20cm x 14cm, presented within Victorian mahogany frames, 35cm x 30cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 422**

Charles 'Sheep' Jones (1836-92), Steadfast, study of a highland ram, signed with a monogram and dated 1864, counter signed and dated verso, 35cm x 45cm

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT

**Lot 423**

R W Ellis (active 1960-75), Shifting berth, River Mersey, oil on board, inscribed to a label verso, dated 1963, 25cm x 32cm

**Estimate:** 20 - 30

**Fees:** 25% inc VAT

**Lot 424**

Follower of Thomas Luny (1759-1837), The prison ship, oil on canvas, 27cm x 37.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 425**

Pollyanna Pickering (1942-2018), Study of Siamese cats, pencil and bodycolour, signed, oval, 22.5cm x 32cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 426**

Frank Thomas Copnall (1870-1949), Portrait of James Thompson Esq, JP, signed oil on canvas, 'Presented by the Conservative and Unionist Members of Liverpool City Council in 1907', 163cm x 120cm

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 427**

Manner of Sampson Towgood Roch (1759-1847), Portrait of a lady in a white dress with blue ribbon, oval, 6cm x 5cm, inscribed verso and within an ebonised frame, 12cm x 10.5cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 428**

French portrait miniature, circa 1900, featuring a young lady in a green dress with white scarf, oval, 7.5cm x 6cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 429**

Georgian portrait miniature, probably early to mid 18th Century, featuring a young lady in a blue dress, oil on copper, oval, 14cm x 10cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 430**

In the manner of 'Inigo' Wright, portrait miniature of a lady in a plumed hat and brown shawl, after Hoppner, bearing a signature and a spurious date, 10cm x 7.5cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 431**

A number of Japanese scroll paintings, comprising a Japanese landscape in the manner of Chikusui, 20th Century, watercolour on paper with silk borders, height 68cm, width 130cm; another Japanese watercolour scroll painting of pink and yellow peonies, watercolour on paper bordered with silk, 134cm x 48cm; Japanese calligraphic scroll print with silk border, 134cm x 33cm; Japanese scroll print featuring bamboo, 100cm x 33cm; Japanese watercolour scroll painting of a young woman 'Bijin', within silk borders, 131cm x 59cm; scroll print, 69cm x 42cm (6)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 432**

Utamaro Kitagawa (1753-1806), 'Deeply Hidden Love', woodblock print, 1980s, 38cm x 25cm; also Utagawa Kuniyoshi (1798-1861) 'Women Walking in Snow', woodblock print, early 20th Century, 20cm x 14cm; Utamaro Kitagawa, 'Beauty with a Fan', woodblock print, late 20th Century, 23cm x 17cm; Torii Kiyonaga (1752-1815), 'Cutting the Toenails, the Toilet after the Bath'; woodblock print, mid 20th Century, 37cm x 25cm; also Utagawa Kuniyoshi, 'An Actor in the role of Narutonomae', 20th Century, 34cm x 23cm; also 3 other glazed and framed paper prints of Japanese scenes of domesticity, 17cm x 12cm, 29cm x 19cm and 12cm x 7cm (8)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 433**

Attributed to Samuel Walters (1811-1882), Pilot sloop navigating the River Mersey before the Port of Liverpool, oil on canvas, 49cm x 86cm, unsigned, but with traces of a pencil inscription on the stretcher verso, together with the artist's address, 105 Leadenhall Street, London and an indistinct date

Provenance: Purchased from the Boydell Galleries, Liverpool

**Estimate:** 2000 - 3000

**Fees:** 25% inc VAT

**Lot 440**

Chinese cloisonne bronze 'lucky' boy and girl, late 19th Century, sealed lotus flowers bases, height 16cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 441**

Rare Henry VI indenture, dated 1434, the script being in Latin and pertaining to one John Stansfeld, son of Ranolph Stansfeld, relating to land at Oldeton (sic), within the township of Saddleworth; and a further Elizabethan Inquisition post-mortem of John Robertshaye, dated 1575, held at Hallefax (sic) York, both hand written on vellum, the latter with a fixed seal, and both translated by Jean Ayton, Archivist at Manchester Public Libraries, 1973, presented within a glazed frame, 42cm x 44cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 442**

French bonised and mother of pearl inlaid chiming wall clock, by Rouzeau Fils aux Herbiers, circa 1900, painted 23cm dial with Roman numerals, set within a case decorated with mother of pearl chips and wire wrigglework, spring movement striking on a gong, 68cm x 44cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 443**

Finely carved Chinese wooden figure of Lohan, height 19cm, mounted on a carved wooden stand, total height 23cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 444**

Bronze and gilt splashed censer, 20th Century, small proportions, pierced domed cover, the body cast with dragons chasing flaming pearls, on three masked feet, Xuande mark, height 14cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 445**

Japanese bronze pricket candle stand, Meiji (1868 - 1912), baluster form, with lotus flower handles over tri-form base with masked supports on a circular stand, height 23.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 446**

French cast brass mirror, rectangular bevelled glass plate surmounted with cherubs and a guilloche border, 71cm x 39cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 447**

Sewill of Liverpool, brass bulkhead clock, 13.5cm dial with Roman numerals, subsidiary seconds, 17cm diameter

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 448**

Taxidermy fallow deer stag sporting trophy, by Peter A O'Connor, Luton, height 86cm, width 57cm

**Estimate:** 60 - 100

**Fees:** 25% inc VAT

**Lot 449**

Two Regency copper samovars, one having ring handles over a square base, height 34cm, the other having twin handles over a square base, height 32cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 450**

Pair of brass altar candlesticks, hexagonal knopped columns over a hexagonal base, height 53cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 451**

Victorian copper fish kettle, with lid, 46.5cm, handle to handle the vessel 36cm; also a twin handled copper braising pan, 32cm diameter (2)

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 452**

Dutch style copper finish eight branch chandelier, surmounted with a double headed eagle, 77cm diameter, the drop approx. 64cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 453**

Pair of cold painted bronze camel bookends, probably Austrian, circa 1900, height 15.5cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 454**

Austrian cold painted bronze pot bellied pig, circa 1900, height 7cm; also two similar, smaller pigs, height 5cm (3)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 455**

A number of copper pans, and three copper saucepan lids, both English and Continental, the largest by T Beckett, Preston, 30cm (11)

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 456**

Pair of Japanese cloisonne vases, late Meiji (1868 - 1912), ovoid form decorated with panels of dragons in colours against a dark blue ground, height 18cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 457**

Pair of Japanese cloisonne bottle vases, Meiji (1868-1912), decorated with butterflies and floral panels against a black ground, height 19cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 458**

Pair of Japanese cloisonne vases, late Meiji (1868 - 1912), faceted ovoid form with trumpet neck, decorated with panels of phoenix and dragons in multi-colours against a powdered gold coloured ground, height 30cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 459**

Japanese cloisonne vase by Ando Jubei (1876-1953), shouldered hexagonal form, decorated with birds amidst branches in silver wirework against a reverse tooled red lacquered ground, the base with signature mark and 'Made in Japan', height 12.5cm

