Lot 1
Crown Derby Porcelain Persian style imari vase, circa 1878, baluster form with twin mask handles, decorated in pattern 198, with a panel featuring two birds within branches, in gilded colours against a blossom ground, printed mark, height 16cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 2
Crown Derby Porcelain Persian style imari jar and cover, circa 1878, squat baluster form with twin mask handles and a domed cover, decorated in pattern 198, with two birds within branches, gilded in colours against a blossom ground, printed marks, height 14cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 3
Matched pair of Crown Derby Porcelain imari lidded vases, circa 1878-1887, ovoid form with domed covers, painted with pattern 198, printed marks, height 13.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 4
Crown Derby Porcelain Persian style small vase, circa 1884, bottle form with twin mask handles, decorated with pattern 198, the body colour having a blue tint, printed mark with date code, height 11.5cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 5
Royal Crown Derby imari sweetmeat dish, circa 1890, pattern 6299, of lobed form, raised on a pierced oval base, printed marks, 27cm x 20.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 6
Matched pair of Royal Crown Derby imari teaspoon warmers (miniature coal scuttles), pattern 6299, date code for 1904 and 1911, printed marks, height 8.5cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 7
Royal Crown Derby miniature kettle, circa 1909, pattern 6299, height 7.5cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 8
Royal Crown Derby miniature imari watering can, circa 1907, pattern 6299, 8cm; also a modern Royal Crown Derby imari flat iron on stand, date code LIX, height 5.5cm (2)
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 9
Royal Crown Derby miniature teapot, circa 1906, pattern 6299, decorated in imari colours, printed marks, height 5cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 10
Royal Crown Derby miniature tea service, circa 1907, decorated in imari style, pattern 6299, comprising lidded teapot, 3.5cm, lidded sucrier and milk jug, printed marks (3)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 11
Stevenson & Hancock Derby imari miniature pot pourri jar and cover, circa 1900-20, twin handled squat baluster form with pierced cover, decorated in old imari colours, painted mark, height 5.5cm
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 12
Stevenson & Hancock Derby cauldron, decorated in old imari colours, painted mark, 8cm; also a Stevenson & Hancock Derby inverted baluster vase, decorated in imari colours, painted marks, height 9cm (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 13
Royal Crown Derby three piece tea service, in traditional imari colours, pattern 2451, circa 1906/07, comprising lidded teapot, height 12.5cm, lidded sucrier and milk jug, printed marks
Estimate: 150 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 14
Royal Crown Derby cabaret set, circa 1891-95, decorated in imari colours, pattern 2712, comprising a shaped tray, 45cm x 35cm, lidded teapot, lidded sucrier, milk jug, four cups and saucers (12)
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 15
Pair of Royal Crown Derby small ovoid vases, circa 1910/12, each decorated in imari colours, pattern 6299, height 8.5cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 16
Pair of Royal Crown Derby ovoid vases, circa 1906/07, shouldered ovoid form with short neck, decorated in imari colours, pattern 6299, printed marks, height 7.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 17
Royal Crown Derby shouldered vase, circa 1909, decorated in imari colours, pattern 6299, printed marks, height 18cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 18
Three Royal Crown Derby miniature vases, comprising a Persian inspired miniature bottle vase, pattern 6299, circa 1890-1921, 6cm; a baluster vase with short neck, pattern 6299, circa 1909, 4cm; and a miniature baluster vase, circa 1939, pattern 6299, 4cm (3)
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 19
Royal Crown Derby imari spills vase, circa 1929, pattern 1128, straight sided form with beaded horizontal bands, raised on paw feet, printed marks, 11cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 20
Royal Crown Derby miniature watering can, circa 1920, decorated in imari colours, pattern 6299, printed marks, height 8cm; also a modern Royal Crown Derby miniature watering can in the rock and fence pattern in imari colours, printed marks, numbered MMI, 7.5cm (2)
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 21
Royal Crown Derby miniature lidded milk churn, circa 1913, printed marks, height 7cm; also a Royal Crown Derby miniature coal scuttle, circa 1912, pattern 6299, 6cm (2)
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 22
Stevenson & Hancock Derby, six imari coffee cups and saucers, circa 1870-1900, pattern akin to 6299, painted red baton marks
Estimate: 60 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 23
Royal Crown Derby miniature tea cup and saucer, circa 1912, pattern 2451, printed marks, height 3cm; also Royal Crown Derby miniature tea caddy and cover, hexagonal form, pattern 6299, circa 1909, height 4cm; and a miniature tankard, pattern 2451, circa 1906, 4cm (3)
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 24
Royal Crown Derby miniature tureen and cover, circa 1912, pattern 6299, 5cm; also a Royal Crown Derby miniature watering can, pattern 6299, circa 1911, height 8cm (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 25
Royal Crown Derby small twin handled vase in Etruscan shape, decorated in imari colours, pattern 6299, circa 1890-1921, 7.5cm; also a Royal Crown Derby small ovoid vase, circa 1910, decorated in imari colours, 7cm (painted pattern no. 8145?/1450) (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 26
Royal Crown Derby miniature spills vase, circa 1906, decorated with pattern 6299, printed marks, 8.5cm; also a Royal Crown Derby miniature tankard, ovoid form, pattern 6299, circa 1909, 3.5cm (2)
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 27
Royal Crown Derby imari ewer, circa 1882, decorated in pattern 6299, baluster form with batwing upper rim, height 11.5cm; also a Royal Crown Derby baluster vase, circa 1907, pattern 6299, height 10cm (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 28
Royal Crown Derby imari tea service, circa 1912/13/14, pattern 2451, comprising oval lidded teapot, height 11.5cm, lidded sucrier, milk jug, six teacups and saucers, all with printed marks (15)
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 29
Royal Crown Derby imari bottle vase, circa 1913, pattern 6299, Persian shape, printed marks, height 10cm; also a pair of Royal Crown Derby small ovoid vases, circa 1914, pattern 6299, height 7cm (3)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 30
Derby imari small vase, circa 1820, baluster form, painted red baton mark, 11cm; also a Derby Crown Porcelain inkwell, circa 1878-90, square form decorated in imari colours, printed mark, width 9cm (2)
Estimate: 30 - 40
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 31
Six Derby old imari cups and saucers, circa 1800-25, the pattern akin to 6299, painted red baton marks (12)
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 32
Royal Crown Derby imari specimen vase, circa 1906, trumpet form decorated with pattern 6299, printed marks, height 13cm; also a Royal Crown Derby imari specimen vase, of rectangular section, circa 1910, pattern 6299, height 13cm (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 33
Royal Crown Derby old imari composite tea service, pattern 2451, date codes for circa 1901-39, comprising lidded teapot, sugar bowl, milk jug, six cups, six saucers, five side plates and a bread and butter plate (21)
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 34
Royal Crown Derby imari bottle vase, circa 1917, decorated with pattern 6299, printed marks, height 10cm; also a further Royal Crown Derby bottle vase, circa 1914, pattern 6299, 9.5cm (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 35
Royal Crown Derby imari moulded bottle vase, circa 1899, pattern 920/919, printed marks, 9.5cm; also a Royal Crown Derby imari small twin handled vase, circa 1901, pattern 6299, 8.5cm; and a Royal Crown Derby small bottle vase, circa 1914, pattern 6299, 8cm (3)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 36
CATALOGUE AMENDMENT - THERE IS NO TEAPOT, SUGAR BASIN OR MILK JUG IN THIS LOT - Six Royal Crown Derby china tea cups and saucers, in imari colours, circa 1900-10, pattern 2451
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 37
Royal Crown Derby set of six coffee cups and saucers, circa 1895, in Imari palette, pattern 2451, printed marks
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 38
Royal Crown Derby imari tea service, circa 1901/09, pattern 2451, comprising lidded teapot, lidded sucrier and milk jug, printed marks (3)
Estimate: 150 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 39
Crown Derby Porcelain imari part tea service, circa 1878-1916, decorated with pattern 198, comprising lidded teapot, lidded sucrier, milk jug, six cups, six saucers, four side plates, two bread and butter plates, 23cm, all with printed marks in blue and terracotta (21)
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 40
Two Royal Crown Derby imari meat plates, pattern 2451, date code MMI, 41.5cm x 31.5cm and 35cm x 27cm, printed marks
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 41
Crown Derby Porcelain imari oval meat plate, circa 1878, pattern 198, blue printed and impressed mark, 41cm x 48.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 42
Crown Derby Porcelain imari part dessert service, circa 1878-1884, decorated in pattern 198, comprising three short comports and 14 dessert plates, 23.5cm diameter, printed marks (17)
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 43
Six Royal Crown Derby teacups and saucers, circa 1909-13, pattern 2451
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 44
Royal Crown Derby imari tea service, circa 1890-1915, comprising teapot, lidded sucrier and milk jug, the teapot 12.5cm, printed marks
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 45
Pair of Royal Crown Derby china candlesticks, pattern no. 1128, in old imari colours, height 27cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 46
Derby imari dish, circa 1800-25, lappet shape, painted red baton mark, 25cm; also a Derby imari tea cup and saucer of similar date; Derby Crown Porcelain yellow ground milk jug, pattern 198, circa 1878, height 8.5cm; Royal Crown Derby milk jug, circa 1903; and a Royal Crown Derby cream jug, pattern 2451, circa 1901, 6.5cm (6)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 47
Royal Crown Derby imari cabaret tray, circa 1912, pattern 2451, shaped form, printed and impressed marks, 35.5cm x 27cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 48
Royal Crown Derby imari tea cups, coffee cups and saucers, pattern 2451, various dates, mostly 1903-15, also 1925 and 1939 (29)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 49
Royal Crown Derby imari tea service, circa 1901 and 1929, pattern 2451, comprising lidded teapot, lidded sucrier, and milk jug, all with printed marks, the teapot 12.5cm (3)
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 50
Crown Derby Porcelain imari part cabaret set, circa 1878-90, pattern 198, comprising canted rectangular tray, 35.5cm x 28cm, cream jug, sugar basin, two coffee cans and saucers (7)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 51
Ten Crown Derby Porcelain imari dinner plates, pattern 198, circa 1878-90, printed marks, 26.5cm diameter
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 52
Royal Crown Derby imari tea service, the teapot circa 1894, the sucrier and milk jug 1939, pattern 2451, printed marks, the teapot 12.5cm (3)
Estimate: 150 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 53
Royal Crown Derby imari composite cabaret set, circa 1900-39, pattern 2451, comprising a canted rectangular serving tray, 48.5cm x 32cm, lidded teapot, lidded sucrier, cream jug, small sugar bowl, four cups and saucers (13)
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 54
Eight Royal Crown Derby imari plates, circa 1902/03/09, pattern 2451, printed marks, 20.5cm diameter
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 55
Five Royal Crown Derby imari composite trios, all pattern 2451, various dates circa 1910-25
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 56
Royal Crown Derby tea and coffee wares, various shapes and dates, all pattern 2451, comprising a 23.5cm diameter plate, seven side plates, 18cm, three sandwich plates, 16cm, nineteen various saucers for both tea and demi-tasse cups, and seventeen tea and coffee cups (47)
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 57
Four Derby Crown Porcelain imari plates, circa 1884, 23.5cm diameter
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 58
Crown Derby Porcelain imari plates and bowl, circa 1878-1902, comprising bowl, 26.5cm diameter; pair of plates, 24.5cm; four plates, 22.5cm; and a plate, 20.5cm (8)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 59
Crown Derby Porcelain imari coffee wares, circa 1878-1900, all pattern 198, comprising seven coffee cups and saucers; oversize coffee cup and saucer; milk jug; sugar basin; small cream jug; one side plate, printed marks (20)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 60
Royal Crown Derby imari wares, pattern 2451, various dates, mostly circa 1890-1910, comprising two plates, 23cm diameter; flower pot, 8cm; cream jug, 10cm; two small sugar bowls and a larger sugar bowl; butter dish stand (no cover), 20.5cm; gadrooned edged plate, 22.5cm; and a plate, 26cm (10)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 61
Pair of Royal Crown Derby imari pattern plates, each centred with a leaf, printed marks, 23.5cm diameter; also three Royal Crown Derby imari patterned side plates, circa 1906, 18cm; a further plate (second), 21cm diameter; three saucers, pattern 2451; two tea cups and a coffee can; a Derby pot with associated cover, height 4.5cm; restored Royal Crown Derby baluster vase, pattern 6299, 7.5cm; three imari patterned tea cups and saucers in Derby style, printed Crown mark; two matching side plates; bread and butter plate; and an unrelated continental porcelain cup (25)
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 62
Royal Crown Derby Imari tea wares, circa 1894, pattern number 2451, comprising nine cups, nine saucers, twelve side plates, two cake plates and a sugar bowl (33)
Estimate: 180 - 240
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 63
Royal Crown Derby tea service, circa 1891/92, pattern 3343, comprising lidded teapot, lidded sucrier, milk jug, six cups, six saucers, printed marks, the teapot 15cm (15)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 65
Shelley Queen Anne part tea service, decorated in a morning 'Sunrise and tall trees' pattern, no. G11698, comprising five cups, six saucers, six side plates, milk jug, sugar basin and bread and butter plate, printed marks (20)
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 66
Pair of Dresden porcelain cabinet plates, 20th Century, each decorated to the centre with Deutsche Blumen, within pierced wavy borders, printed marks 'Dresden Germany', 22cm diameter
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 67
Quantity of Hammersley Dresden Sprays china tea and other wares, comprising six place tea service, other part tea service, baluster milk jugs, pair of gravy boats, circular dish and cover, tea bowls, pin dishes etc (53)
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 68
Pair of Sitzendorf coloured bisque porcelain busts of courtiers, circa 1880, each on a waisted square socle, painted crossed mark to the base, height 31cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 69
Large Capodimonte porcelain model 'The Old Pharmacist' by R Guidolin, limited edition numbered 213, signed, width 33.5cm, height 33cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 70
Chinese famille verte vase, 19th Century, ovoid form with trumpet neck, decorated with panels of birds and peony, the base drilled, height 30cm
Estimate: 150 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 71
Chinese famille rose vase, 20th Century, square section decorated with floral panels against a yellow honeysuckle and lotus flower scrolling ground in colours, Qianlong four character mark, height 26cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 72
Chinese Clair-de-Lune vase, of simplified double fish form, with Yongzheng mark in Zhuanshu script, overprinted with 'Made in China', height 26.5cm, on a carved wooden stand
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 73
Chinese ochre bottle vase, incised with dragons chasing flaming pearls, underglaze blue Chenghua mark within a double circle, height 23.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 73a
Chinese Sancai style pottery horse (a restoration project, badly damaged and with losses)
Estimate: 20 - 40
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 74
Four Japanese blue and white printware plates, painted character marks, 18.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 75
Chinese blue and white prunus blossom lozenge shaped dish, 19th Century, 26.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 76
Troika moon vase, relief moulded with geometric forms, finished in browns and burnt orange, painted marks, 16.5cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 77
Four Minton tiles designed by J Moyr-Smith, from the Shakespeare Series, circa 1880, 15.5cm square
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 78
Chinese celadon vase, 20th Century, shouldered form carved beneath the glaze with peony, 17cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 79
Chinese blue and white prunus pattern porcelains including two lidded ginger jars, 15.5cm and 14.5cm; pair of small bottle vases, 15cm; sleeve vase, 20cm (5)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 80
Chinese blue and white sleeve vase, 19.5cm; also a provincial Chinese blue and white saucer dish, 19cm; blue and white tea bowl; and a later gilded blue and white saucer, 13cm (4)
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 81
Chinese blue and white small bowl (Dou), decorated with boys playing in a landscape, double blue circle mark to the base, height 5.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 82
Two Teksing Cargo blue and white bowls, 17 and 12.5cm diameter
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 83
Chinese blue and white export meat dish, late 18th Century, 33.5cm x 27cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 84
Pair of Chinese blue and white prunus pattern lidded jars, late 19th Century, of inverted baluster form, the base marked with a double blue circle, height 27cm
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 85
Pair of Chinese blue and white bottle vases, late 19th Century, decorated with butterflies and flowers, painted Kangxi mark, height 25.5cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 86
Chinese blue and white export plate, Kangxi (1662-1722), richly decorated with flowers and foliage, 25cm diameter
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 87
Chinese blue and white export plate, Kangxi (1662-1722), 22cm diameter
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 88
Korean celadon vase, fluted and flared neck and panel moulded body with mask lug handles, height 25cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 89
Chinese glazed terracotta figure of a bearded man holding a fan, 20th Century, height 25cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 90
Chinese blue and white prunus pattern ginger jar and cover, double blue circle mark, height 15cm; also a similar prunus pattern ginger jar (no cover), 13.5cm; and two smaller prunus pattern ginger jars with covers, 12.5cm and 12cm, all late 19th Century (4)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 91
Chinese blue and white export teapot and cover, early 19th Century, height 16cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 92
Chinese famille rose tankard, Qianlong (1736-95), decorated with floral sprays (handle restored), height 13cm

Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 93
Lalique Gui bowl, moulded with mistletoe and berries and tinted with blue opalescence acid etched mark, 24cm diameter
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 94
Lalique Gui de Boule vase, shape no. 948, moulded with mistletoe, frosted and tinted with blue opalescence, moulded mark, height 16.5cm
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 95
Chinese blue and white export plate, Kangxi (1662-1722), decorated with peony and bamboo, 23cm; also a Chinese blue and white saucer dish, 16cm diameter; and a Chinese blue and white landscape cup, 6cm (3)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 96
Japanese blue and white large porcelain jar, late Meiji (1868-1912), shouldered ovoid form decorated with quail and kingfisher, height 29cm
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 97
George II wine glass, circa 1740, drawn trumpet bowl with a tiered stem and conical foot, height 17cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 98
Early George III cordial glass, circa 1770, moulded ogee bowl with a band of foliate engraving to the rim, over an opaque twist stem with two spiral tapes entwining with a gauze twist over a conical foot, height 15cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 99
Early George III wine glass, circa 1760, ogee bowl engraved with a bird and floral spray over a solid stem and folded foot, height 14cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 100
Chinese porcelain stem cup, late 19th/early 20th Century, decorated with dragon medallions in terracotta, over a base with green wave decoration, height 10cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 101
Chinese famille verte vase, converted to a table lamp, with metal mounts, the porcelain 18th or 19th Century, decorated with figures in a garden, overall height with mounts 31cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 102
Three Chinese blue and white export dishes, late 18th/early 19th Century, 23cm diameter; also a larger blue and white dish, similarly decorated, 27cm diameter (4)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 103
Lalique Actina shallow bowl, reverse moulded with swirling serrated leaves and tinted with blue opalescence, stencilled mark 'R Lalique France', 26.5cm diameter
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 104
Italian glazed terracotta niche plaque in bas-relief, featuring the Madonna and Child in an arch, 63cm x 44cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 105
Murano millefiori multi-caned table lamp, height 46cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 106
Chinese blue and white small baluster vase, 20th Century, decorated in the Kangxi style with Kangxi six character mark, height 18.5cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 107
Pair of air twist wine glasses, each with round funnel bowl over double knot spiral air twist stem and conical foot, height 18.5cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 108
Late George II wine glass, circa 1750, drawn trumpet bowl with air twist stem over a conical foot, height 17cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 109
Late George II wine glass, circa 1750, drawn trumpet bowl over seven ply spiral band encasing a single corkscrew, height 18.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 110
Arts & Crafts style decorative galleon tile, finished in a light green glaze, 15.5cm square; also a further smaller tile, similarly decorated, this time in an orange glaze, 7.5cm square (2)
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 111
Vicke Lindstrand, for Orrefors, an engraved clear glass vase of tri-form section, decorated with standing figure of a female nude, engraved mark 'Orrefors. Lindstrand. 2048.88.A5.', height 28cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 112
Chinese blue and white bowl, late 19th/early 20th Century, tapered straight sided form decorated with two bands of figures walking within a fenced garden, base with double blue circle mark, height 11cm; also a Chinese blue and white ink pot, 19th Century, decorated with a stylised landscape, height 7.5cm; and a Chinese blue and white vase decorated with birds, butterflies and flowers, Kangxi mark, height 13.5cm (3)
Estimate: 150 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 113
Cantonese famille rose vase, 19th Century, with mask ring handles, decorated in typical palette (restored), height 22cm; also a small Cantonese famille rose vase, height 15cm (2)
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 114
Theodore Deck plate, circa 1880, in the Aesthetic taste, centred with herons and sparrows against a yellow ground, within a blue coloured floral border, painted marks, 24cm diameter
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 115
Japanese Satsuma small vase by Kinkozan, Meiji (1868-1912), bottle form with trumpet neck, decorated with two panels depicting figures within a garden against a deep blue and gilt detailed ground, signed, height 12cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 116
Continental porcelain model of a mythical beast, decorated in colours and gilt against a white ground, height 27.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 117
Chinese famille rose octagonal jar, late 19th Century, decorated with figures within a garden, height 12cm
Estimate: 60 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 118
Chinese blue and white jar and cover, 19th Century, painted in Kangxi style with figures at a table, painted double circle mark to the base, height 26.5cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 119
Japanese Fukugawa scalloped dish, the centre decorated with dragons within panelled formal border, painted mark, 24.5cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 120
Japanese Imari small dish, late Meiji (1868-1912), centre decorated with a scrolling dragon within a panelled reserve border, six character mark, 18.5cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 121
Chinese famille rose dish, late 19th/early 20th Century, decorated with mythical beasts in colours, painted Qianlong mark, 14.5cm diameter
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 122
John Hudson slipware owl jug, impressed marks, height 21cm; also a modern polychrome glazed china model of an Amazonian parrot, height 24.5cm (2)
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 123
Japanese blue and white boat shaped dish, 18cm; also three Japanese blue and white scalloped dishes, 15.5cm (4)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 124
Pierre D'Avesn, bird of paradise, large moulded glass dish, circa 1930s, tinted with blue opalescence, moulded mark, 38cm
Estimate: 300 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 125
Aynsley China limited edition model of an American bald eagle, commemorating the bicentenary of the USA, modelled by Fred Wright, numbered 292/750, on original wooden base with plaque, original certificate, overall height 45cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 126
Aynsley China limited edition model of a snowy owl, on original wooden base (no certificate), overall height 39cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 127
Etling glass thistle bowl, circa 1930s, relief moulded tinted with blue opalescence, marked 'Etling 214 France', 23cm diameter
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 128
Cantonese famille rose large bowl, early 19th Century, decorated in typical fashion with panels and vignettes of figures, birds and butterflies, against a gilt and green scrolled ground, 37.5cm diameter, on a conforming but later wooden stand
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 129
Moulded glass small bowl, probably 1930s, decorated with stylised flower heads and tinted with blue opalescence, 16.5cm diameter
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 130
Wallace & Sanders, studio glass vase, shouldered form decorated with white latticino swags, signed, height 14.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 131
Robert Eickholt, iridescent glass vase, dated 1992, finished in an orange textured iridescence, signed, height 11cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 132
Lalique vase, moulded and frosted with ears of wheat in clear glass, engraved mark 'Lalique France', 12.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 133
Barr, Flight & Barr, Worcester, inkwell, circa 1807-13, decorated throughout with gilt lozenge band against a terracotta ground with candle sconce inkwell and partial lid, painted mark 'Makers to Their Majesties', 14cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 134
Japanese Imari vase, Meiji (1868-1912), ribbed ovoid form decorated with dragon roundels in underglaze blue, terracotta and parcel gilt, height 32cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 135
Pair of Fukugawa porcelain globular vases, decorated in the cloisonne style with chrysanthemums against a deep blue and parcel gilt ground, painted marks, height 17.5cm and 18cm respectively
Estimate: 200 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 136
English porcelain inkwell, circa 1815, decorated with a band of bold flowers in colours, edged with gilt, with inkwell and cover, 15.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 137
Chinese Yixing enamelled terracotta teapot, 19th Century, decorated with butterflies and flowers in the Canton style, incised character marks, height 10cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 138
George III wine glass, circa 1785, round funnel bowl engraved with initials 'IW', dispersed with forget-me-not, over a faceted stem, flat foot, height 12.5cm; also a Regency thistle form wine glass with blade knop stem, 11.5cm (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 139
George III cut glass mallet decanter, circa 1780 - 1800, with later mushroom stopper, height 23.5cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 140
Pair of Japanese porcelain vases, Taisho (1912-26), baluster form decorated with village scenes with Mount Fuji in the background, signed to the base, height 30cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 141
Fine quality Japanese Kutani porcelain vase, late Meiji (1868-1912), twin handled form decorated with Bijin strolling amidst blossoms, painted seal type mark, height 30cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 142
Chinese blue and white Rouleau vase, late 19th Century, decorated with dragon scrolling amidst peony and foliage, painted Kangxi four character mark, height 30.5cm
Estimate: 80 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 143
Lalique poisson flared bowl, relief moulded with fish and tinted with blue opalescence, acid etched mark, 30cm diameter
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 144
Chinese blue and white tea bowl, late 18th Century; also a Chinese blue and white chocolate cup and a further Chinese blue and white cup, early 19th Century, Japanese saucer dish and two English blue and white tea bowls (6)
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 145
Della Robbia Persian bottle vase, shape no. 546, painted by Tom Hall and assisted by monogrammist 'CL', circa 1904-06, decorated throughout with stylised berry clusters in red against a yellow leaf and green ground, incised and painted marks (restored), height 40.5cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 146
Della Robbia plaque, circa 1894-1906, no. 952, incised with stylised tulip reserves in yellow and green, within an Art Nouveau inspired border, impressed marks (restored), 34.5cm diameter
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 147
Della Robbia vase, by Liz Wilkins and Arthur Bells, circa 1894-1906, shape no. 367, decorated with green incised leaves flanking a blue band of scrolling tendrils, impressed marks (restored), height 18cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 148
Della Robbia plate, circa 1894-96, simply decorated with a green ground centred with a rose and bordered with stylised flowerheads and leaves, incised and painted marks, 20cm diameter
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 149
Jewish Interest: Austrian terracotta figure group, 'Auch Ein Geheimus' translated as 'Another secret', painted terracotta, impressed marks, height 30cm
NB A similar figure is illustrated in Weinstein's 'Judaica', plate 235
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 150
Pair of French metal mounted porcelain pot pourri urns, circa 1900, each decorated in the Sevres style with panels of young courtiers in colours within gilt borders, domed covers with metal lions mask and ring handles raised on canted square bases, height 48cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 151
Chinese 'Blanc de Chine' figure of Guanyin (restored), height 20.5cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 152
Korean crackle glazed small vase, height 9.5cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 153
Meissen night watchman figural candelabrum, late 19th Century, under glazed blue cross swords mark, height 30cm; also a further Meissen figure of a bird catcher, under glazed blue cross swords mark, height 13cm, both af
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 154
Rare small blue and white print ware meat dish, in an Orientalist temple pattern, circa 1830,19cm x 13.5cm
Provenance: Ex-D&S Howlett Collection
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 155
Chinese famille verte baluster jar and cover, Qianlong (1736-95), decorated with birds and foliate panels within a diaper and green cracked ice ground, height 46cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 156
Pair of Chinese famille rose rouleau vases, 18th or 19th Century, decorated with birds seated amidst prunus blossom over peony rock in colours, blue double circle mark to the base (one restuck at the neck, the other with a body crack), height 46cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 157
Chinese blue and white Prunus pattern covered ginger jar, late 19th Century, with Kangxi four character mark, height 17cm; also a further Chinese Prunus pattern jar, height 12cm (2)
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 158
Victorian or Edwardian oversized ale glass, circa 1900, decorated with a band of hops and barley above a faceted lower U-shaped bowl, waisted stem, height 22cm; also a traditional moulded glass rummer, 15cm; Edwardian triple ring neck hobnail cut mallet decanter with stopper, 16.5cm; and a Victorian clear glass celery vase, 22cm (4)
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 159
Bretby pottery model of a barn owl, impressed marks, height 30cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 160
Part suite of Waterford Colleen pattern glassware comprising six pedestal hock glasses, height 19cm; also six white wine, 15.5cm; six red wines, 13.5cm; six port, 11cm; six tumblers, 8cm; two brandy balloons; two scotch glasses; and a decanter and stopper (35)
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 161
Pair of late Victorian engraved glass tazze, in Etruscan style, circa 1870, each of shallow form with lug handles, engraved with floral garlands and anthemion, over a hollow knop and domed folded foot, 17cm diameter, height 11cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 162
French cut pink glass scent bottle, in the style of Baccarat, with heavy cut glass base and intaglio stopper, height 22.5cm; also a similar French cut glass scent bottle with intaglio stopper, height 16cm (2)
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 163
Galle style cameo glass vase, acid etched and wheel engraved with flowers in red against a lime green ground, bearing a Galle signature mark, height 17.5cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 164
Galle style cameo glass vase, acid etched and wheel engraved decoration of orchids in pinks, purples and reds against a matt light green ground, bearing a Galle signature mark, height 8cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 165
Galle style cameo glass vase, baluster form, acid etched and wheel engraved with purple violets against a matt light pink ground, bearing a Galle signature mark, height 13cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 166
Eastern European glass hookah base, baluster form with ruby flash and gilt decoration, on a square base, height 28.5cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 167
Davenport porcelain part tea and coffee service, circa 1820-40, decorated with pattern 1886, being fluted panels of gilt dispersed with vertilinear cobalt blue strands heightened with gilt, red printed ribbon mark, comprising nine tea cups, six coffee cups, six saucers, sugar basin and two bread and butter plates (24)
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 168