**Estimate:** 200 - 250

**Fees:** 25% inc VAT

**Lot 460**

The Pratt's Club, a Victorian heavy copper hot water urn, with cover, inscribed to both the lid and the body 'Pratt's Club', with carrying handles and tap, height 36cm, 36cm diameter

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 461**

GPO mahogany cased fusee wall clock, painted 29cm dial with Roman numerals, initialled 'GPO' to the centre, single fusee movement, with pendulum (a/f) and key, 37cm diameter

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 462**

Two Indian brass figures of dogs, stylised form with simplistic decoration, height 9cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 463**

Victorian tooled brass pen stand, centred with a hand painted porcelain plaque of siblings, 17cm x 15cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 464**

Victorian brass jewellery casket, in Gothic Revival style, canted rectangular form, the hinged cover inset with an oval malachite within a tooled gothic inspired reserve, flange base, 25cm x 15cm x 11cm high

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 465**

Japanese bronze articulated crab, late Meiji (1868-1912, mid brown patina, 18cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 466**

Chinese blue, white and copper red, metal mounted snuff bottle, Yongzheng (1723 - 35), six character mark, possibly of the period (restored), height 8.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 467**

Anglo-Chinese carved sandalwood box, circa 1900, 24.5cm x 13.5cm x 9cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 468**

Japanese bronze rat, late Meiji (1868-1912), finely detailed, dark brown patina, height 12cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 469**

Japanese bronze rat by Gyokuni, late Meiji (1868-1912), dark brown patina, height 8cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 470**

Japanese lacquered square tray, decorated with a hidden pavilion in Hiramaki-e and Kimpun on a black lacquered ground, 30cm square; also an Oriental hardwood serving tray, with fretwork gallery, 49.5cm x 29cm (2)

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 471**

Pair of French ormolu mounted cut glass scent bottles, circa 1900-10, square section with tear shaped stoppers, embellished with cameo miniature portraits of ladies, flanked with pink guilloche enamelled cameos, all bordered with ormolu mounts, height 20cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 472**

Oriental plique-a-jour bowl, flared form, worked with orchids in colours against pink fish scale enamelled ground with blue border, 12.5cm diameter

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 473**

Pair of mahogany and brass bound octagonal wine coolers, each with metal liner, 25.5cm, height 14cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 474**

French cast brass Rococo Revival fire screen, late 19th Century, width 56cm, height 75cm

**Estimate:** 200 - 250

**Fees:** 25% inc VAT

**Lot 475**

Provincial brass mounted burr elm mazer covered bowl, late 18th or early 19th Century, 34cm diameter

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 476**

Dutch brass liturgical altar bell, centred with a handle and with four tonal bells suspended within a circular cage, 24cm diameter

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 477**

Chinese soapstone carving of Shoulao, late 19th or early 20th Century, 10.5cm, mounted on a wooden base

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 478**

South Indian gilt bronze figure, of the infant Ganesha, 7.5cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 479**

Sextant by Crichton, London in lacquered brass, with filters and eye pieces, in original mahogany carrying case

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 480**

Swatow pewter tobacco jar, decorated with scrolling dragons, the base marked 'Kuthing Swatow', height 10cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 481**

Oriental hardwood and mother-of-pearl inlaid box, late 19th Century, worked with figures crossing a bridge, 18cm x 9.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 482**

French bronze of a water nymph, circa 1900, indistinctly signed, mounted on a black marble circular base, height 31cm

**Estimate:** 250 - 300

**Fees:** 25% inc VAT

**Lot 483**

Pair of French bronzed spelter busts of fashionable ladies, signed 'P Rigual', circa 1890, height 40cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 484**

Chinese carved bamboo brush pot, late 19th Century, height 16cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 485**

Tibetan silvered copper ghao/prayer box pendant, worked with Buddhist symbols, suspended from coloured sash, 11cm diameter

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 486**

Tibetan silvered copper Buddhist ewer, of traditional form, height 35cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 487**

Pair of Chinese cloisonne vases, late 19th or early 20th Century, decorated with chrysanthemum and prunus blossom against a yellow trellis ground, with lotus flower to the neck, four character mark to the base, height 13.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 488**

Pair of Chinese cloisonne vases, 20th Century, twin handled baluster form decorated with flowers and scrolling karakusa, height 22cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 489**

Pair of Chinese brass Gu vases, in archaic style, cast marks to the base, height 28cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 490**

Randolph Caldecott, illustrator, (b. Chester 1846 d. 1886), illustrated books including 'Lob Lie-by-the-Fire' by J. Horatia Ewing; also 'Jackanapes' by the same author and Henry Blackburn's 'Randolph Caldecott, his early art career' (5 volumes)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 491**

Art Deco style triptych dressing table mirror, the outer plates tinted copper and bevelled glass throughout, backed with mahogany, height 68cm, width 90cm

**Estimate:** 250 - 300

**Fees:** 25% inc VAT

**Lot 492**

Improved Sympiesometer by J Graham, Liverpool, mahogany cased with brass vernier scales, 48cm x 7.5cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 493**

French gilt ormolu clock garniture, circa 1870, the clock in Rococo Revival style surmounted with a winged cherub over white enamelled dial with Roman numerals, the movement striking on a bell, with pendulum, all set within a case of rococo scrolls, height 38.5cm and a pair of twin branch candelabra, height 23cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 494**

Austrian champleve enamel casket, early 20th Century, the hinged cover worked with a central roundel depicting a crowned, doubled headed eagle, elsewhere panels of trailing vines, 13.5cm x 9.5cm x 7cm high

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 495**

Continental bronze figure of a knight on horseback, circa 1900, height 35cm, mid-brown patination

**Estimate:** 250 - 300

**Fees:** 25% inc VAT

**Lot 496**

After the Antique, Grand Tour souvenir bronze 'Venus de Milo', circa 1900, height 24.5cm

**Estimate:** 80 - 100

**Fees:** 25% inc VAT

**Lot 497**

Bronze and abalone seafood tazza, possibly Italian, late 19th Century, the shell supported aloft by a axe wielding warrior, height 20cm

**Estimate:** 50 - 60

**Fees:** 25% inc VAT

**Lot 498**

Japanese style brass carp, 20th Century, 20cm

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 499**

Dutch brass log bin, having lion mask ring handles, embossed with hunting scenes and foliate scrolls, on paw feet, with liner, 49cm diameter

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 500**

Dutch brass log bin, having lion mask ring handles, decorated with bowls of fruit, on a stepped base, 41cm diameter

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 501**

Pair of Victorian brass andirons, in the Gothic Revival style, height 41.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 502**

Krug vintage champagne, 1979, one bottle, original box

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 503**

Chateau d'Angludet, Margaux, 1988, one bottle, level lower neck; also Chateau Meyney, St. Estephe, 1996, one bottle, level lower neck; and a Penfolds St. Henri, Shiraz, 1996, one bottle, level lower neck (3)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 504**

Chateau d'Yquem, Sauternes, 1989, three half bottles, levels lower neck

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 505**

Taylor's vintage port, 1994, two bottles

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 506**

Taylor's vintage port, 1985, one bottle

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 507**

Graham's vintage port, 1984, one bottle; also Sandeman vintage port, 1994, one bottle (2)

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 508**

Pair of Chinese carved bamboo brush pots, late 19th Century, worked with figures amidst wooded river landscape, height 48cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 509**

Swiss rosewood and inlaid cylinder musical box, having a 13" cylinder, with five spare cylinders housed in a pullout drawer to the base, width 70.5cm, depth 57.5cm

**Estimate:** 500 - 700

**Fees:** 25% inc VAT

**Lot 510**

Enamelled river landscape panel, 'The Falls of Tummel, Perthshire', mounted on a brass mount with brass frame, the panel oval, 15cm x 10cm

**Estimate:** 80 - 100

**Fees:** 25% inc VAT

**Lot 511**

German bronzed spelter inkwell, formed as a hunting dog holding a pen rest in its mouth, original glass eyes, height 11cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 512**

Congolese carved wooden ancestral vessel, carved as a large head supporting conjoined figures forming an ancestral 'coiffure', height 82cm, width 40cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 513**

Pair of Victorian brass heavy horse door porters, height 23cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 514**

French brass and enamelled double photograph frame, circa 1890, pierced and engraved outer frame surrounding two oval frames with hinged covers enamelled with butterflies, width 19cm, height 14.5cm

**Estimate:** 200 - 250

**Fees:** 25% inc VAT

**Lot 515**

Symphonion walnut cased penny-in-the-slot music box, retailed by Herbert Ellis, Foregate Street, Chester, playing 19" discs, width 63cm, height 89cm

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT

**Lot 516**

Arts & Crafts period painted brass and copper jardiniere, height 33cm

**Estimate:** 50 - 60

**Fees:** 25% inc VAT

**Lot 517**

Chinese polished brass censer, seal marked to the base, 7cm, raised on carved wooden stand

**Estimate:** 300 - 400

**Fees:** 25% inc VAT

**Lot 518**

French bronze bowl and cover, by Alphonse Giroux, with a leaf cast cover surmounted with a ball finial detailed with a climbing lizard, the base entwined with a snake and wine leaves over a leaf cast base, inscribed to the underside 'A Giroux', dark patination, height 20cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 519**

Russian bronze of a troika, drawn by a single horse, signed and inscribed, 23cm, height 9cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 520**

French boulle mantel clock, dial with enamelled blue Roman numerals, cast brass mounts, movement striking on a bell, height 31.5cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 250 - 300

**Fees:** 25% inc VAT



**Lot 521**

Victorian papier mache tea caddy, circa 1850, decorated with flowers, the leaves picked out in faux malachite, edged throughout with gilt, opening to reveal two caddy covers, width 22cm, height 15cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 522**

George III silk needlework sampler, by Elizabeth Sharples aged 11 years, 1819, with verse, figures, birds and shepherdeses, mounted within a bird's eye maple frame, 41cm x 43cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 523**

Victorian brass door porter, height 50.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 524**

Staffordshire enamelled circular box, circa 1790, waisted form, the hinged cover decorated with a central cameo of a bird suspended from a winged mask, the sides with foliate sprays, 6.5cm diameter

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 525**

Henry Loveridge & Co. toleware coal scuttle, painted with floral panels against a black japanned ground, with a Victorian brass shovel, height 40cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 526**

French cut glass and ormolu mounted pedestal bowl, the oval cut glass dish suspended from a pair of intertwined dolphins over an oval ormolu base, width 18cm, height 15.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 527**

French cast brass mirror, rectangular bevelled glass plated surmounted with a mask and cherubs and bordered with a scrolled frame, height 60cm, width 39cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 528**

French polished slate mantel clock, circa 1880, the case with malachite inlays, enamelled dial with Roman numerals, visible brocot escapement, the movement striking on a bell, height 35.5cm, width 37cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 529**

Stephen Broadbent (b. 1962) bronze sculpture 'There is a tide in the affairs of men', height 37.5cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 530**

After E Villiani, 'Saida', a filled bronze bust mounted on a later socle and black marble base (repairs), height 39cm

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 531**

Pair of George III brass bi-sectional candlesticks, height 20cm; also a pair of Victorian cast brass candlesticks, the bases cast with cherubs, height 21cm (4)

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 532**

Two pairs of 19th Century brass candlesticks, one pair marked 'WT&S', 28cm and 27cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 533**

Taxidermy little owl, cased, DOE No. 096796, height 47cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 534**

Pair of decorative polychrome carved wooden shi-shi lions, height 38cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 535**

Chinese carved wooden figure of Guanyin, seated, height 41cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 536**

Brass cased holosteric barometer, supported on a base of brass cast as Don Quixote, polished slate plinth, height 32cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 537**

Dutch brass embossed jardiniere, with lion's mask ring handles and paw feet, 21cm diameter; also a further brass jardiniere worked with floral decoration, 19.5cm diameter (2)

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 538**

Victorian polished slate mantel clock, retailed by William Roskell, Liverpool, white enamelled dial with Roman numerals, French movement striking on a bell, with pendulum and key, the case with gilt line details, height 28cm, width 24.5cm  
Please note our special conditions of sale regarding clocks and watches

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 539**

Pair of French gilt ormolu figural candelabra, circa 1880, each with a classical maiden holding aloft a cornucopia of flowers and with four candle sconces, all raised on a white onyx baluster plinth and octagonal base, height 59cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 540**

Good French gilt ormolu mantel clock, by Jean-Francois Deniere, Paris, second quarter 19th Century, in Rococo style surmounted with a cherub on a floral garland, the gilt dial with enamelled Roman numerals, signed 'Deniere ft de bzes a Paris', the movement signed and numbered 977, striking on a bell supplied by Gailleaux, flanked with flowering acanthus scrolls, over a base adorned with two cherubs, all raised on acanthus scroll supports, height 40.5cm, width 29cm

**Estimate:** 500 - 700

**Fees:** 25% inc VAT

**Lot 541**

Chinese rosewood corner shelf, 20th Century, carved with lotus flower, 28cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 542**

Chinese brass jardiniere, with leaf form handles, raised on spur feet, four character mark to the base, 27cm

**Estimate:** 20 - 40

**Fees:** 25% inc VAT

**Lot 543**

Chinese carved wooden figure, depicting an Immortal riding a shi-shi, late 19th Century, height 34cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 544**

Modern cast gilt brass fountainhead, formed as a lion's mask, 26cm

**Estimate:** 20 - 40

**Fees:** 25% inc VAT

**Lot 545**

Taxidermy East African oryx, height 117cm

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 546**

Chinese paktong baitong white copper wash basin, 19th Century, detailed with script and butterflies and centred with phoenix amidst clouds, 33.5cm diameter

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 547**

Pair of Chinese cast brass warriors on horseback, each adorned with glass cabochon 'jewels', late 19th/early 20th Century, 24.5cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 548**

Victorian cast brass girandole, surmounted with an urn and griffons, bevelled glass rectangular plate with three candle sconces, 50cm x 25cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 549**

Pair of Renaissance Revival bronze Cellini ewers, late 19th Century, mid brown patina, height 57cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 550**

Chinese cast brass vase, early 20th Century, decorated with dragons, cast Ming mark to the base, height 41cm