Paris porcelain cabinet cup and saucer, late 19th Century, decorated with a memorial garden scene bordered with gilt, inscribed to the base 'Offre Il Conte Cav. Strozzi Per Sua Memoria', the cup 10cm; also a French Sevres style porcelain jar and cover, decorated with classical vignettes in colours, against a gilded and bleu de roi ground, raised on gilt scroll feet, height 18cm (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 169
Pair of Samson of Paris armorial famille rose plates, late 19th Century, 23cm diameter
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 170
Chinese famille rose large tankard, late 18th Century, decorated with panels of sailing boats in colours, against an underglaze blue and terracotta diaper ground, height 15cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 171
Chinese blue and white prunus pattern ginger jar and cover, late 19th Century, the base marked with a double circle, height 19cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 172
Royal Worcester fruit decorated plate, date code for 1921, the centre decorated with apples and wild strawberries within an underglaze blue and gilded, 'jewelled' border, printed marks, 22.5cm diameter
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 173
Royal Worcester fruit decorated large plate, circa 1928, the central roundel decorated with pears and damsons, signed W. Bee (?), within a blue powdered border gilded with laurel leaf swags and with white 'jewelling' within a tooled gilt border, gilt footrim and gilt printed mark, 27cm diameter
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 174
Perthshire Glass tropical fish paperweight, limited edition, numbered 34/400, 7.5cm diameter, original box and certificate
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 175
Whitefriars (Caithness Glass) paperweight, 'Dragonfly', from the Summer Meadows Series, limited edition, numbered 48/150, 8cm diameter, original box and certificate
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 176
Perthshire Glass paperweight, 'Dahlia', limited edition, numbered 164/300, 8cm diameter, original box and certificate
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 177
Lalique Poisson bowl, moulded with fishes and tinted with blue opalescence, moulded mark 'R Lalique', 21cm diameter
Estimate: 150 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 178
Perthshire Glass paperweight, 'Apple', limited edition, numbered 89/200, 7cm diameter, original box and certificate
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 179
Whitefriars (Caithness Glass) paperweight, 'Orchid Spray', limited edition, numbered 3/50, 8cm diameter, original box and certificate
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 180
Two Caithness Glass limited edition paperweights, 'Flight' numbered 248/750, and 'Adagio', numbered 68/750, both 7.5cm diameter, boxed and with certificates,
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 181
Caithness Glass paperweight, 'Manta ray and coral', limited edition, numbered 55/100, 8cm diameter, original box and certificate
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 182
Chinese export blue and white tureen and cover, Qianlong (1736-95), the domed cover surmounted with a crown and with mask lug handles surmounted with feather plumes, decorated throughout with peony rock garden, height 29cm, length 33cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 183
Chinese blue and white vase and cover, 19th Century, decorated with panels of precious objects, against a prunus blossom and cracked ice ground, Kangxi four character mark, height 37cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 184
Chinese powder blue ground vase, 19th Century, decorated with panels of figures in a famille verte palette, traces of gilded details, 23.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 185
Chinese blue and white jar, 18th or 19th Century, decorated with phoenix and palms with scrolling karakusa, double circle mark to the base, height 19.5cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 186
Pair of Victorian cut glass triple ring neck mallet decanters, with stoppers, 28cm
Estimate: 20 - 40
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 187
Derby botanical table basket, circa 1800-25, decorated throughout with floral sprays, titled to the base, and with red baton mark, 28cm x 22cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 188
Lalique Volutes plate, reverse moulded with a swirl of graduating bubbles, tinted with blue opalescence, stencilled mark 'R Lalique France', 27.5cm diameter
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 189
Barr Worcester porcelain cup and saucer, circa 1792-1807, decorated with allegorical printed vignettes against a gilded orange ground, incised 'B' mark
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 190
Three Chinese blue and white Prunus pattern ginger jars, late 19th/early 20th Century, the largest 17cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 191
Early George III wine glass, circa 1760, round funnel bowl over an opaque twist stem, with lace outline and gauze twist, conical foot, height 15.5cm; also an engraved wine glass with short air twist stem and conical foot, height 15cm (2)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 192
Early George III wine glass, circa 1760, ogee bowl engraved with trailing berries and foliage over an opaque twist stem with a pair of spiral gauzes, height 14.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 193
Early George III wine glass, circa 1770, ogee bowl, slightly moulded over an opaque outlined lace twist, 15cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 194
Early George III wine glass, circa 1760, ogee bowl over an opaque twist stem with four thread spiral around a gauze spiral, height 14cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 195
Crown Staffordshire China pair of hawk owls, modelled by M Doubell Miller for Stair & Co., New York, height 19cm, boxed and with papers
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 196
Sabino moulded glass bird, tinted throughout with blue opalescence, signed 'Sabino France', height 10.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 197
Lalique glass owl paperweight, frosted and moulded in clear glass, engraved mark and original label, height 8cm; also a Lalique cendrier, centred with a bird, in frosted and moulded glass, engraved mark and original label, height 8cm (2)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 198
Lalique Perche car mascot, moulded clear and frosted glass, engraved mark 'Lalique France', modern, height 10.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 199
Pair of hand decorated ceramic plaques, circa 1890, decorated with exotic birds in colours, over a printed ground, both signed 'B Stuart', 31cm diameter
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 200
Japanese Kutani porcelain plaque, Meiji (1868-1912), centred with Bijin on a shoreline in typical palette, painted marks (restored), 37cm diameter
Estimate: 20 - 40
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 201
Imari patterned china cabaret tray, circa 1885, shaped oval form decorated with chinoiserie figures within a walled garden (restored), 47cm x 39.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 202
Masons ironstone vase and cover, decorated in chinoiserie style with a peony, rock and fence pattern in colours, printed mark, height 40cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 203
Italian pottery sculpture of a cockerel and hen, finished in bright glazes, modern, height 52cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 204
KPM porcelain plaque, featuring a young traveller, oval, 18cm x 13cm, impressed KPM and sceptre mark
Estimate: 150 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 205
Peggy Davies trial piece, modelled as children seated on a grassy mound, inscribed to the base 'Peggy Davies, height 10cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 206
William Moorcroft frilled and slipper orchid large lamp base, ovoid form with a shaded blue green ground, painted initials, incised facsimile signature and applied paper label, height 29cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 210
Horse racing interest: Robert Donaldson (1947-2011), Nijinsky with Lester Piggott up (?), modern sterling silver sculpture (filled), by Chantry Silversmiths Ltd, Sheffield, 1999, mounted on a mahogany plinth, stamped 925, length 33cm, height 31cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 211
Sterling silver model of a horse, by Chantry Silversmiths Ltd, Sheffield 2000, finely modelled, indistinctly signed, marked 925 (filled), mounted on a mahogany plinth, width 28cm, height 20.5cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 212
Modern silver four piece tea service, Birmingham 1966, in the early Georgian style comprising pear shaped teapot with wooden handle, 19.5cm, matching hot water jug with wooden handle, 24.5cm, milk jug and sugar basin, all with chased foliate and sea scroll decoration, gross weight 1.645kg
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 213
Chinese silver comprising a dragon cup, with gilt interior, unidentified maker, late 19th Century, 6cm, weight approx. 75g; also a Shanghai silver dragon beaker, 6cm, and a smaller beaker, probably Tuck Chang, 4.5cm, weight approx. 87g; a plain Chinese silver cup, 4cm, pair of hammered finish ovoid beakers by Hung Chong, 5cm, 49g; and a pair of carved nut cups with white metal liners (loose), 4cm (8)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 214
Burmese white metal bowl, with filled rim, worked with jungle animals, 18cm, gross weight approx. 260g; also a white metal cricket cage, probably Persian, octagonal form with a pierced, hinged cover centred with a finial, 11.5cm, weight approx. 147g; and a white metal filigree cricket basket, 9cm, weight approx. 51g (3)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 215
Sri Lankan silver jewellery box, retailed by Hemachandra Bros, Colombo, having a domed hinged cover, chased throughout with beasts, birds and foliate scrollwork, velvet lined interior with pull out tray, 24cm, gross weight approx. 740g
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 216
Modern silver sugar sifting spoon, by Viners, Sheffield 1957, weight approx. 48g; also silver repousse decorated cream jug, Birmingham 1900, 7cm, weight approx. 37g and a further silver cream jug, Birmingham 1896, 6cm, weight approx. 43g (3)
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 217
White metal chain mail purse, probably French, circa 1900-10, apparently unmarked, weight approx. 118g
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 218
Sterling silver ingot set, commemorating 1000 years of British Monarchy, London 1973, comprising 50 ingots, each weighing 66g, contained within original walnut presentation case
Estimate: 1800 - 2400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 219
Walker & Hall silver and antler mounted carving set, Sheffield 1903, presented in a walnut case
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 220
Victorian silver wet mustard pot, by Martin Hall & Co., Sheffield 1885, cylinder form with hinged cover, blue glass liner, height 7.5cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 221
George V silver four piece tea service, by Adie Bros., Birmingham 1928/29, comprising teapot, hot water jug, sugar basin and milk jug, all of plain ovoid form, the teapot and hot water jug with bakelite handles and finials, the coffee pot 21.5cm, gross weight approx. 1.688kg
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 222
Edwardian silver wet mustard pot, maker 'CH', Birmingham 1902, of reeded baluster form with hinged cover, blue glass liner, raised on three paw feet, height 8cm
Estimate: 50 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 223
Pair of modern silver taper stick candelabra, Birmingham 1972, modernist in style, with loaded bases, height 6.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 224
Edwardian silver bowl, by Walker & Hall, Sheffield 1903, shaped anthemion and scroll pierced flared border over a baluster body, raised on four leaf and shell form feet, width 25.5cm, weight approx. 855g
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 225
George V silver christening set, Birmingham 1939, comprising eggcup, napkin ring and spoon, cased
Estimate: 40 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 226
George III silver snuff box, maker 'WP', London 1802, 8cm x 4.5cm
Estimate: 200 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 227
Edwardian silver fern pot, by Elkington & Co., Birmingham 1902, with a wavy edge, ovoid body repousse decorated with floral garlands, over three paw feet, height 12.5cm, weight approx. 201g
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 228
Edwardian silver porringer Herbert Charles Lambert, London 1902, hammered baluster form with twin serpent handles, engraved with initials 'HEM' and a date '1906', 12.5cm diameter, weight approx. 363g
Estimate: 250 - 350
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 229
Dutch silver oval photograph frame, with scrolling pierced border, aperture size 14cm x 10.5cm; also a Dutch silver rectangular photograph frame, 15cm x 11.5cm (2)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 230
Irish silver footed bowl, by T Weir & Sons, Dublin 1950, repousse decorated with garlands of flowers and four vacant cartouches, over a domed circular foot, 13.5cm, weight approx. 230g
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 231
Victorian silver mounted cut glass pepper mill, by John Grinsell & Sons, London 1893, with an ebony turning handle on top, the mill of inverted thistle shape, height 9.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 232
George III silver sauceboat, by George Burrows I, London 1781, acanthus capped handle, gadrooned edge and reeded baluster body, raised on ball feet, height 10cm, weight approx. 164g
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 233
Late Victorian silver cream jug, by Thomas Bradbury & Sons, London 1893, helmet shaped with reeded handle and reeded oval foot, height 13.5cm, weight approx. 115g
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 234
Edwardian silver christening tankard, Mappin & Webb, London 1902, the shield shaped cartouche inscribed 'Betty', half reeded and fluted, height 8cm, weight approx. 118g
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 235
George V silver tankard, by Deakin & Francis, Birmingham 1923, plain form, uninscribed, height 6.5cm, weight approx. 80g
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 236
French silver mounted claret jug, circa 1900, domed, hinged cover over a wrythen fluted collar and handle, wrythen clear glass moulded body, height 23.5cm
Estimate: 250 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 237
Pair of silver mounted clear glass kluk-kluk decanters, with stoppers, hallmarked Birmingham 1936, one having an inscribed collar, height 28cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 238
Horse racing interest: 'Data Tote Systems Steeplechase' silver bowl, Aintree 1978, by Camelot Silverware Ltd, Sheffield 1975, plain form, the foot with foliate garlands, inscribed, 21cm diameter, weight approx. 629g
Estimate: 250 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 239
Edwardian silver christening tankard, by William Hutton & Sons, Birmingham 1908, tapered form engraved with a monogram 'HCH', height 8.5cm, weight approx. 103g
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 240
Edwardian silver beaker, marks rubbed, possibly Birmingham 1906, baluster form decorated with a band of scrolling leaves and a vacant cartouche, height 8cm, weight approx. 57g
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 241
Victorian silver teapot and matching milk jug, by Martin Hall & Co., London 1888, bun form with a floral engraved band to the centre, with initialled cartouche, reeded upper and lower, with acanthus capped handles, the teapot 13.5cm, gross weight approx. 830g
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 242
Pair of continental brown glass claret jugs, with silver plated mounts and covers, flattened globular form with drawn handle, height 24cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 243
Victorian silver christening tankard, by Nathan & Hayes, Birmingham 1891, half reeded form with circular foot, height 8.5cm, weight approx. 81g
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 244
George V silver cigarette case, by J Collyer Ltd, Birmingham 1929, curvex form with engine turned decoration, width 8cm, weight approx. 118g; also another George V silver cigarette case, by Thomas William Lack, London 1935, square form with engine turned decoration and initialled cartouche, with inside presentation inscription dated 1938, 8cm, weight approx. 104g (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 245
French gilt metal card case, late 19th Century, formed as a purse with bas-relief panel on one side depicting an encampment, the reverse with foliate and Rococo Revival scrollwork, 9.5cm x 6.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 246
Victorian silver gilt bonbon dish, by William Comyns & Sons, London 1890, pierced oval form with repousse scrolls, bordered with flowers and with a cast rocaille foot, 16.5cm, weight approx. 151g
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 247
French Aesthetic period metal card case, worked with herons and bamboo in gilt against a matted ground, the interior with divisions, 10cm x 7cm
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 248
William IV silver and agate 'castle top' snuff box, by Taylor & Perry, Birmingham 1835, rectangular form, the hinged cover worked with a view of an abbey, the base inset with moss agate, 8cm x 4.5cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 249
French silver wet mustard pot, circa 1900, pierced throughout with scrolling foliage, centred with cherubs and a torchere, original blue glass liner, reeded and fluted hinged cover, raised on small ball feet, height 8cm, weight of silver approx. 58g
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 250
Judaica interest: Sterling silver etrog box, oval form with hinged cover and flower finial, inscribed in Hebrew, and repousse decorated throughout with fruiting vines, 15.5cm, weight approx. 301g
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 251
Two continental white metal beakers, each repousse decorated with flowers and acanthus leaves to the lower half, unmarked, height 10cm and 8.5cm, weight approx. 283g
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 252