**Estimate:** 20 - 40

**Fees:** 25% inc VAT

**Lot 551**

French brass stationery casket, late 19th Century, sloping hinged cover inset with a Sevres style panel featuring a view of Buckingham Palace, the sides inset with carved shell cameos and with acanthus scroll engraved details and beading to the edges, width 25cm, height 17.5cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 552**

Chinese soapstone carving, featuring three Immortals, on a base, height 18cm; also two carved soapstone figures of Shoulao, 12cm; and a terracotta model of a baby playing with its feet, unmarked, 10cm (4)

**Estimate:** 20 - 30

**Fees:** 25% inc VAT

**Lot 553**

Chinese spinach jade Buddhist toad, 20th Century (repaired), 17cm

**Estimate:** 20 - 30

**Fees:** 25% inc VAT

**Lot 554**

Patchwork quilt, 'Great balls of fire', circa 2002, traditional pineapple design, cotton, signed by Anna Holleron, 190cm square

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 555**

Patchwork summer quilt, 'Diamonds are forever', circa 2002, signed by Anna Holleron, 212cm x 202cm

**Estimate:** 120 - 150

**Fees:** 25% inc VAT

**Lot 556**

Patchwork quilt, 'Fluffy Circles', circa 1999, a raw edged 'scrappy' quilt, on a light blue ground, signed by Anna Holleron, 223cm x 220cm

**Estimate:** 120 - 150

**Fees:** 25% inc VAT

**Lot 557**

Irish linen apricot whole cloth quilt, with cotton wadding, circa 2002-04, all hand quilted, two years in the making, signed by Anna Holleron, 220cm x 180cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 558**

Small selection of West African metalwares, including mask pendants, amulet pendant, square plaque pendant, two bronze opium weights in the form of birds, the largest being the plaque pendant, 9cm square

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 559**

Taxidermy female kestrel with meadow pipit prey, cased, 36cm x 38cm

**Estimate:** 60 - 100

**Fees:** 25% inc VAT

**Lot 560**

Taxidermy ring necked pheasant, cased, 82.5cm x 63cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 561**

Taxidermy red fox, cased, 60.5cm x 43cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 562**

Taxidermy red fox with hen pheasant, cased, 102cm x 71cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 563**

Kuba style figural wooden male vessel, 32cm; also a further Kuba style figural female cup, mounted on a perspex stand, the cup 19.5cm (2)

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 564**

African Toma style wooden female figure, 41cm; also a Cameroon carved wooden female figure, 72cm (2)

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 565**

A A Milne 'The House at Pooh Corner', 1st edition, published 1928 by Methuen & Co., with dust jacket

**Estimate:** 300 - 400

**Fees:** 25% inc VAT

**Lot 566**

Michael Bond 'A bear called Paddington', with drawings by Peggy Fortnum, 1st edition, published Collins, St James's Place, London, 1958 (no dust jacket)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 567**

Tibetan filled bronze head of Buddha, with Chinese character seal to the base, height 15cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 568**

Fred Kormis (1897-1986), Two resin sculptures, one of a couple embracing, 24cm, the other featuring multiple figures surmounted with a lioness, signed, 27cm (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 569**

French filled bronze figure of a Bedouin, late 19th Century, indistinctly signed, height 66cm

**Estimate:** 400 - 500

**Fees:** 25% inc VAT

**Lot 570**

Tibetan lacquered bronze figure of a seated Buddha, on a lotus base, height 41cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 571**

African Songye style carved wooden figure, 52cm; also a further African carved wooden female figure, 41cm (2)

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 572**

African carved hardwood figure of Christ crucified, probably Mozambique, together with a carved wooden stand topped with a mask, 105cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 573**

Victorian copper coal bin, engraved with initials and dated 1844, 32cm diameter

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 574**

Victorian copper cool box, by Jones Bros., circa 1870, with central handle and two hinged covers, zinc lined, 37cm x 20.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 575**

French red Morocco leather and mother of pearl purse, circa 1900, decorated with a gilt floral basket on a mother of pearl roundel, 8cm x 7cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 576**

French green leather aide-memoire, centred with a locket of hair and detailed with gold coloured leaves, 8.5cm x 6cm; also an Elkington & Co. silver plated George V Jubilee commemorative tablet, 5.5cm x 4cm (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 577**

Pair of Victorian brass miniature tilt top tripod tables, height 10.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 578**

Painted terracotta model of a seated ape, French or Austrian, circa 1900, height 21.5cm

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 579**

American Fender Stratocaster electric guitar, circa 1993-94, No. N380816, with Fender hard case and owner's manual

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT

**Lot 580**

Vintage Antoria electric guitar, probably late 1950s, with red body and silver coloured scratch board, hard carrying case

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 581**

Fender Champion 40 amplifier, type PR2433, with manual

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 582**

Two Axl guitar pedals

**Estimate:** 20 - 30

**Fees:** 25% inc VAT

**Lot 583**

Chinese School, late 19th Century, three rice paper paintings, each depicting birds, sizes 20cm x 32cm, framed

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 584**

Carved giltwood laurel wreath wall mirror, with later plate, 50cm x 33cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 585**

Two late Georgian warming pans, one with brass pan stipple engraved with a stylised shamrock, original fruitwood handle, 108cm, the other with copper pan stipple engraved with a cockerel, with later mahogany handle, 113cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 586**

Taxidermy Greater Kudu sporting trophy, length 140cm

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 590**

Late George III mahogany and inlaid bow front corner washstand, with a folding splash back top opening to receptacles and with two oval inlaid panel doors, over a single small drawer flanked by faux drawers, raised on square section played legs united by a platform stretcher, height with top down 84cm, width 59cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 591**

Late Regency mahogany revolving music stool, upholstered pad seat raised on turned and ringed splayed supports, width 32cm, minimum height 53cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 592**

Mahogany tray top night table, square top with pullout candle slide, raised on square section legs with platform shelf, 33cm square, height 71cm; also a reproduction mahogany wig stand in the Georgian style, height 79cm, width at the feet 50cm (2)

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 593**

George III mahogany Pembroke table, circa 1790, with later painted decoration featuring Cupid being led by doves within beaded and foliate garlands, the oval top with drop leaves, over a single drawer, raised on tapered square section legs painted with bellflower trails, brass castors, width 76cm, depth 48cm, height 71cm

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 594**

George III mahogany and rosewood banded Pembroke table, circa 1780, the top with two drop leaves over a single frieze drawer with brass oval ring handles, the legs with foliate inlaid panels over tapered square sections with string inlay, raised on brass castors, width 76.5cm, height 71cm,, depth 51.5cm

**Estimate:** 500 - 600

**Fees:** 25% inc VAT

**Lot 595**

George III oak and mahogany inlaid dresser, circa 1800, having a plate rack with three central shelves flanked by cupboard doors with shell inlay and two small spice drawers, over a base fitted with three crossbanded drawers beneath an inlaid frieze, raised on tapered square section legs, width 189cm, height 199cm

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT

**Lot 596**

T Moreland of Chester, oak eight day longcase clock the hood with swan neck pediment surmounted with an eagle and ball finial, over a 14" dial with Roman numerals and floral spandrels, eight day movement striking on a bell, the trunk with shell inlays and crossbanded with mahogany, over a box base with canted corners and bracket feet, height 222cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 300 - 400

**Fees:** 25% inc VAT

**Lot 597**

Indian carved wood throne back, with elements that are 18th Century, with later additions, the back carved with bejewelled pomegranates and scrolling foliage over a panel with figures in relief, each arm of a differing design, all raised on modern bench supports, width 102cm, height 113cm

**Estimate:** 500 - 700

**Fees:** 25% inc VAT

**Lot 598**

Southern Indian rustic metal bound ox-cart panel repurposed as a coffee table, 19th Century and later, 135cm square, height 39cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 599**

Pine enclosed dresser, early 19th Century, fitted with three long frieze drawers with turned wooded knobs, centred with two recessed panel cupboard doors flanked on either side with two short drawers, all raised on squat bun feet, width 212cm, height 79cm, depth 57cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 600**

Mahogany small etagere, the hexagonal shelves (reduced) supported on fine columns over an octagonal base with ebonised ball feet, width 31cm, depth 31cm, height 82.5cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 601**

William IV mahogany teapoy, circa 1835, fitted interior with twin wooden caddies with hinged covers and two wells, raised on a slender octagonal baluster quatreform base, with paper scroll feet and brass castors, width 39cm, depth 33.5cm, height 78cm

**Estimate:** 300 - 400

**Fees:** 25% inc VAT

**Lot 602**

Regency rosewood work table, circa 1820-30, the top with drop leaves and tramline inlays, over two small drawers opposing faux drawers, raised on turned and ringed legs with brass castors, width 46cm, depth 37cm, height 72.5cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 603**

Early Victorian mahogany canterbury, circa 1840, having four moulded divisions over a single drawer with carved wooden knobs, raised on turned legs with brass castors, width 54cm, depth 40cm, height 45cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 604**

Rosewood kettle stand, shaped galleried top over a carved tulip column and three double C-scroll supports, height 62cm, depth 31.5cm, width 42cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 605**

Atkinson, Ormskirk, oak and mahogany inlaid eight day longcase clock, the hood with swan neck pediment centred with a scalloped shell, over turned columns flanking a 13" brass arched dial with rolling moon to the arch, signed silvered chapter ring, matted and engraved centre with subsidiary seconds and date aperture, the movement striking on a bell, over a trunk with quarter pilasters flanking a long, shaped door with blind fretwork details, over a chamfered box base with bracket feet, 227cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 606**

French walnut Vernis-Martin display cabinet, ormolu mounted with a serpentine glazed door opening to plate glass shelves, shaped sides and with three hand painted panels, signed 'Montreuil', raised on short splayed feet, height 188cm, width 60cm, depth 43cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 607**

French giltwood salon suite, in Baroque style, comprising canape with a moulded foliate cresting rail, striped silk upholstery, raised on inverted tulip and fluted legs, width 172cm, depth 76cm; and two matching armchairs, width 66cm (3)

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 608**

Oak joined chair, late 17th Century and later, tapestry fabric upholstered back and seat, open arms with turned baluster forearms and forelegs, united by a stretcher base, width 60cm, height 93cm, depth 50cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 609**

George III oak and mahogany chest of drawers, late 18th Century, having two short and three long drawers, with brass handles, raised on bracket feet, width 102cm, height 91cm, depth 53cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 609a**

Victorian burr walnut double mirrored wardrobe with central linen chest, width 214cm, height 203cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 610**

Aubusson style flatweave rug, fawn field detailed with pink roses and floral garlands, size approx. 253cm x 153cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 611**

Aubusson style flatweave carpet, centred with a floral oval reserve against a fawn ground, bordered with salmon pink floral trails and garlands, size approx. 362cm x 256cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 612**

Aubusson style flatweave carpet, centred with an oval floral reserve bordered with acanthus leaves and floral garlands, against a straw ground within a floral trail border with floral wreath corners, size approx. 367cm x 269cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 613**

Aubusson style flatweave carpet, centred with a flowerhead and laurel wreath reserve within a floral garland against an ivory field dispersed with acanthus scrolls within a running floral and wave border, size approx. 370cm x 270cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 614**

Victorian ebonised and inlaid jardiniere table, in the French style, circa 1890, having a metal liner, inlaid with anthemion and Etruscan style details, over brass capped fluted legs united by an acanthus carved and turned stretcher, width 61cm, depth 39cm, height 77cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 615**

Mahogany tilt top tripod table, early 19th Century, circular top over a turned and ringed urn column and three splayed supports, 80cm diameter, height 73cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 616**

Traditional elm dough bin, 18th Century, the cover with decorative chip carved edge, raised on turned legs united by stretchers, width 116.5cm, height 79cm, depth 47cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 617**

French Directoire style mahogany three drawer chest, with grey marble top with brass gallery and brass handles, raised on tapered legs, width 60cm, height 80cm, depth 36cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 618**

French Empire style walnut and kingwood writing table, the parquetry top with brass gallery over a single frieze drawer with faux three drawer front, raised on tapered square section legs with brass appliques and sabots, width 75cm, height 80cm, depth 47cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 619**

F Bayley, Uttoxeter, oak thirty hour oak longcase clock, later moulded cornice pierced with tulips, over a brass 10 1/2" dial with Roman numerals, silvered date aperture, plain trunk with a domed top door, and stepped box base (no pendulum), height 204cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 620**

Chinese rosewood jardiniere stand, early 20th Century, rectangular top with carved simulated bamboo apron and legs, width 43cm, depth 32cm, height 46.5cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 621**

George III walnut dressing table mirror, rectangular plate with moulded edge over a base fitted with three small drawers, raised on bracket feet, width 44.5cm, depth 21cm, height 65cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT



**Lot 622**

Chinese carved rosewood quartetto nest of tables, late 19th Century, each carved with prunus blossom to the edge, apron and legs, the largest 52cm x 36cm x 72cm high

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 623**

Quality late Victorian mahogany wall cabinet, circa 1890, the bow fronted flame mahogany door with carved mouldings edged with fiddle back veneers, flanked by concave panels enclosing a single shelf supported on the underside with acanthus carved brackets, width 58cm, height 55cm, depth 21cm

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 624**

Regency mahogany dressing table mirror, the oval plate over a serpentine fronted base fitted with three drawers, each with pressed brass knobs, raised on bracket feet, width 44cm, height 62cm, depth 20.5cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 625**

Traditional oak cradle, 19th Century, 92cm, height 72cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 626**

Provincial fruitwood armchair, early 19th Century, having a reeded stick back, shaped open arms, rush seat, ogee moulded forelegs, height 99cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 627**

19th Century mahogany and inlaid bookcase cabinet, moulded cornice over two astragal glazed doors opening to three adjustable shelves, over a base fitted with two drawers, raised on splayed bracket feet, width 126cm, height 168cm, depth 35cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 628**

Traditional Cantonese teak and camphorwood carved chest, profusely detailed throughout with birds, peony and prunus blossom, the interior lined with camphorwood (Purchased in Hong Kong circa 1951), width 105cm, height 60cm, depth 52cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 629**