Set of six enamelled silver gilt coffee spoons, by Adie Bros., Birmingham 1956, the spoon backs detailed with a flower and the handles finished in pearlescent enamel, cased; also seven further enamelled sterling silver coffee spoons, various colours
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 253
George V silver stem vase, by William Adams Ltd, Birmingham 1917, pierced flared rim and tapered column over a loaded circular base, height 26cm; also another George V silver stem vase, Birmingham 1922, with a faceted tapered body on a loaded circular foot, height 20cm (2)
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 254
George VI silver presentation cigarette box, by Goldsmiths & Silversmiths Company, London 1947, the hinged cover with inscription and date, wood lined interior, plain sides around a reeded, stepped base, width 22cm, depth 10.5cm, gross weight approx. 1.071kg
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 255
George V silver and blue enamelled cigarette box, by H Matthews, Birmingham 1924, blue guilloche enamelled cover over a plain base, cedar lined, 8.5cm, gross weight approx. 203g
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 256
Horse racing interest: A novelty silver and cut glass inkwell, Birmingham 2000, having a hinged jockey cap cover over a hobnail cut glass well and a weighted circular stand, 10cm diameter
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 257
Pair of silver dwarf candlesticks, by William Hutton & Sons, London 1900/01 (loaded), height 13.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 258
Chinese silver miniature tray, late 19th Century, chased with a dragon chasing a flaming pearl within a pierced flowerhead and bamboo border, 10.5cm, weight approx. 26g
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 259
Modern silver bowl by Mappin & Webb, Sheffield 1993, circular form with three lion's mask lug supports, with pad feet, 11cm diameter, weight approx. 176g
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 260
Victorian silver inkwell, London 1894, canted square form with domed cover, hinging over a flared body with star cut glass base, later inscribed, 11cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 261
Edwardian silver small twin handled cup, Birmingham 1904, half reeded, 9cm diameter, weight approx. 130g
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 262
Edwardian silver sugar bowl, Birmingham 1903, shaped oval form with half reeding, height 12cm; also a matching milk jug, gross weight approx. 409g (2)
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 270
Johnson Matthey .999 fine silver 100g ingot, serial no. 503866
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 271
Queen Elizabeth II sovereign, 1980 (UNC), 8g
Estimate: 300 - 350
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 272
Queen Elizabeth II sovereign, 1958 (EF), 8g
Estimate: 300 - 350
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 273
Austrian 100 Corona gold coin, 1915 re-strike, in a 9ct gold fixed mount, with ring for suspension, gross weight approx. 42.2g
Estimate: 1350 - 1500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 274
George V sovereign, 1912, in a loose pendant mount with 14ct gold suspension loop, gross weight approx. 9.7g
Estimate: 300 - 350
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 275
Russian 5 Rouble gold coin, set into an unmarked yellow gold gent's signet ring, gross weight approx. 16.6g
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 276
Russian 5 Rouble gold coin, 1899, in a fixed pendant mount, marked '14', and with suspension loop, suspended from a yellow metal flattened fancy curb link necklace, length 60cm, gross weight approx. 10.1g
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 277
George V half sovereign, 1915 (VF), 4g
Estimate: 130 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 278
George V sovereign, 1912 (VF), 8g
Estimate: 270 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 279
Heavy 9ct gold flattened curb link identity bracelet, length 23cm, weight approx. 79.2g
Estimate: 800 - 1200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 280
Cartier gold plated lighter, no. A57121, in original box
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 281
Must de Cartier gold plated cartridge ink pen, with 18ct gold nib
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 281a
Mont Blanc Boheme rollerball pen, cased and with outer card box
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 282
Heavy 9ct gold curb link bracelet, with heart shaped locket (broken safety chain), length 20cm, weight approx. 62.1g
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 283
9ct gold wide curb link bracelet, with heart shaped locket and safety chain, length 18cm, weight approx. 30.7g
Estimate: 350 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 284
Tag Heuer Professional lady's wristwatch, circa 1997, blue dial with baton numerals, date aperture, quartz movement (replacement battery 2014), on a later blue leather strap, original papers, zipped case and outer card box
Please note our special conditions of sale regarding clocks and watches
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 285
Diamond two stone ring, each round brilliant stone of approximately 0.7ct and estimated as J/K in colour and I2 clarity, set in platinum claw mounts on an 18ct yellow gold ring, size M, gross weight approx. 5g
Estimate: 1000 - 1500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 286
Tissot automatic lady's stainless steel wristwatch, circa 2007, white dial with baton numerals and date aperture, 25 jewel movement, with original stainless steel strap and original box
Please note our special conditions of sale regarding clocks and watches
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 287
Diamond solitaire ring, the old round brilliant stone of approximately 1.1cts and estimated as K/L in colour and I2 clarity, all set in platinum, size K, gross weight approx. 5.1g
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 288
Late Victorian 15ct gold and diamond brooch, elliptical form set with three small diamonds, within a rope twist, ball and scroll border, with glass locket back, 5cm, gross weight approx. 8.1g; also a 9ct gold garnet and seed pearl bar brooch, with safety chain, 5cm, gross weight approx. 2.5g (2)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 289
Diamond three stone ring, set with a central old round brilliant stone of approximately 0.4ct, flanked by two smaller stones of approximately 0.25ct each, and estimated as J/K in colour and I2 clarity, claw set in platinum, on an 18ct yellow gold ring, size M, gross weight approx. 3.1g
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 290
15ct gold cravat pin in the form of a golf club, set with a seed pearl 'golf ball', length 5cm, weight approx. 2.5g
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 291
Continental heavy yellow metal fancy belcher necklace, testing as 8ct, with chased links, non-gold spring clip, broken safety chain, length 63cm, gross weight approx. 59g
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 292
18ct gold equine cameo bangle, the hinged bangle having an oval equine portrait cameo, collet set and flanked by two tiny diamonds, interior size approx. 5cm x 6cm, gross weight approx. 15g
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 293
9ct rose gold belcher link guard chain, with spring clip, length 140cm, weight approx. 27g
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 294
Italian 18ct white gold and diamond horseshoe pendant necklace, the pendant comprising 14 channel set brilliant cut diamonds, suspended from a box link necklace, length 43.5cm, gross weight approx. 4.8g
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 295
18ct gold fancy chain link necklace, with ring clasp, length 82cm, weight approx. 76.8g
Estimate: 1800 - 2200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 296
Triple strand cultured pearl choker necklace, with 9ct gold basket clasp, length 38cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 297
Gent's 18ct gold and diamond ring, set with 32 tiny brilliants in a serpentine channel and on a wide band, size L/M, gross weight approx. 10.9g
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 298
Sculpture to Wear silver equine pendant necklace, designed by Rosemary Hetherington, the 22mm stylised horse's head pendant suspended from a knotted rope necklace, length 38cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 299
Pink sapphire and diamond cluster ring, set with 18 small pink sapphires flanked by rows of tiny diamonds on a split 18ct white gold band, size O, gross weight approx. 9.3g
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 300
Gent's 14ct gold and diamond ring, set with 48 tiny brilliants in four rows on a wide gold band, size T, gross weight approx. 14.3g
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 301
Omega De Ville gent's 18ct gold wristwatch, circa 1974, gold coloured 30mm dial with baton numerals and date aperture, housed within a square case with presentation inscription verso, on an integral gold Milanese link bracelet, gross weight approx. 101.3g
Please note our special conditions of sale regarding clocks and watches
Estimate: 4000 - 6000
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 302
18ct white gold, sapphire and diamond bracelet, set with three emerald cut sapphires, the largest measuring approx. 7mm x 5mm, and four small illusion set round brilliants, on an 11mm wide satin finish flat link articulated bracelet, marked 750, length 19cm, gross weight approx. 36.3g
Estimate: 800 - 1200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 303
Tudor Oyster gent's stainless wristwatch, champagne coloured 30mm dial with Arabic and baton numerals, on a later Montal stainless steel bracelet, no box or papers
Please note our special conditions of sale regarding clocks and watches
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 304
Late 20th Century cameo brooch, featuring a portrait of a young lady, within a 9ct gold frame, 6.5cm x 5cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 305
Rolex Oyster Perpetual gent's stainless steel wristwatch, 1963, serial no. 863***, ref. 1003 champagne coloured 28mm dial with baton numerals, original stainless steel bracelet, with original case, outer card box, guarantee and Bureaux Suisses watch rate certificate no. 1404670
Please note our special conditions of sale regarding clocks and watches
Estimate: 1200 - 1800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 306
Mixed lot of 9ct gold jewellery comprising: pair of hoop earrings, pair of St. Christopher pendant earrings, another pair with non-matching wire loops, a St Christopher pendant, a plain stick pin, and five pairs of stone set pendant earrings, gross weight approx. 16.9g (10)
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 307
Opal and diamond cluster ring, the central oval opal measuring approximately 16mm x 8mm, surrounded by 20 tiny brilliant cut diamonds, the whole claw set in 18ct white gold on a yellow gold ring, size S/T, gross weight approx. 7.9g
Estimate: 1000 - 1500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 308
Omega Ladymatic 9ct gold wristwatch, signed champagne coloured dial with baton numerals and date aperture, 20mm diameter, signed 24 jewel movement, on a 9ct gold integral mesh bracelet, gross weight approx. 28.9g
Please note our special conditions of sale regarding clocks and watches
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 309
Black opal doublet ring, the large doublet measuring approx. 18mm x 14mm, claw set in 18ct white gold and with three tiny diamonds to each shoulder, on an 18ct yellow gold ring, size X, gross weight approx. 10.6g
Estimate: 800 - 1200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 310
String of graduating butterscotch amber beads, the largest approx. 25mm x 17mm, with ring clasp, weight approx. 40.6g, length 64cm
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 311
18ct gold lady's half hunter fob watch, the cover with foliate engraving and black enamelled Roman numerals, opening to a white enamel dial with Roman numerals, 27mm diameter, crownwind movement, gross weight approx. 29.1g
Please note our special conditions of sale regarding clocks and watches
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 312
Long string of graduating amber beads, the largest approx. 31mm x 22mm, with bead screw fastener, weight approx. 77g, length 76cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 313
Waltham 18ct gold open faced pocket watch, white enamel dial, signed and with Roman numerals and subsidiary seconds dial, crownwind movement, signed and numbered 6651226, 5cm diameter, gross weight approx. 92.6g
Please note our special conditions of sale regarding clocks and watches
Estimate: 800 - 1200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 314
9ct gold bar link watch albert, with T-bar and spring clip, length 42cm, weight approx. 38.5g
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 315
9ct rose gold fancy chain and bar link short watch chain, with spring clip, length 19cm, weight approx. 16.3g
Estimate: 150 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 316
Zenith gold plated open face pocket watch, white enamelled dial with Roman numerals and subsidiary seconds dial, crownwind movement, in a Dennison 'Moon' case, numbered 198150, 5cm diameter
Please note our special conditions of sale regarding clocks and watches
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 317
9ct rose gold curb link watch albert, with T-bar and two spring clips, length 45cm, weight approx. 33.1g
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 318
9ct rose gold guard chain, length 82cm, weight approx. 24.7g
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 319
Sapphire and diamond cluster ring, set with a central cornflower blue cushion cut oval sapphire, approx. 10mm x 8mm, surrounded by 16 small cushion cut diamonds, estimated as totalling approx. 1ct, all set in 18ct yellow gold, size K, gross weight approx. 8g
Estimate: 1000 - 1500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 320
Victorian gold, enamelled and seed pearl brooch, shaped lozenge form with scroll border surrounding a blue enamelled background with seed pearl forget-me-not, with hair locket back, all in unmarked yellow gold, 3.5cm x 4.2cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 321
Peruvian silver and 18ct gold bracelet, graduating articulated cuff form comprising five convex panels, each embellished with a Peruvian symbol in 18ct gold, impressed marks, length 17.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 322
Peruvian silver and 18ct gold bracelet, graduating articulated cuff form comprising five convex panels, each embellished with a Peruvian symbol in 18ct gold, impressed marks, length 17.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 323
Graziella Laffi (Peru, 1923-2009), a silver and enamelled brooch in the form of two stylised lizards, impressed marks, 6.5cm x 5cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 324
Peruvian silver brooch, circular form with applied silver lama bordered with Inca symbols, impressed marks, 4cm diameter
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 325
Peruvian silver and 18ct gold pendant necklace, in the form of a wide necked flask, with applied 18ct gold lama, impressed marks (with broken brooch attachment), 6cm x 5cm, suspended from a silver rope twist necklace, length 61cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 326
Georg Jensen silver 'Robin in Fern' brooch, designed by Arno Malinowski, no. 309, impressed marks, 4.5cm diameter
Estimate: 150 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 327
9ct gold graduated curb link watch chain, with spring clip, length 38cm, weight approx. 16.6g
Estimate: 180 - 220
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 328
Diamond four stone ring, set with four evenly sized brilliant cut stones of approx. 0.35ct each, estimated as L-M in colour and SI2 clarity, all claw set in white metal, size M/N, gross weight approx. 3.1g
Estimate: 900 - 1200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 329
9ct gold picture locket, rectangular form, the front chased with a landscape scene in yellow and white gold, opening to a double picture locket interior, 24mm x 19mm, suspended from a 9ct gold necklace, length 44cm, gross weight approx. 9.4g
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 330
Diamond solitaire ring, the brilliant cut stone of approx. 1.5cts, estimated as K/L in colour and SI2 clarity, in a platinum claw mount and diamond set shoulders on an 18ct yellow gold ring, size L, gross weight approx. 3.1g
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 331
Emerald and diamond half eternity ring, channel set in 18ct white gold with nine alternating round emeralds and diamonds, size N/O, gross weight approx. 6g
Estimate: 500 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 332
9ct two colour gold fancy link short watch chain, having white gold chain links interspersed with four yellow gold fancy barrel links, with lobster claw clasp, length 19cm, weight approx. 24.3g
Estimate: 220 - 280
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 333
Diamond solitaire ring, the central stone of approx. 0.35ct and flanked by a tiny brilliant on either side, set in a platinum and 18ct white gold ring, size M, gross weight approx. 3.6g
Estimate: 220 - 280
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 334
9ct gold fancy chain and bar link necklace, with lobster claw clasp, length 46cm, weight approx. 33.2g
Estimate: 350 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 335
9ct gold fancy chain and bar link bracelet, en-suite to the previous lot, length 19cm, weight approx. 14g
Estimate: 150 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 336
9ct rose gold watch open curb link watch chain, with spring clip, length 40cm, weight approx. 36.8g
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 337
Sapphire and diamond cluster bar brooch, set with a central cushion cut sapphire of approx. 0.5ct surrounded by ten tiny diamonds, all set in platinum, on a platinum and 15ct gold blade bar, with safety chain, length 6cm, weight approx. 5.6g
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 338
Victorian diamond set 'love hearts' brooch, set with approx. 38 old cushion cut stones, the largest estimated as 0.3ct, in unmarked white and yellow metal claw mounts, 2.5cm x 3cm, weight approx. 5.7g
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 339
Sapphire and diamond cluster ring, by Boodle & Dunthorne, the central, slightly oval sapphire of approx. 0.6ct bordered with ten tiny brilliant cut diamonds, all claw set in 18ct white gold on an 18ct yellow gold ring, size P, gross weight approx. 4.1g
Estimate: 180 - 240
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 350
Madeline Daly (active 1970s), Heralds of Spring, oil on canvas board, signed, dated 1974, 50cm x 40cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 351
Madeline Daly (active 1970s), Summer flowers, oil on canvas board, signed and dated 1974, 50cm x 40cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 352
Elia Josza (Hungarian, b. 1932), Still life of flowers in a vase on a ledge, oil on panel, inscribed to a label verso, 39cm x 29cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 353
Magdalena Knapp (Hungarian, b. 1944), Pair of still life floral displays, oils on panel, signed, 29cm x 23cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 354
Magdalena Knapp (Hungarian, b. 1944), Pair of floral displays, oils on panel, signed, 29cm x 23cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 355
Dutch School (19th Century), Figures in conversation at a cottage door with a church in the background, oil on panel, with Thomas Agnew paper label verso, 23.5cm x 18cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 356
Dutch School (Mid 19th Century), Interior scene with figures at a table, oil on zinc panel, 18cm x 15.5cm
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 357
Harry Phelan Gibb (1870-1948), Summer flowers, oil on canvas, signed, 60cm x 45cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 358
William Kay Blacklock (1872-1922), 'Summer', by the light of the window, signed oil on canvas, 60cm x 50cm
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 359
Edward Bawden (1903-89), Kew Palace, limited edition linocut print, numbered 98/160, signed in pencil, 49cm x 63cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 360
George Thompson (1934-2019), Portrait of a girl in a wide brimmed hat adorned with flowers, signed oil on board, 50cm x 40cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 361
Willem Jacobus Alberts (1912-90), A heavy load at the end of the day, oil on canvas, signed, 50cm x 60cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 362
James Longueville (b. 1942), Burford Church, near Oxford, with the river Windrush in the foreground, oil on board, signed, 40cm x 60cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 363
Manner of William Huggins (1820-84), Study of a tabby cat, oil on board en rotunde, 16cm diameter
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 364
Robert Louden (20th Century), Study of a fox, watercolour over pencil, signed, 21.5cm x 20cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 365
Margaret Rayner (1837-1920), Children picking flowers among the abbey ruins, watercolour and bodycolour, signed, 23.5cm x 20.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 366
Pablo Picasso print 'Sala Gaspar', from an original of 1968, offset lithographic poster, 69cm x 50cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 367
Inoa (Peruvian, 20th Century), Study of a peasant farmer, signed oil on canvas, 80cm x 64cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 368
Melanie Germaine M Tailleur (1881-1964), Vianden Grand Duche Du Luxembourg, watercolour, signed, titled verso, 37cm x 54cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 369
M E Adams (c. 1900), Sail and steam, busy shipping off the coast, watercolour, 46cm x 69cm, probably signed underneath the mount
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 370
Charles Wyatt Warren (1908-93), Rocks at Rhosneigr, oil on board, signed, 24cm x 54cm
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 371
Utagawa Kunisada (1786-1865), 'Kabuki Actors', woodblock print, late 19th Century, 35cm x 24cm; also Utagawa Kunisada, 'Three Bijin Women', woodblock print, late 19th Century, 33cm x 24cm; also unknown Japanese artist 'Traveller with Man Servant', woodblock print, probably late 19th Century, 34cm x 24cm (3)
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 372
Robert Leslie Howey (1900-1981), Ullswater, watercolour over pencil, signed, 17cm x 23cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 373
Sir William Russell Flint (1880-1969), Group of idlers, print, signed in pencil, with blind stamp, 51cm x 68cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 374
Ernest E Hall (active early 20th Century), Shepherd and his flock before a summer cottage, watercolour, signed and dated 1922, 9.5cm x 14cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 375
S. Gip (Chinese School), Portrait of an eastern woman in formal robe, signed oil on canvas, 60cm x 45cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 376
Steven Townsend (b. 1955), Sentinels of the hills, Border Collies at rest, signed limited edition print, numbered 154/660, 49cm x 69cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 377
Bessie Bamber (late 19th Century), The card sharps, kittens at play, oil on opaque glass panel, signed with a monogram, 15cm x 20cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 378
Bessie Bamber (late 19th Century), Green fingered, kittens at play, oil on opaque glass panel, signed with a monogram, 15cm x 20cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 379
Contemporary English School, Portrait of Nelly, oil on board, titled and inscribed with the date '98, 39cm x 28cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 380
James Charles Playfair (active late 19th Century), Portrait of an elegant lady in a richly embroidered dress, watercolour and bodycolour, dated 1868, 34.5cm x 22cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 381
James Hall Cranstoun (1821-1907), Loch Awe, signed oil on canvas laid on board, 23cm x 38cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 382
Vernon Southwood (1911-81), Sunset sailing, oil on canvas, signed and dated 1946, 38cm x 48cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 383
J Anderson (?) (19th Century), La Pieta, oil on canvas, signed, 92cm x 78cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 384
Italian School, Portrait of an elderly gentleman in a red skull cap, thought to be Pope Julius II, oil on canvas, 46cm x 37.5cm, presented within a 19th Century moulded gesso Baroque style frame, with stencilled auction house mark verso 'S39MA'
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 385
Cyril Cole (active 1920s), Christ and Mary Magdalene in the house of Simon the pharisee, oil on canvas, inscribed to a label verso, unframed, 75cm x 108cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 386
Edith Bullock (late 19th Century), Rosthern, Knutsford, oil on canvas, signed, dated 1901, 78cm x 133cm
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 387
Frank Henry Mason (1876-1965), Pair, Dutch maritime scenes 'Volendam' and 'Holland', signed and dated 1899, 16.5cm x 44cm
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 388
C St. John Crawley (early 19th Century), The old Custom House and Castle, Liverpool, after William Gawin Herdman, watercolour and pencil, signed, 25cm x 34cm
Estimate: 20 - 30
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 389
Johannes Stoll (German, late 19th Century), Pair, Old Friends, oils on canvas, signed, 42cm x 52cm
Estimate: 1500 - 2500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 390
G Delaqiey (?), Portrait of a Spanish soldier, oil on canvas, 104cm x 42cm
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 391
Frederick Judd Waugh (1861-1940), Childwall Abbey, watercolour, signed and dated 1900, 34cm x 49cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 392
English School (20th Century), RMS Campania in the Mersey, 1893, watercolour, 24cm x 39cm
Estimate: 20 - 40
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 393
Leonard Russell Squirrell (1893-1979), Morning in Durham, aquatint, signed and titled, 26cm x 34cm
Provenance: Abbott & Holder Galleries, London
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 394
David Cartwright (b. 1944), Chester's Eastgate Street, oil on board, signed with a monogram, labelled verso, 44cm x 34cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 395
Peter Ghent (1856-1911), coastal sunset, oil on board, signed, 38cm x 51cm
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 396
Continental School (late 20th Century), Reading to mother, impressionist style oil on board, 30cm x 40cm
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 397
Sir William Russell Flint (1880-1969), A bastion by Vauban Concarneau, watercolour, signed and dated September 1922, 24cm x 33cm
Provenance: Alexander Gallery, Bristol and thence by descent to the vendor.
Estimate: 3000 - 4000
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 398
Indian Miniaturist painting, probably Bengal, late 18th Century, featuring a prince seated with attendees, bordered with fragmentary script, 26cm x 37cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 399
Laurence Stephen Lowry (1887–1976), Man walking, smoking a cigarette, passing a boy and a dog, felt pen on card, signed and dated 1971, 20.5cm x 13cm
Provenance: Entered from a local deceased collector's estate
Estimate: 800 - 1200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 400
Keith Alistair Griffin (b. 1927), Hurunui of the New Zealand Shipping Co., battling in heavy seas, signed watercolour, 39cm x 56cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 401
Keith Alistair Griffin (b. 1927), The Invercargill, signed watercolour, 38cm x 51cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 402
Keith Alistair Griffin (b. 1927), Waitangi of the New Zealand Shipping Co., signed watercolour, 59cm x 56cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 403
In the manner of Thomas Sidney Cooper, Cattle at the water's edge, oil on panel, bearing a signature and date, 24cm x 42cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 404
Jean Calogero (Italian 1922-2001), Portrait of a young girl in a straw boater adorned with flowers, signed oil on canvas, 54cm x 37cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 405
Archibald Knox (1864-1933), Heathland landscape, watercolour on paper, unsigned, 43cm x 56cm
Provenance: The Manx Museum and Art Gallery 1959 label stating 'This picture is a work of Archibald Knox and was one of the paintings handed over to the Manx Museum by the family of the artist for sale, the proceeds of which will form the Archibald Knox Endowment Fund at the museum. A M Cubbon, Director'
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 406
Archibald Knox (1864-1933), Upland landscape, watercolour, unsigned, 43cm x 56cm
Provenance: The Manx Museum and Art Gallery, 1959 label verso which reads 'This picture is the work of Archibald Knox and is one of the paintings handed over to the Manx Museum by the family of the artist for sale, the proceeds of which will form the Archibald Knox Endowment Fund at the Museum. A M Cubbon, Director'
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 407
Continental School, Bridge to a fortified town, oil on panel, 36cm x 50cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 408
George Thompson (1934-2019), Portrait of a girl holding a poppy, oil on canvas, signed, 50cm x 40cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 409
Francis Nicholson (1753-1844), Nant Mill, Caernarfon, watercolour over pencil, 26.5cm x 41cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 410
Diane Breeze (Contemporary), Two ornithological studies 'Chaffinches', 21cm x 25cm, and 'Robins', 25.5cm x 21.5cm, gouache on paper, both signed and dated 1983
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 411
Diane Breeze (Contemporary), Rabbit in a hedgerow, gouache, 32cm x 27.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 412
Diane Breeze (Contemporary), Golden Eagle, watercolour, signed, 48cm x 34cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 413
Guglielmo Welters (Italian, 1913-2003), View of the Norwegian Fjords, oil on board, signed, 48cm x 68cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 414
English School (late 19th Century), An impromptu history lesson, figures within an interior, pencil drawing, signed and dated 1876, 30cm x 49cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 415
Bonomi Edward Warren (19th Century), Shepherd's return, watercolour, signed and dated 1869, 34.5cm x 51cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 416
Anglo-Indian School (early 20th Century), The old soldier, oil on paper, indistinctly signed, 69cm x 49cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 417
Bryan Booth (Contemporary), River Thames, Greenwich Reach, gouache, signed and inscribed verso, 32cm x 42cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 418
Bryan Booth (Contemporary), Weaver Flats at Toxteth, watercolour and gouache, signed, inscribed verso, 28cm x 37cm
NB: The Weaver Flats were flat bottomed barges which could navigate the shallows of the river as it joined the Mersey
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 419
Augustus Osborne Lamplough (1877-1930), Merchant vessel moored on the banks of the Nile, watercolour, signed and indistinctly dated 1905 (?), 71cm x 48cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 420
Edwin Alfred Pettitt (1840-1912), Glen Coe from Kingshouse, oil on canvas, signed and inscribed verso, 49cm x 75cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 421
Monogrammist R M C, Pair still life floral displays on a ledge, oils on board, signed with initials, dated 1984, 20cm x 14cm, presented within Victorian mahogany frames, 35cm x 30cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 422
Charles 'Sheep' Jones (1836-92), Steadfast, study of a highland ram, signed with a monogram and dated 1864, counter signed and dated verso, 35cm x 45cm
Estimate: 800 - 1200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 423
R W Ellis (active 1960-75), Shifting berth, River Mersey, oil on board, inscribed to a label verso, dated 1963, 25cm x 32cm
Estimate: 20 - 30
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 424
Follower of Thomas Luny (1759-1837), The prison ship, oil on canvas, 27cm x 37.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 425
Pollyanna Pickering (1942-2018), Study of Siamese cats, pencil and bodycolour, signed, oval, 22.5cm x 32cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 426
Frank Thomas Copnall (1870-1949), Portrait of James Thompson Esq, JP, signed oil on canvas, 'Presented by the Conservative and Unionist Members of Liverpool City Council in 1907', 163cm x 120cm
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 427
Manner of Sampson Towgood Roch (1759-1847), Portrait of a lady in a white dress with blue ribbon, oval, 6cm x 5cm, inscribed verso and within an ebonised frame, 12cm x 10.5cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 428
French portrait miniature, circa 1900, featuring a young lady in a green dress with white scarf, oval, 7.5cm x 6cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 429
Georgian portrait miniature, probably early to mid 18th Century, featuring a young lady in a blue dress, oil on copper, oval, 14cm x 10cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 430
In the manner of 'Inigo' Wright, portrait miniature of a lady in a plumed hat and brown shawl, after Hoppner, bearing a signature and a spurious date, 10cm x 7.5cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 431
A number of Japanese scroll paintings, comprising a Japanese landscape in the manner of Chikusui, 20th Century, watercolour on paper with silk borders, height 68cm, width 130cm; another Japanese watercolour scroll painting of pink and yellow peonies, watercolour on paper bordered with silk, 134cm x 48cm; Japanese calligraphic scroll print with silk border, 134cm x 33cm; Japanese scroll print featuring bamboo, 100cm x 33cm; Japanese watercolour scroll painting of a young woman 'Bijin', within silk borders, 131cm x 59cm; scroll print, 69cm x 42cm (6)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 432
Utamaro Kitagawa (1753-1806), 'Deeply Hidden Love', woodblock print, 1980s, 38cm x 25cm; also Utagawa Kuniyoshi (1798-1861) 'Women Walking in Snow', woodblock print, early 20th Century, 20cm x 14cm; Utamaro Kitagawa, 'Beauty with a Fan', woodblock print, late 20th Century, 23cm x 17cm; Torii Kiyonaga (1752-1815), 'Cutting the Toenails, the Toilet after the Bath'; woodblock print, mid 20th Century, 37cm x 25cm; also Utagawa Kuniyoshi, 'An Actor in the role of Narutonomae', 20th Century, 34cm x 23cm; also 3 other glazed and framed paper prints of Japanese scenes of domesticity, 17cm x 12cm, 29cm x 19cm and 12cm x 7cm (8)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 433
Attributed to Samuel Walters (1811-1882), Pilot sloop navigating the River Mersey before the Port of Liverpool, oil on canvas, 49cm x 86cm, unsigned, but with traces of a pencil inscription on the stretcher verso, together with the artist's address, 105 Leadenhall Street, London and an indistinct date
Provenance: Purchased from the Boydell Galleries, Liverpool
Estimate: 2000 - 3000
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 433A
Anthony Waller, (contemporary), 'Morning mist', signed oil painting, on canvas board, 70cm x 70cm
Estimate: 20 - 30
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 440
Chinese cloisonne bronze 'lucky' boy and girl, late 19th Century, sealed lotus flowers bases, height 16cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 441
Rare Henry VI indenture, dated 1434, the script being in Latin and pertaining to one John Stansfeld, son of Ranolph Stansfeld, relating to land at Oldeton (sic), within the township of Saddleworth; and a further Elizabethan Inquisition post-mortem of John Robertshaye, dated 1575, held at Hallefax (sic) York, both hand written on vellum, the latter with a fixed seal, and both translated by Jean Ayton, Archivist at Manchester Public Libraries, 1973, presented within a glazed frame, 42cm x 44cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 442
French ebonised and mother of pearl inlaid chiming wall clock, by Rouzeau Fils aux Herbiers, circa 1900, painted 23cm dial with Roman numerals, set within a case decorated with mother of pearl chips and wire wrigglework, spring movement striking on a gong, 68cm x 44cm
Please note our special conditions of sale regarding clocks and watches
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 443