French giltwood and tapestry canape, mid 19th Century, original upholstery, the back featuring a vignette of children with cockerels, the seat featuring hunting dogs, with floral garlands throughout, open arms carved with overlapping flowerheads, acanthus carved forearms raised on fluted and reeded supports, width 147cm, height 94cm, depth 68cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 630**

George IV mahogany folding tea table, circa 1815-25, the swivel folding top with brass tramline inlays and crossbanded with rosewood, opening to a polished surface, the frieze embellished with brass appliques over wrythen reeded columns and quatreform base with sabre legs, brass toes and castors, width 89cm, depth 43cm, height 77cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 631**

Mahogany and parcel gilt dressing table mirror in Georgian style, having a rectangular bevelled glass plate over a base fitted with three small drawers with brass knobs, raised on bracket feet, width 42cm, height 59cm

**Estimate:** 30 - 50

**Fees:** 25% inc VAT

**Lot 632**

Regency mahogany work table, circa 1820, crossbanded with rosewood, the top with two canted drop leaves over a single deep drawer with a faux two drawer front with pressed brass knobs and similar opposing faux drawers, raised on turned and ringed legs with brass castors, width 53cm, depth 39cm, height 73cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 633**

Regency coromandel lady's vanity table, circa 1810, edged throughout with boxwood and opening to reveal a bevelled glass mirror to the inside lid and birch lined interior, containing four silver mounted cut glass jars, maker C J F, London 1911, with a pullout drawer beneath, turned bone knobs, and with a side pullout candle slide, raised on tapered square section legs with splayed feet, width at the feet 38.5cm, depth 29cm, height 73cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 634**

Fine Regency rosewood quartetto nest of tables, circa 1810-25, each rectangular with a beaded edge, the larger with demi-lune gaming piece wells with lift up covers, the second table inlaid with birds eye maple chess board, raised on fine turned, very slightly baluster supports with turned stretchers, the largest including the wells 69cm, depth 32cm, height 70cm

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 635**

Regency style giltwood cavetto convex wall mirror, of small size, 42cm diameter

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 636**

Traditional carved camphor wood chest, early 20th Century, carved with the Eight Immortals to the hinged cover, width 104cm, depth 51cm, height 56cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 637**

Persian woollen rug, centred with a pole medallion against a red ground with blue flowerhead spandrels within a blue running palmette border, size approx. 200cm x 131cm

**Estimate:** 120 - 180

**Fees:** 25% inc VAT

**Lot 638**

Victorian carved oak and upholstered armchair, circa 1890, the back carved with griffons and centred with fruiting vines, pad upholstered arms carved to the fore with lion's masks, red velvet upholstered seat, turned stretchers, width 56cm, height 127cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 639**

George II oak inverted breakfront dresser, circa 1730-50, two plank top over a central short drawer with shaped fielded panel cupboard door beneath, opening to a single shelf, flanked with quarter pilasters and three deep drawers on either side, all with brass batwing plate handles, raised on bracket feet with later hidden castors, width 187.5cm, depth 57cm, height to the bottom of the bracket feet 79cm

**Estimate:** 500 - 700

**Fees:** 25% inc VAT

**Lot 640**

George IV rosewood teapoy, circa 1825, canted rectangular top with beaded edge, opening to reveal a fitted interior with three lidded caddies and two original fan cut glass mixing bowls (one repaired), supported on a reeded and turned baluster column over a quatreform base with scrolled and reeded bun feet with concealed brass castors, width 41cm, depth 31cm, height 75cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 641**

Unusual early Victorian mahogany and inlaid gaming table, circa 1840, octagonal top crossbanded with rosewood and centred with a chessboard inlay over a mahogany and brass fluted column, raised on three brass capped umbrella supports, width 50cm, height 71.5cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 642**

Victorian patent rise and fall music stool, foliate needlework seat on a walnut veneered base with ratchet rise and fall mechanism, raised on mahogany turned and ringed legs united by a cross stretcher, minimum height 53cm, width 47cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 643**

Regency mahogany cellarette, of small proportions, the front with ebony line inlays and crossbanded, opening to reveal a sectional interior with spaces for bottles and decanters, brass carrying handles to the sides, raised on tapered square section legs with brass castors, width 38cm, depth 34cm, height 51.5cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 644**

George III carved giltwood dressing stool, circa 1780, the coloured needlework fabric top on foliate carved French cabriole legs, width 60cm, depth 56cm, height 44cm

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 645**

Oak joined book press chest, early 18th Century, with a rise and fall top (lacking handle), over a base fitted with two drawers with brass fretwork and swan neck handles, over an arcaded apron, raised on baluster turned legs, width 83cm, height 142cm, depth 42cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 646**

Early George III mahogany small chest of drawers, circa 1760, fitted with four graduating drawers with brass swan neck handles, raised on straight bracket feet, width 70cm, height 78cm, depth 42cm

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 647**

George III oak and mahogany mule chest, circa 1780-1800, hinged top over a four shaped panel front and with three drawers to the base, all crossbanded and with later brass Chinese fretwork handles, raised on ogee bracket feet, width 147cm, height 87cm, depth 55cm

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 648**

Chinese cinnabar lacquer opium table, circa 1900, the top bordered with carved peony over two carved mask fronted drawers, the reverse with carved Buddhist lions, raised on spurred feet detailed with key and trellis, width 92cm, depth 44cm, height 49cm

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 649**

Oak and inlaid joined chair, circa 1700, the back simply inlaid with tulips in holly, with turned uprights, solid seat, turned legs and stretcher, height 120cm; also a further joined oak chair, height 126cm (2)

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 649a**

Victorian carved oak dresser with plate rack, width 184cm, height 218cm

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 650**

Regency mahogany and inlaid work table, circa 1815-25, fitted with two opposing drawers, each cedar lined and with opposing faux drawers, all with brass knobs, ebony and boxwood stringing throughout, raised on finely reeded turned legs united by a cross stretcher, width 50cm, depth 38cm, height 74cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 651**

George III mahogany tilt top tripod table, later carved with a dished piecrust top over a wrythen baluster column and acanthus carved cabriole legs with claw and ball feet, 75.5cm diameter, height 72cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 652**

Victorian carved mahogany dressing stool, with salmon pink satin seat, raised on French cabriole legs, width 54cm, depth 46cm, height 46.5cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 653**

George IV mahogany dressing stool, worn needlework seat raised on turned and reeded legs, width 42cm, depth 35cm, height 49cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 654**

Chinese rosewood jardiniere stand, rectangular top over a carved frieze detailed with fruits, raised on square section legs, width 48cm, depth 34.5cm, height 27.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 655**

Joined oak wainscot chair, early 18th Century, the panelled back carved with a lozenge, over a solid seat with red velvet cushion, raised on gunbarrel turned forelegs united by stretchers, width 61cm, height 99cm; also an oak joined side chair, with a recessed panel back, carved with a flowerhead and leaf motif, solid seat, turned forelegs united by stretchers, height 88cm (2)

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 656**

William IV mahogany armchair, with a reeded bar back, scroll open arms, green fabric upholstered drop in seat, raised on turned and ringed forelegs, width 56cm, height 85cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 657**