Finely carved Chinese wooden figure of Lohan, height 19cm, mounted on a carved wooden stand, total height 23cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 444
Bronze and gilt splashed censer, 20th Century, small proportions, pierced domed cover, the body cast with dragons chasing flaming pearls, on three masked feet, Xuande mark, height 14cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 445
Japanese bronze pricket candle stand, Meiji (1868 - 1912), baluster form, with lotus flower handles over tri-form base with masked supports on a circular stand, height 23.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 446
French cast brass mirror, rectangular bevelled glass plate surmounted with cherubs and a guilloche border, 71cm x 39cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 447
Sewill of Liverpool, brass bulkhead clock, 13.5cm dial with Roman numerals, subsidiary seconds, 17cm diameter
Please note our special conditions of sale regarding clocks and watches
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 448
Taxidermy fallow deer stag sporting trophy, by Peter A O'Connor, Luton, height 86cm, width 57cm
Estimate: 60 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 449
Two Regency copper samovars, one having ring handles over a square base, height 34cm, the other having twin handles over a square base, height 32cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 450
Pair of brass altar candlesticks, hexagonal knopped columns over a hexagonal base, height 53cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 451
Victorian copper fish kettle, with lid, 46.5cm, handle to handle the vessel 36cm; also a twin handled copper braising pan, 32cm diameter (2)
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 452
Dutch style copper finish eight branch chandelier, surmounted with a double headed eagle, 77cm diameter, the drop approx. 64cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 453
Pair of cold painted bronze camel bookends, probably Austrian, circa 1900, height 15.5cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 454
Austrian cold painted bronze pot bellied pig, circa 1900, height 7cm; also two similar, smaller pigs, height 5cm (3)
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 455
A number of copper pans, and three copper saucepan lids, both English and Continental, the largest by T Beckett, Preston, 30cm (11)
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 456
Pair of Japanese cloisonne vases, late Meiji (1868 - 1912), ovoid form decorated with panels of dragons in colours against a dark blue ground, height 18cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 457
Pair of Japanese cloisonne bottle vases, Meiji (1868-1912), decorated with butterflies and floral panels against a black ground, height 19cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 458
Pair of Japanese cloisonne vases, late Meiji (1868 - 1912), faceted ovoid form with trumpet neck, decorated with panels of phoenix and dragons in multi-colours against a powdered gold coloured ground, height 30cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 459
Japanese cloisonne vase by Ando Jubei (1876-1953), shouldered hexagonal form, decorated with birds amidst branches in silver wirework against a reverse tooled red lacquered ground, the base with signature mark and 'Made in Japan', height 12.5cm
Estimate: 200 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 460
The Pratt's Club, a Victorian heavy copper hot water urn, with cover, inscribed to both the lid and the body 'Pratt's Club', with carrying handles and tap, height 36cm, 36cm diameter
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 461
GPO mahogany cased fusee wall clock, painted 29cm dial with Roman numerals, initialled 'GPO' to the centre, single fusee movement, with pendulum (a/f) and key, 37cm diameter
Please note our special conditions of sale regarding clocks and watches
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 462
Two Indian brass figures of dogs, stylised form with simplistic decoration, height 9cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 463
Victorian tooled brass pen stand, centred with a hand painted porcelain plaque of siblings, 17cm x 15cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 464
Victorian brass jewellery casket, in Gothic Revival style, canted rectangular form, the hinged cover inset with an oval malachite within a tooled gothic inspired reserve, flange base, 25cm x 15cm x 11cm high
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 465
Japanese bronze articulated crab, late Meiji (1868-1912, mid brown patina, 18cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 466
Chinese blue, white and copper red, metal mounted snuff bottle, Yongzheng (1723 - 35), six character mark, possibly of the period (restored), height 8.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 467
Anglo-Chinese carved sandalwood box, circa 1900, 24.5cm x 13.5cm x 9cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 468
Japanese bronze rat, late Meiji (1868-1912), finely detailed, dark brown patina, height 12cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 469
Japanese bronze rat by Gyokuni, late Meiji (1868-1912), dark brown patina, height 8cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 470
Japanese lacquered square tray, decorated with a hidden pavilion in Hiramaki-e and Kimpun on a black lacquered ground, 30cm square; also an Oriental hardwood serving tray, with fretwork gallery, 49.5cm x 29cm (2)
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 471
Pair of French ormolu mounted cut glass scent bottles, circa 1900-10, square section with tear shaped stoppers, embellished with cameo miniature portraits of ladies, flanked with pink guilloche enamelled cameos, all bordered with ormolu mounts, height 20cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 472
Oriental plique-a-jour bowl, flared form, worked with orchids in colours against pink fish scale enamelled ground with blue border, 12.5cm diameter
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 473
Pair of mahogany and brass bound octagonal wine coolers, each with metal liner, 25.5cm, height 14cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 474
French cast brass Rococo Revival fire screen, late 19th Century, width 56cm, height 75cm
Estimate: 200 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 475
Provincial brass mounted burr elm mazer covered bowl, late 18th or early 19th Century, 34cm diameter
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 476
Dutch brass liturgical altar bell, centred with a handle and with four tonal bells suspended within a circular cage, 24cm diameter
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 477
Chinese soapstone carving of Shoulao, late 19th or early 20th Century, 10.5cm, mounted on a wooden base
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 478
South Indian gilt bronze figure, of the infant Ganesha, 7.5cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 479
Sextant by Crichton, London in lacquered brass, with filters and eye pieces, in original mahogany carrying case
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 480
Swatow pewter tobacco jar, decorated with scrolling dragons, the base marked 'Kuthing Swatow', height 10cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 481
Oriental hardwood and mother-of-pearl inlaid box, late 19th Century, worked with figures crossing a bridge, 18cm x 9.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 482
French bronze of a water nymph, circa 1900, indistinctly signed, mounted on a black marble circular base, height 31cm
Estimate: 250 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 483
Pair of French bronzed spelter busts of fashionable ladies, signed 'P Rigual', circa 1890, height 40cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 484
Chinese carved bamboo brush pot, late 19th Century, height 16cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 485
Tibetan silvered copper ghao/prayer box pendant, worked with Buddhist symbols, suspended from coloured sash, 11cm diameter
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 486
Tibetan silvered copper Buddhist ewer, of traditional form, height 35cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 487
Pair of Chinese cloisonne vases, late 19th or early 20th Century, decorated with chrysanthemum and prunus blossom against a yellow trellis ground, with lotus flower to the neck, four character mark to the base, height 24cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 488
Pair of Chinese cloisonne vases, 20th Century, twin handled baluster form decorated with flowers and scrolling karakusa, height 22cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 489
Pair of Chinese brass Gu vases, in archaic style, cast marks to the base, height 28cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 490
Randolph Caldecott, illustrator, (b. Chester 1846 d. 1886), illustrated books including 'Lob Lie-by-the-Fire' by J. Horatia Ewing; also 'Jackanapes' by the same author and Henry Blackburn's 'Randolph Caldecott, his early art career' (5 volumes)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 491
Art Deco style triptych dressing table mirror, the outer plates tinted copper and bevelled glass throughout, backed with mahogany, height 68cm, width 90cm
Estimate: 250 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 492
Improved Sympiesometer by J Graham, Liverpool, mahogany cased with brass vernier scales, 48cm x 7.5cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 493
French gilt ormolu clock garniture, circa 1870, the clock in Rococo Revival style surmounted with a winged cherub over white enamelled dial with Roman numerals, the movement striking on a bell, with pendulum, all set within a case of rococo scrolls, height 38.5cm and a pair of twin branch candelabra, height 23cm
Please note our special conditions of sale regarding clocks and watches
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 494
Austrian champleve enamel casket, early 20th Century, the hinged cover worked with a central roundel depicting a crowned, doubled headed eagle, elsewhere panels of trailing vines, 13.5cm x 9.5cm x 7cm high
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 495
Continental bronze figure of a knight on horseback, circa 1900, height 35cm, mid-brown patination
Estimate: 250 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 496
After the Antique, Grand Tour souvenir bronze 'Venus de Milo', circa 1900, height 24.5cm
Estimate: 80 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 497
Bronze and abalone seafood tazza, possibly Italian, late 19th Century, the shell supported aloft by a axe wielding warrior, height 20cm
Estimate: 50 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 498
Japanese style brass carp, 20th Century, 20cm
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 499
Dutch brass log bin, having lion mask ring handles, embossed with hunting scenes and foliate scrolls, on paw feet, with liner, 49cm diameter
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 500
Dutch brass log bin, having lion mask ring handles, decorated with bowls of fruit, on a stepped base, 41cm diameter
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 501
Pair of Victorian brass andirons, in the Gothic Revival style, height 41.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 502
Krug vintage champagne, 1979, one bottle, original box
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 503
Chateau d'Angludet, Margaux, 1988, one bottle, level lower neck; also Chateau Meyney, St. Estephe, 1996, one bottle, level lower neck; and a Penfolds St. Henri, Shiraz, 1996, one bottle, level lower neck (3)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 504
Chateau d'Yquem, Sauternes, 1989, three half bottles, levels lower neck
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 505
Taylor's vintage port, 1994, two bottles
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 506
Taylor's vintage port, 1985, one bottle
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 507
Graham's vintage port, 1984, one bottle; also Sandeman vintage port, 1994, one bottle (2)
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 508
Pair of Chinese carved bamboo brush pots, late 19th Century, worked with figures amidst wooded river landscape, height 48cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 509
Swiss rosewood and inlaid cylinder musical box, having a 13" cylinder, with five spare cylinders housed in a pullout drawer to the base, width 70.5cm, depth 57.5cm
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 510
Enamelled river landscape panel, 'The Falls of Tummel, Perthshire', mounted on a brass mount with brass frame, the panel oval, 15cm x 10cm
Estimate: 80 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 511
German bronzed spelter inkwell, formed as a hunting dog holding a pen rest in its mouth, original glass eyes, height 11cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 512
Congolese carved wooden ancestral vessel, carved as a large head supporting conjoined figures forming an ancestral 'coiffure', height 82cm, width 40cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 513
Pair of Victorian brass heavy horse door porters, height 23cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 514
French brass and enamelled double photograph frame, circa 1890, pierced and engraved outer frame surrounding two oval frames with hinged covers enamelled with butterflies, width 19cm, height 14.5cm
Estimate: 200 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 515
Symphonion walnut cased penny-in-the-slot music box, retailed by Herbert Ellis, Foregate Street, Chester, playing 19" discs, width 63cm, height 89cm
Estimate: 800 - 1200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 516
Arts & Crafts period painted brass and copper jardiniere, height 33cm
Estimate: 50 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 517
Chinese polished brass censer, seal marked to the base, 7cm, raised on carved wooden stand
Estimate: 300 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 518
French bronze bowl and cover, by Alphonse Giroux, with a leaf cast cover surmounted with a ball finial detailed with a climbing lizard, the base entwined with a snake and wine leaves over a leaf cast base, inscribed to the underside 'A Giroux', dark patination, height 20cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 519
Russian bronze of a troika, drawn by a single horse, signed and inscribed, 23cm, height 9cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 520
French boulle mantel clock, dial with enamelled blue Roman numerals, cast brass mounts, movement striking on a bell, height 31.5cm
Please note our special conditions of sale regarding clocks and watches
Estimate: 250 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 521
Victorian papier mache tea caddy, circa 1850, decorated with flowers, the leaves picked out in faux malachite, edged throughout with gilt, opening to reveal two caddy covers, width 22cm, height 15cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 522
George III silk needlework sampler, by Elizabeth Sharples aged 11 years, 1819, with verse, figures, birds and shepherdesses, mounted within a bird's eye maple frame, 41cm x 43cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 523
Victorian brass door porter, height 50.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 524
Staffordshire enamelled circular box, circa 1790, waisted form, the hinged cover decorated with a central cameo of a bird suspended from a winged mask, the sides with foliate sprays, 6.5cm diameter
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 525
Henry Loveridge & Co. toleware coal scuttle, painted with floral panels against a black japanned ground, with a Victorian brass shovel, height 40cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 526
French cut glass and ormolu mounted pedestal bowl, the oval cut glass dish suspended from a pair of intertwined dolphins over an oval ormolu base, width 18cm, height 15.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 527
French cast brass mirror, rectangular bevelled glass plated surmounted with a mask and cherubs and bordered with a scrolled frame, height 60cm, width 39cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 528
French polished slate mantel clock, circa 1880, the case with malachite inlays, enamelled dial with Roman numerals, visible brocot escapement, the movement striking on a bell, height 35.5cm, width 37cm
Please note our special conditions of sale regarding clocks and watches
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 529
Stephen Broadbent (b. 1962) bronze sculpture 'There is a tide in the affairs of men', height 37.5cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 530
After E Villiani, 'Saida', a filled bronze bust mounted on a later socle and black marble base (repairs), height 39cm
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 531
Pair of George III brass bi-sectional candlesticks, height 20cm; also a pair of Victorian cast brass candlesticks, the bases cast with cherubs, height 21cm (4)
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 532
Two pairs of 19th Century brass candlesticks, one pair marked 'WT&S', 28cm and 27cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 533
Taxidermy little owl, cased, DOE No. 096796, height 47cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 534
Pair of decorative polychrome carved wooden shi-shi lions, height 38cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 535
Chinese carved wooden figure of Guanyin, seated, height 41cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 536
Brass cased holosteric barometer, supported on a base of brass cast as Don Quixote, polished slate plinth, height 32cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 537
Dutch brass embossed jardiniere, with lion's mask ring handles and paw feet, 21cm diameter; also a further brass jardiniere worked with floral decoration, 19.5cm diameter (2)
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 538
Victorian polished slate mantel clock, retailed by William Roskell, Liverpool, white enamelled dial with Roman numerals, French movement striking on a bell, with pendulum and key, the case with gilt line details, height 28cm, width 24.5cm
Please note our special conditions of sale regarding clocks and watches
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 539
Pair of French gilt ormolu figural candelabra, circa 1880, each with a classical maiden holding aloft a cornucopia of flowers and with four candle sconces, all raised on a white onyx baluster plinth and octagonal base, height 59cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 540
Good French gilt ormolu mantel clock, by Jean-Francois Deniere, Paris, second quarter 19th Century, in Rococo style surmounted with a cherub on a floral garland, the gilt dial with enamelled Roman numerals, signed 'Deniere ft de bzes a Paris', the movement signed and numbered 977, striking on a bell supplied by Gailleaux, flanked with flowering acanthus scrolls, over a base adorned with two cherubs, all raised on acanthus scroll supports, height 40.5cm, width 29cm
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 541
Chinese rosewood corner shelf, 20th Century, carved with lotus flower, 28cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 542
Chinese brass jardiniere, with leaf form handles, raised on spur feet, four character mark to the base, 27cm
Estimate: 20 - 40
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 543
Chinese carved wooden figure, depicting an Immortal riding a shi-shi, late 19th Century, height 34cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 544
Modern cast gilt brass fountainhead, formed as a lion's mask, 26cm
Estimate: 20 - 40
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 545
Taxidermy East African oryx, height 117cm
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 546
Chinese paktong baitong white copper wash basin, 19th Century, detailed with script and butterflies and centred with phoenix amidst clouds, 33.5cm diameter
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 547
Pair of Chinese cast brass warriors on horseback, each adorned with glass cabochon 'jewels', late 19th/early 20th Century, 24.5cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 548
Victorian cast brass girandole, surmounted with an urn and griffons, bevelled glass rectangular plate with three candle sconces, 50cm x 25cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 549
Pair of Renaissance Revival bronze Cellini ewers, late 19th Century, mid brown patina, height 57cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 550
Chinese cast brass vase, early 20th Century, decorated with dragons, cast Ming mark to the base, height 41cm
Estimate: 20 - 40
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 551
French brass stationery casket, late 19th Century, sloping hinged cover inset with a Sevres style panel featuring a view of Buckingham Palace, the sides inset with carved shell cameos and with acanthus scroll engraved details and beading to the edges, width 25cm, height 17.5cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 552
Chinese soapstone carving, featuring three Immortals, on a base, height 18cm; also two carved soapstone figures of Shoulao, 12cm; and a terracotta model of a baby playing with its feet, unmarked, 10cm (4)
Estimate: 20 - 30
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 553
Chinese spinach jade Buddhist toad, 20th Century (repaired), 17cm
Estimate: 20 - 30
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 554
Patchwork quilt, 'Great balls of fire', circa 2002, traditional pineapple design, cotton, signed by Anna Holleron, 190cm square
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 555
Patchwork summer quilt, 'Diamonds are forever', circa 2002, signed by Anna Holleron, 212cm x 202cm
Estimate: 120 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 556
Patchwork quilt, 'Fluffy Circles', circa 1999, a raw edged 'scrappy' quilt, on a light blue ground, signed by Anna Holleron, 223cm x 220cm
Estimate: 120 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 557
Irish linen apricot whole cloth quilt, with cotton wadding, circa 2002-04, all hand quilted, two years in the making, signed by Anna Holleron, 220cm x 180cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 558
Small selection of West African metalwares, including mask pendants, amulet pendant, square plaque pendant, two bronze opium weights in the form of birds, the largest being the plaque pendant, 9cm square
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 559
Taxidermy female kestrel with meadow pipit prey, cased, 36cm x 38cm
Estimate: 60 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 560
Taxidermy ring necked pheasant, cased, 82.5cm x 63cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 561
Taxidermy red fox, cased, 60.5cm x 43cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 562
Taxidermy red fox with hen pheasant, cased, 102cm x 71cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 563
Kuba style figural wooden male vessel, 32cm; also a further Kuba style figural female cup, mounted on a perspex stand, the cup 19.5cm (2)
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 564
African Toma style wooden female figure, 41cm; also a Cameroon carved wooden female figure, 72cm (2)
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 565
A A Milne 'The House at Pooh Corner', 1st edition, published 1928 by Methuen & Co., with dust jacket
Estimate: 300 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 566
Michael Bond 'A bear called Paddington', with drawings by Peggy Fortnum, 1st edition, published Collins, St James's Place, London, 1958 (no dust jacket)
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 567
Tibetan filled bronze head of Buddha, with Chinese character seal to the base, height 15cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 568
CATALOGUE AMENDMENT: THE SECOND SCULPTURE IS 'THE ADORATION OF THE GOLDEN CALF' NOT MULTIPLE FIGURES SURMOUNTED BY A LIONESS Fred Kormis (1897-1986), Two resin sculptures, one of a couple embracing, 24cm, the other of religious interest featuring 'The adoration of the golden calf', signed, 27cm (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 569
French filled bronze figure of a Bedouin, late 19th Century, indistinctly signed, height 66cm
Estimate: 400 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 570
Tibetan lacquered bronze figure of a seated Buddha, on a lotus base, height 41cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 571
African Songye style carved wooden figure, 52cm; also a further African carved wooden female figure, 41cm (2)
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 572
African carved hardwood figure of Christ crucified, probably Mozambique, together with a carved wooden stand topped with a mask, 105cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 573
Victorian copper coal bin, engraved with initials and dated 1844, 32cm diameter
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 574
Victorian copper cool box, by Jones Bros., circa 1870, with central handle and two hinged covers, zinc lined, 37cm x 20.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 575
French red Morocco leather and mother of pearl purse, circa 1900, decorated with a gilt floral basket on a mother of pearl roundel, 8cm x 7cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 576
French green leather aide-memoire, centred with a locket of hair and detailed with gold coloured leaves, 8.5cm x 6cm; also an Elkington & Co. silver plated George V Jubilee commemorative tablet, 5.5cm x 4cm (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 577
Pair of Victorian brass miniature tilt top tripod tables, height 10.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 578
Painted terracotta model of a seated ape, French or Austrian, circa 1900, height 21.5cm
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 579
American Fender Stratocaster electric guitar, circa 1993-94, No. N380816, with Fender hard case and owner's manual
Estimate: 800 - 1200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 580
Vintage Antoria electric guitar, probably late 1950s, with red body and silver coloured scratch board, hard carrying case
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 581
Fender Champion 40 amplifier, type PR2433, with manual
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 582
Two Axl guitar pedals
Estimate: 20 - 30
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 583
Chinese School, late 19th Century, three rice paper paintings, each depicting birds, sizes 20cm x 32cm, framed
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 584
Carved giltwood laurel wreath wall mirror, with later plate, 50cm x 33cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 585
Two late Georgian warming pans, one with brass pan stipple engraved with a stylised shamrock, original fruitwood handle, 108cm, the other with copper pan stipple engraved with a cockerel, with later mahogany handle, 113cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 586
Taxidermy Greater Kudu sporting trophy, length 140cm
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 590
Late George III mahogany and inlaid bow front corner washstand, with a folding splash back top opening to receptacles and with two oval inlaid panel doors, over a single small drawer flanked by faux drawers, raised on square section played legs united by a platform stretcher, height with top down 84cm, width 59cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 591
Late Regency mahogany revolving music stool, upholstered pad seat raised on turned and ringed splayed supports, width 32cm, minimum height 53cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 592
Mahogany tray top night table, square top with pullout candle slide, raised on square section legs with platform shelf, 33cm square, height 71cm; also a reproduction mahogany wig stand in the Georgian style, height 79cm, width at the feet 50cm (2)
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 593
George III mahogany Pembroke table, circa 1790, with later painted decoration featuring Cupid being led by doves within beaded and foliate garlands, the oval top with drop leaves, over a single drawer, raised on tapered square section legs painted with bellflower trails, brass castors, width 76cm, depth 48cm, height 71cm
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 594
George III mahogany and rosewood banded Pembroke table, circa 1780, the top with two drop leaves over a single frieze drawer with brass oval ring handles, the legs with foliate inlaid panels over tapered square sections with string inlay, raised on brass castors, width 76.5cm, height 71cm,, depth 51.5cm
Estimate: 500 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 595
George III oak and mahogany inlaid dresser, circa 1800, having a plate rack with three central shelves flanked by cupboard doors with shell inlay and two small spice drawers, over a base fitted with three crossbanded drawers beneath an inlaid frieze, raised on tapered square section legs, width 189cm, height 199cm
Estimate: 800 - 1200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 596
T Moreland of Chester, oak eight day longcase clock the hood with swan neck pediment surmounted with an eagle and ball finial, over a 14" dial with Roman numerals and floral spandrels, eight day movement striking on a bell, the trunk with shell inlays and crossbanded with mahogany, over a box base with canted corners and bracket feet, height 222cm
Please note our special conditions of sale regarding clocks and watches
Estimate: 300 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 597
Indian carved wood throne back, with elements that are 18th Century, with later additions, the back carved with bejewelled pomegranates and scrolling foliage over a panel with figures in relief, each arm of a differing design, all raised on modern bench supports, width 102cm, height 113cm
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 598
Southern Indian rustic metal bound ox-cart panel repurposed as a coffee table, 19th Century and later, 135cm square, height 39cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 599
Pine enclosed dresser, early 19th Century, fitted with three long frieze drawers with turned wooded knobs, centred with two recessed panel cupboard doors flanked on either side with two short drawers, all raised on squat bun feet, width 212cm, height 79cm, depth 57cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 600
Mahogany small etagere, the hexagonal shelves (reduced) supported on fine columns over an octagonal base with ebonised ball feet, width 31cm, depth 31cm, height 82.5cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 601
William IV mahogany teapoy, circa 1835, fitted interior with twin wooden caddies with hinged covers and two wells, raised on a slender octagonal baluster quatreform base, with paper scroll feet and brass castors, width 39cm, depth 33.5cm, height 78cm
Estimate: 300 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 602
Regency rosewood work table, circa 1820-30, the top with drop leaves and tramline inlays, over two small drawers opposing faux drawers, raised on turned and ringed legs with brass castors, width 46cm, depth 37cm, height 72.5cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 603
Early Victorian mahogany canterbury, circa 1840, having four moulded divisions over a single drawer with carved wooden knobs, raised on turned legs with brass castors, width 54cm, depth 40cm, height 45cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 604
Rosewood kettle stand, shaped galleried top over a carved tulip column and three double C-scroll supports, height 62cm, depth 31.5cm, width 42cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 605
Atkinson, Ormskirk, oak and mahogany inlaid eight day longcase clock, the hood with swan neck pediment centred with a scalloped shell, over turned columns flanking a 13" brass arched dial with rolling moon to the arch, signed silvered chapter ring, matted and engraved centre with subsidiary seconds and date aperture, the movement striking on a bell, over a trunk with quarter pilasters flanking a long, shaped door with blind fretwork details, over a chamfered box base with bracket feet, 227cm
Please note our special conditions of sale regarding clocks and watches
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 606
French walnut Vernis-Martin display cabinet, ormolu mounted with a serpentine glazed door opening to plate glass shelves, shaped sides and with three hand painted panels, signed 'Montreuil', raised on short splayed feet, height 188cm, width 60cm, depth 43cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 607
French giltwood salon suite, in Baroque style, comprising canape with a moulded foliate cresting rail, striped silk upholstery, raised on inverted tulip and fluted legs, width 172cm, depth 76cm; and two matching armchairs, width 66cm (3)
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 608
Oak joined chair, late 17th Century and later, tapestry fabric upholstered back and seat, open arms with turned baluster forearms and forelegs, united by a stretcher base, width 60cm, height 93cm, depth 50cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 609
George III oak and mahogany chest of drawers, late 18th Century, having two short and three long drawers, with brass handles, raised on bracket feet, width 102cm, height 91cm, depth 53cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 609a
Victorian burr walnut double mirrored wardrobe with central linen chest, width 214cm, height 203cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 610
Aubusson style flatweave rug, fawn field detailed with pink roses and floral garlands, size approx. 253cm x 153cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 611
Aubusson style flatweave carpet, centred with a floral oval reserve against a fawn ground, bordered with salmon pink floral trails and garlands, size approx. 362cm x 256cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 612
Aubusson style flatweave carpet, centred with an oval floral reserve bordered with acanthus leaves and floral garlands, against a straw ground within a floral trail border with floral wreath corners, size approx. 367cm x 269cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 613
Aubusson style flatweave carpet, centred with a flowerhead and laurel wreath reserve within a floral garland against an ivory field dispersed with acanthus scrolls within a running floral and wave border, size approx. 370cm x 270cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 614
Victorian ebonised and inlaid jardiniere table, in the French style, circa 1890, having a metal liner, inlaid with anthemion and Etruscan style details, over brass capped fluted legs united by an acanthus carved and turned stretcher, width 61cm, depth 39cm, height 77cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 615
Mahogany tilt top tripod table, early 19th Century, circular top over a turned and ringed urn column and three splayed supports, 80cm diameter, height 73cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 616
Traditional elm dough bin, 18th Century, the cover with decorative chip carved edge, raised on turned legs united by stretchers, width 116.5cm, height 79cm, depth 47cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 617
French Directoire style mahogany three drawer chest, with grey marble top with brass gallery and brass handles, raised on tapered legs, width 60cm, height 80cm, depth 36cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 618
French Empire style walnut and kingwood writing table, the parquetry top with brass gallery over a single frieze drawer with faux three drawer front, raised on tapered square section legs with brass appliques and sabots, width 75cm, height 80cm, depth 47cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 619
F Bayley, Uttoxeter, oak thirty hour oak longcase clock, later moulded cornice pierced with tulips, over a brass 10 1/2" dial with Roman numerals, silvered date aperture, plain trunk with a domed top door, and stepped box base (no pendulum), height 204cm
Please note our special conditions of sale regarding clocks and watches
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 620
Chinese rosewood jardiniere stand, early 20th Century, rectangular top with carved simulated bamboo apron and legs, width 43cm, depth 32cm, height 46.5cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 621
George III walnut dressing table mirror, rectangular plate with moulded edge over a base fitted with three small drawers, raised on bracket feet, width 44.5cm, depth 21cm, height 65cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 622
Chinese carved rosewood quartetto nest of tables, late 19th Century, each carved with prunus blossom to the edge, apron and legs, the largest 52cm x 36cm x 72cm high
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 623