Set of four Arts and Crafts period stained beech ladder back chairs, circa 1900, with rush seats, height 109cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 658**

Mahogany kneehole desk in the Georgian style, 19th Century, moulded top over a brushing slide and upper long drawer, with three short drawers to either side flanking a central cupboard door, all within reeded pilasters, raised on ogee bracket feet, width 76cm, height 78cm, depth 50.5cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 659**

George I walnut bureau bookcase, circa 1710-20, the top with cavetto cornice over moulded glazed bookcase doors, opening to two shelves, pullout candle slides beneath, slope front, featherbanded and opening to a stepped interior with drawers and pigeonholes around a central cupboard door, sliding well, the base fitted with two short and two long graduating drawers, later brass handles, all raised on straight bracket feet, width 105cm, height 208cm, depth 55cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 660**

French gilt brass stumpwork banner polescreen, height 150cm

**Estimate:** 60 - 80

**Fees:** 25% inc VAT

**Lot 661**

George III mahogany metamorphic architect's table, circa 1770, double folding top, fully adjustable, over a frieze drawer with bass fretwork and swan neck handles, all raised on chamfered square section legs, width 86cm, depth 42.5cm, minimum height 71.5cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 662**

Victorian mahogany folding bridge table, circa 1900, inscribed 'Best London Make', unfolding to reveal green baize playing surface, with a counter drawer and folding cross form base, width 77cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 663**

Chinese rosewood altar table, late 19th/early 20th Century, the frieze carved with fruiting vines over simulated bamboo supports, width 94cm, depth 43cm, height 85.5cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 664**

Mahogany flat front hanging corner cupboard, 19th Century, having moulded double panel doors opening to shaped shelves, height 105cm, width 78cm

**Estimate:** 50 - 80

**Fees:** 25% inc VAT

**Lot 665**

Late Victorian Sheraton Revival painted satinwood tapestry fire screen, circa 1885, finely worked in metal thread with a monogram 'M D', flanked by the motto 'Honor Gratsv', the frame painted with floral garlands, raised on cabriole legs, width 61cm, height 95cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 666**

Late Regency rosewood sofa table, circa 1820, the top with drop leaves crossbanded, with two frieze drawers over splat supports united by a turned and inlaid block stretcher, splayed legs with brass toes and castors, width 102cm, height 72cm, depth 67cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 667**

Queen Anne mirror, with a moulded walnut mount and later walnut and parcel gilt fretwork surround, the plate 67cm x 39.5cm, the whole 98cm x 55cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 668**

Oak joined coffer, early 18th Century, hinged lid over three fielded panel front, later incised with initials 'M P', over a faux two drawer base, all outlined with channel moulding, raised on stile supports, width 122cm, height 77cm, depth 53cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 669**

Late 17th Century brass studded chest, probably Dutch, the stud work detailed with a tulip to the hinged lid and stylised flowers at the front, pine carcass, carrying handles at the side, brass strapwork, some later, width 100cm, depth 55cm, height 50cm, raised on a William and Mary style walnut stand with barleytwist supports and bun feet, overall width 107cm, overall height 93cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 670**

George III flame mahogany and inlaid bowfront hanging corner cupboard, circa 1800, with moulded cornice over well figured doors with boxwood line inlay, opening to an interior with three shelves, height 103.5cm, width 70.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 671**

Oriental hardwood simulated bamboo drinks cabinet, 20th Century, circular pillar form with tambour style sliding doors, opening to two shelves, 49.5cm diameter, height 105cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 672**

George III mahogany tilt top tripod table, circular top over a birdcage action and turned baluster column with three splayed legs, 87cm diameter, height 72cm

**Estimate:** 300 - 400

**Fees:** 25% inc VAT

**Lot 673**

Mahogany and green marble console table, fronted with scrolled supports, on a platform base, width 69.5cm, depth 37.5cm, height 81cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 674**

Molton, Norwich, late George III mahogany and inlaid wheel barometer, height 99cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 675**

Walnut chest of drawers, 18th Century and later, the top with broad crossbanding, over two short and three long graduated drawers with later brass handles, raised on bracket feet, width 93cm, height 92cm, depth 52cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 676**

J Cott & Son, Silsden, mahogany eight day longcase clock, painted 14" arched dial, signed and with subsidiary seconds and calendar dial, eight day movement striking on a bell, the hood with swan neck pediment and turned pilasters, over a well patinated mahogany trunk with a short door and recessed panel base, height 246cm, width 75cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 677**

Late Victorian Sheraton Revival mahogany and inlaid tub chair, circa 1880, the bow back inlaid with panels of arabesques, upholstered pad back and seat, raised on square section forelegs, width 58cm, height 76cm

**Estimate:** 100 - 200

**Fees:** 25% inc VAT

**Lot 678**

Arts & Crafts oak sideboard, attributed to Liberty & Co., circa 1900-05, the tongue and groove panelled back with two shelves supported on open brackets carved with fruit, the base fitted with two drawers centred with a fruit carved panel, over an open central space flanked on either side with two recessed panel cupboard doors, all with brass and copper handles and hinges, raised on a stand with chamfered square supports united by stretchers, width 183cm, depth 60cm, height 176cm

**Estimate:** 500 - 700

**Fees:** 25% inc VAT

**Lot 679**

Colonial gongalo alves Pembroke table, 19th Century, crossbanded and with a single drawer, raised on reeded supports and gates, width 75.5cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 680**

Painted and parcel gilt pier glass, replacement bevelled glass plate bordered with acanthus moulded columns, the frieze centred with a flowerhead, and with cavetto moulded cornice, the frame early 19th Century, 117cm x 70cm

**Estimate:** 200 - 400

**Fees:** 25% inc VAT

**Lot 681**

Regency rosewood lady's vanity cabinet, the top with brass inlay supporting two later brass candle brackets and fitted to the front with an upper jewellery drawer and with a further drawer beneath, all with pressed brass knobs, and two cupboard doors below with brass grille and pleated satin insets, all raised on brass mounted cabriole legs with ball feet, width 47cm, height 75cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 682**

G Vassalli & Co., mahogany and inlaid wheel barometer, height 96.5cm

**Estimate:** 40 - 60

**Fees:** 25% inc VAT

**Lot 683**

Victorian triptych of reverse etched and engraved pub mirrors, each bevelled glass plate approx. 31cm x 52cm, mounted within a single mahogany frame, 121.5cm x 71cm

**Estimate:** 50 - 70

**Fees:** 25% inc VAT

**Lot 684**

Unusual ebony and bone parquetry box, 20th Century, possibly Indian, 122cm x 76.5cm x 51cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 685**

Set of four mahogany dining chairs, in Hepplewhite style, late 19th Century, the backs carved with Prince of Wales feathers, within fluted uprights, green drop-in satin seats, tapered square legs, height 93cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 686**

R Hampson, Warrington, oak and mahogany eight day longcase clock, the hood with caddy top and brass capped reeded columns flanking a 13" square dial with signed silvered chapter ring and engraved matted centre with subsidiary seconds and date aperture, the movement striking on a bell, the trunk with crossbanded door within reeded quarter pilasters, on a raised box base and bracket feet, height 215cm

Please note our special conditions of sale regarding clocks and watches

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 687**

Late George III oak housekeeper's dresser, circa 1800-20, having a cavetto cornice over a back with four recessed double panel cupboard doors, crossbanded with mahogany and opening to shelves and with two small drawers, the base centred with two recessed panel cupboard doors beneath a central drawer, flanked on either side with a further three short drawers, all with turned wooden knobs, raised on bracket feet, width 198cm, depth 60cm, height 220cm

**Estimate:** 400 - 600

**Fees:** 25% inc VAT

**Lot 688**

Victorian pub mirror, reverse etched and engraved with a border of trailing flowers, mounted within a walnut architectural frame flanked with pilasters, width 115cm, height 137cm

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 689**

Italian scagliola marble torchere, the top 33cm diameter, height 102cm

**Estimate:** 200 - 300

**Fees:** 25% inc VAT

**Lot 689A**

Oriental hardwood circular dining table with lazy susan to the centre, together with eight Prunus carved splat back dining chairs, table 154cm diameter

**Estimate:** 80 - 120

**Fees:** 25% inc VAT

**Lot 690**

George III mahogany cheval mirror, circa 1800, the rectangular plate supported on turned and ringed columns with acorn finials, over a base united by double stretchers, with sabre legs with brass toes and castors, width 64cm, height 60cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 691**

George III mahogany chest on chest, circa 1770, having a dentil and cavetto cornice over two short and six long graduated drawers, each with gilt bronze handles and escutcheons, within blind fretwork and fluted canted corners, raised on ogee bracket feet, width 124cm, height 172cm, depth 58.5cm

**Estimate:** 700 - 1000

**Fees:** 25% inc VAT

**Lot 692**

Mark Salla, George III fiddle mahogany and shell inlaid wheel barometer, with brass 21cm main dial, height 99cm

**Estimate:** 70 - 100

**Fees:** 25% inc VAT

**Lot 693**

George III mahogany linen press, in the manner of Gillows, circa 1800, dentil and blind fretwork cornice over two flame mahogany panel doors opening to an interior with five sliding trays, and a later hanging rail, over a base fitted with two short and two long graduated drawers with original brass swan neck handles, raised on ogee bracket feet, width 127cm, depth 58cm, height 201cm

**Estimate:** 800 - 1200

**Fees:** 25% inc VAT

**Lot 694**

Yewood country farmhouse table, solid wood well patinated top over gunbarrel supports united by a central stretcher, length 183cm, width 83cm, height 76cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 695**

Late Victorian satinwood book porter, in the manner of Gillows, circa 1880, having two troughs and a shelf, crossbanded with rosewood, raised on pot castors, width 55cm, height 75cm

**Estimate:** 100 - 150

**Fees:** 25% inc VAT

**Lot 696**

Edwardian mahogany display cabinet, having a central oval glazed door flanked with glazed panels and glazed sides, opening to fabric covered shelves, on turned and carved legs with a platform shelf, width 106cm, height 165cm, depth 45cm  
**Estimate:** 100 - 200  
**Fees:** 25% inc VAT

**Lot 697**

Chinoiserie black lacquered bureau bookcase, by Luks & Co., China, following English examples of the Queen Anne and early Georgian period, having a back with two recessed panel doors decorated with figures and trellis in gilt, opening to a fully fitted interior, the bureau base also fully fitted, and with four short and two long drawers, decorated throughout with figures and landscapes, width 104cm, height 214cm  
**Estimate:** 600 - 800  
**Fees:** 25% inc VAT

**Lot 698**

Pair of yewwood and elm high back Windsor chairs, shaped seats and cabriole front legs with crinoline stretchers and pad feet, height 100cm  
**Estimate:** 200 - 300  
**Fees:** 25% inc VAT

**Lot 699**

Late Georgian mahogany drop leaf dining table, circa 1820, fitted with a single frieze drawer with turned ebonised knobs, raised on turned and ringed legs and gates, width 107cm, depth when closed 51cm, height 74cm, length when open 148cm  
**Estimate:** 80 - 120  
**Fees:** 25% inc VAT

**Lot 700**

Oak joined coffer, late 17th Century, two plank hinged top over a frieze carved with guilloche scrolling leaves, over a three recessed panel front with channel moulded outlines, raised on stile supports, width 130cm, height 84cm, depth 53cm  
**Estimate:** 150 - 250  
**Fees:** 25% inc VAT

**Lot 701**

Four French provincial beech dining chairs, late 19th Century, each with a triple bar back, rush seat and cabriole forelegs, height 93cm  
**Estimate:** 50 - 80  
**Fees:** 25% inc VAT

**Lot 702**

Mahogany collector's chest on stand, 19th Century, having two moulded panel doors, carrying handles at the sides, and fitted with a configuration of eleven drawers with brass ring handles, the stand with chamfered square section legs and fretwork brackets, width 63cm, height 113cm, depth 48cm  
**Estimate:** 100 - 150  
**Fees:** 25% inc VAT

**Lot 703**

Edwardian mahogany and inlaid breakfront side table, fitted with three frieze drawers with boxwood stringing, raised on tapered square section legs, width 108cm, height 78cm, depth 50cm  
**Estimate:** 100 - 200  
**Fees:** 25% inc VAT

**Lot 704**

French brass and mahogany adjustable toilet stand, circa 1910, having a circular adjustable mirror over a mahogany platform with brass gallery and brass triform base, height up to 137cm, width 34cm  
**Estimate:** 120 - 180  
**Fees:** 25% inc VAT

**Lot 705**

French walnut and marquetry drop leaf triform table, 20th Century, inlaid throughout with floral scrolls, on slender cabriole legs with brass mounts and sabots, width 54cm, height 75cm  
**Estimate:** 100 - 150  
**Fees:** 25% inc VAT

**Lot 706**

Victorian walnut footstool, by Hewetson & Milner, Tottenham Court Road, in the French style, carved with flowerheads and with an upholstered pad seat, 32cm; also a quality early Victorian rosewood footstool, circa 1840, with green fabric upholstered pad seat, 29cm square (2)  
**Estimate:** 80 - 120  
**Fees:** 25% inc VAT



**Lot 707**

French Empire Revival mahogany and ormolu gueridon, circa 1900, the red scagliola marble top with brass gallery over an ormolu mounted frieze and circular platform with brass galleried shelf beneath, raised on fluted brass capped column legs with triform stretcher and wrythen feet, maximum width 40cm, height 85cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT

**Lot 708**

Hunt & Roskell, late Storr & Mortimer, Victorian oak silver trunk, slightly domed form with metal strap reinforcements throughout and heavy iron carrying handles, labelled to a plaque on the front 'C A Hay Esqr.', with maker's label for New Bond Street, London, width 76cm, depth 53.5cm, height 60cm

**Estimate:** 150 - 250

**Fees:** 25% inc VAT

**Lot 709**

Pair of cast iron twin handled campagna pedestal garden urns, width 56cm, height 140cm

**Estimate:** 600 - 800

**Fees:** 25% inc VAT

**Lot 710**

Pair of cast iron campagna garden urns, early 19th Century, 65cm diameter, height 77cm

**Estimate:** 300 - 500

**Fees:** 25% inc VAT