Quality late Victorian mahogany wall cabinet, circa 1890, the bow fronted flame mahogany door with carved mouldings edged with fiddle back veneers, flanked by concave panels enclosing a single shelf supported on the underside with acanthus carved brackets, width 58cm, height 55cm, depth 21cm
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 624
Regency mahogany dressing table mirror, the oval plate over a serpentine fronted base fitted with three drawers, each with pressed brass knobs, raised on bracket feet, width 44cm, height 62cm, depth 20.5cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 625
Traditional oak cradle, 19th Century, 92cm, height 72cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 626
Provincial fruitwood armchair, early 19th Century, having a reeded stick back, shaped open arms, rush seat, ogee moulded forelegs, height 99cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 627
19th Century mahogany and inlaid bookcase cabinet, moulded cornice over two astragal glazed doors opening to three adjustable shelves, over a base fitted with two drawers, raised on splayed bracket feet, width 126cm, height 168cm, depth 35cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 628
Traditional Cantonese teak and camphorwood carved chest, profusely detailed throughout with birds, peony and prunus blossom, the interior lined with camphorwood (Purchased in Hong Kong circa 1951), width 105cm, height 60cm, depth 52cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 629
French giltwood and tapestry canape, mid 19th Century, original upholstery, the back featuring a vignette of children with cockerels, the seat featuring hunting dogs, with floral garlands throughout, open arms carved with overlapping flowerheads, acanthus carved forearms raised on fluted and reeded supports, width 147cm, height 94cm, depth 68cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 630
George IV mahogany folding tea table, circa 1815-25, the swivel folding top with brass tramline inlays and crossbanded with rosewood, opening to a polished surface, the frieze embellished with brass appliques over wrythen reeded columns and quatreform base with sabre legs, brass toes and castors, width 89cm, depth 43cm, height 77cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 631
Mahogany and parcel gilt dressing table mirror in Georgian style, having a rectangular bevelled glass plate over a base fitted with three small drawers with brass knobs, raised on bracket feet, width 42cm, height 59cm
Estimate: 30 - 50
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 632
Regency mahogany work table, circa 1820, crossbanded with rosewood, the top with two canted drop leaves over a single deep drawer with a faux two drawer front with pressed brass knobs and similar opposing faux drawers, raised on turned and ringed legs with brass castors, width 53cm, depth 39cm, height 73cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 633
CATALOGUE AMENDMENT (24.5.22) - Closer inspection suggests this vanity table is French, circa 1910-20 and not as originally catalogued. Coromandel lady's vanity table, edged throughout with boxwood and opening to reveal a bevelled glass mirror to the inside lid and birch lined interior, containing four silver mounted cut glass jars, maker C J F, London 1911, with a pullout drawer beneath, turned bone knobs, and with a side pullout candle slide, raised on tapered square section legs with splayed feet, width at the feet 38.5cm, depth 29cm, height 73cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 634
Fine Regency rosewood quartetto nest of tables, circa 1810-25, each rectangular with a beaded edge, the larger with demi-lune gaming piece wells with lift up covers, the second table inlaid with birds eye maple chess board, raised on fine turned, very slightly baluster supports with turned stretchers, the largest including the wells 69cm, depth 32cm, height 70cm
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 635
Regency style giltwood cavetto convex wall mirror, of small size, 42cm diameter
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 636
Traditional carved camphor wood chest, early 20th Century, carved with the Eight Immortals to the hinged cover, width 104cm, depth 51cm, height 56cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 637
Persian woollen rug, centred with a pole medallion against a red ground with blue flowerhead spandrels within a blue running palmette border, size approx. 200cm x 131cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 638
Victorian carved oak and upholstered armchair, circa 1890, the back carved with griffons and centred with fruiting vines, pad upholstered arms carved to the fore with lion's masks, red velvet upholstered seat, turned stretchers, width 56cm, height 127cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 639
George II oak inverted breakfront dresser, circa 1730-50, two plank top over a central short drawer with shaped fielded panel cupboard door beneath, opening to a single shelf, flanked with quarter pilasters and three deep drawers on either side, all with brass batwing plate handles, raised on bracket feet with later hidden castors, width 187.5cm, depth 57cm, height to the bottom of the bracket feet 79cm
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 640
George IV rosewood teapoy, circa 1825, canted rectangular top with beaded edge, opening to reveal a fitted interior with three lidded caddies and two original fan cut glass mixing bowls (one repaired), supported on a reeded and turned baluster column over a quatreform base with scrolled and reeded bun feet with concealed brass castors, width 41cm, depth 31cm, height 75cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 641
Unusual early Victorian mahogany and inlaid gaming table, circa 1840, octagonal top crossbanded with rosewood and centred with a chessboard inlay over a mahogany and brass fluted column, raised on three brass capped umbrella supports, width 50cm, height 71.5cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 642
Victorian patent rise and fall music stool, foliate needlework seat on a walnut veneered base with ratchet rise and fall mechanism, raised on mahogany turned and ringed legs united by a cross stretcher, minimum height 53cm, width 47cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 643
Regency mahogany cellarette, of small proportions, the front with ebony line inlays and crossbanded, opening to reveal a sectional interior with spaces for bottles and decanters, brass carrying handles to the sides, raised on tapered square section legs with brass castors, width 38cm, depth 34cm, height 51.5cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 644
George III carved giltwood dressing stool, circa 1780, the coloured needlework fabric top on foliate carved French cabriole legs, width 60cm, depth 56cm, height 44cm
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 645
Oak joined book press chest, early 18th Century, with a rise and fall top (lacking handle), over a base fitted with two drawers with brass fretwork and swan neck handles, over an arcaded apron, raised on baluster turned legs, width 83cm, height 142cm, depth 42cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 646
Early George III mahogany small chest of drawers, circa 1760, fitted with four graduating drawers with brass swan neck handles, raised on straight bracket feet, width 70cm, height 78cm, depth 42cm
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 647
George III oak and mahogany mule chest, circa 1780-1800, hinged top over a four shaped panel front and with three drawers to the base, all crossbanded and with later brass Chinese fretwork handles, raised on ogee bracket feet, width 147cm, height 87cm, depth 55cm
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 648
Chinese cinnabar lacquer opium table, circa 1900, the top bordered with carved peony over two carved mask fronted drawers, the reverse with carved Buddhist lions, raised on spurred feet detailed with key and trellis, width 92cm, depth 44cm, height 49cm
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 649
Oak and inlaid joined chair, circa 1700, the back simply inlaid with tulips in holly, with turned uprights, solid seat, turned legs and stretcher, height 120cm; also a further joined oak chair, height 126cm (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 649a
Victorian carved oak dresser with plate rack, width 184cm, height 218cm
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 650
Regency mahogany and inlaid work table, circa 1815-25, fitted with two opposing drawers, each cedar lined and with opposing faux drawers, all with brass knobs, ebony and boxwood stringing throughout, raised on finely reeded turned legs united by a cross stretcher, width 50cm, depth 38cm, height 74cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 651
George III mahogany tilt top tripod table, later carved with a dished piecrust top over a wrythen baluster column and acanthus carved cabriole legs with claw and ball feet, 75.5cm diameter, height 72cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 652
Victorian carved mahogany dressing stool, with salmon pink satin seat, raised on French cabriole legs, width 54cm, depth 46cm, height 46.5cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 653
George IV mahogany dressing stool, worn needlework seat raised on turned and reeded legs, width 42cm, depth 35cm, height 49cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 654
Chinese rosewood jardiniere stand, rectangular top over a carved frieze detailed with fruits, raised on square section legs, width 48cm, depth 34.5cm, height 27.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 655
Joined oak wainscot chair, early 18th Century, the panelled back carved with a lozenge, over a solid seat with red velvet cushion, raised on gunbarrel turned forelegs united by stretchers, width 61cm, height 99cm; also an oak joined side chair, with a recessed panel back, carved with a flowerhead and leaf motif, solid seat, turned forelegs united by stretchers, height 88cm (2)
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 656
William IV mahogany armchair, with a reeded bar back, scroll open arms, green fabric upholstered drop in seat, raised on turned and ringed forelegs, width 56cm, height 85cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 657
Set of four Arts and Crafts period stained beech ladder back chairs, circa 1900, with rush seats, height 109cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 658
Mahogany kneehole desk in the Georgian style, 19th Century, moulded top over a brushing slide and upper long drawer, with three short drawers to either side flanking a central cupboard door, all within reeded pilasters, raised on ogee bracket feet, width 76cm, height 78cm, depth 50.5cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 659
George I walnut bureau bookcase, circa 1710-20, the top with cavetto cornice over moulded glazed bookcase doors, opening to two shelves, pullout candle slides beneath, slope front, featherbanded and opening to a stepped interior with drawers and pigeonholes around a central cupboard door, sliding well, the base fitted with two short and two long graduating drawers, later brass handles, all raised on straight bracket feet, width 105cm, height 208cm, depth 55cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 660
French gilt brass stumpwork banner polescreen, height 150cm
Estimate: 60 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 661
George III mahogany metamorphic architect's table, circa 1770, double folding top, fully adjustable, over a frieze drawer with bass fretwork and swan neck handles, all raised on chamfered square section legs, width 86cm, depth 42.5cm, minimum height 71.5cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 662
Victorian mahogany folding bridge table, circa 1900, inscribed 'Best London Make', unfolding to reveal green baize playing surface, with a counter drawer and folding cross form base, width 77cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 663
Chinese rosewood altar table, late 19th/early 20th Century, the frieze carved with fruiting vines over simulated bamboo supports, width 94cm, depth 43cm, height 85.5cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 664
Mahogany flat front hanging corner cupboard, 19th Century, having moulded double panel doors opening to shaped shelves, height 105cm, width 78cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 665
Late Victorian Sheraton Revival painted satinwood tapestry fire screen, circa 1885, finely worked in metal thread with a monogram 'M D', flanked by the motto 'Honor Gratvs', the frame painted with floral garlands, raised on cabriole legs, width 61cm, height 95cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 666
Late Regency rosewood sofa table, circa 1820, the top with drop leaves crossbanded, with two frieze drawers over splat supports united by a turned and inlaid block stretcher, splayed legs with brass toes and castors, width 102cm, height 72cm, depth 67cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 667
Queen Anne mirror, with a moulded walnut mount and later walnut and parcel gilt fretwork surround, the plate 67cm x 39.5cm, the whole 98cm x 55cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 668
Oak joined coffer, early 18th Century, hinged lid over three fielded panel front, later incised with initials 'M P', over a faux two drawer base, all outlined with channel moulding, raised on stile supports, width 122cm, height 77cm, depth 53cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 669
Late 17th Century brass studded chest, probably Dutch, the stud work detailed with a tulip to the hinged lid and stylised flowers at the front, pine carcass, carrying handles at the side, brass strapwork, some later, width 100cm, depth 55cm, height 50cm, raised on a William and Mary style walnut stand with barleytwist supports and bun feet, overall width 107cm, overall height 93cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 670
George III flame mahogany and inlaid bowfront hanging corner cupboard, circa 1800, with moulded cornice over well figured doors with boxwood line inlay, opening to an interior with three shelves, height 103.5cm, width 70.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 671
Oriental hardwood simulated bamboo drinks cabinet, 20th Century, circular pillar form with tambour style sliding doors, opening to two shelves, 49.5cm diameter, height 105cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 672
George III mahogany tilt top tripod table, circular top over a birdcage action and turned baluster column with three splayed legs, 87cm diameter, height 72cm
Estimate: 300 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 673
Mahogany and green marble console table, fronted with scrolled supports, on a platform base, width 69.5cm, depth 37.5cm, height 81cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 674
Molton, Norwich, late George III mahogany and inlaid wheel barometer, height 99cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 675
Walnut chest of drawers, 18th Century and later, the top with broad crossbanding, over two short and three long graduated drawers with later brass handles, raised on bracket feet, width 93cm, height 92cm, depth 52cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 676
J Cott & Son, Silsden, mahogany eight day longcase clock, painted 14" arched dial, signed and with subsidiary seconds and calendar dial, eight day movement striking on a bell, the hood with swan neck pediment and turned pilasters, over a well patinated mahogany trunk with a short door and recessed panel base, height 246cm, width 75cm
Please note our special conditions of sale regarding clocks and watches
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 677
Late Victorian Sheraton Revival mahogany and inlaid tub chair, circa 1880, the bow back inlaid with panels of arabesques, upholstered pad back and seat, raised on square section forelegs, width 58cm, height 76cm
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 678
Arts & Crafts oak sideboard, attributed to Liberty & Co., circa 1900-05, the tongue and groove panelled back with two shelves supported on open brackets carved with fruit, the base fitted with two drawers centred with a fruit carved panel, over an open central space flanked on either side with two recessed panel cupboard doors, all with brass and copper handles and hinges, raised on a stand with chamfered square supports united by stretchers, width 183cm, depth 60cm, height 176cm
Estimate: 500 - 700
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 679
Colonial goncalo alves Pembroke table, 19th Century, crossbanded and with a single drawer, raised on reeded supports and gates, width 75.5cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 680
Painted and parcel gilt pier glass, replacement bevelled glass plate bordered with acanthus moulded columns, the frieze centred with a flowerhead, and with cavetto moulded cornice, the frame early 19th Century, 117cm x 70cm
Estimate: 200 - 400
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 681
Regency rosewood lady's vanity cabinet, the top with brass inlay supporting two later brass candle brackets and fitted to the front with an upper jewellery drawer and with a further drawer beneath, all with pressed brass knobs, and two cupboard doors below with brass grille and pleated satin insets, all raised on brass mounted cabriole legs with ball feet, width 47cm, height 75cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 682
G Vassalli & Co., mahogany and inlaid wheel barometer, height 96.5cm
Estimate: 40 - 60
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 683
Victorian triptych of reverse etched and engraved pub mirrors, each bevelled glass plate approx. 31cm x 52cm, mounted within a single mahogany frame, 121.5cm x 71cm
Estimate: 50 - 70
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 684
Unusual ebony and bone parquetry box, 20th Century, possibly Indian, 122cm x 76.5cm x 51cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 685
Set of four mahogany dining chairs, in Hepplewhite style, late 19th Century, the backs carved with Prince of Wales feathers, within fluted uprights, green drop-in satin seats, tapered square legs, height 93cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 686
R Hampson, Warrington, oak and mahogany eight day longcase clock, the hood with caddy top and brass capped reeded columns flanking a 13" square dial with signed silvered chapter ring and engraved matted centre with subsidiary seconds and date aperture, the movement striking on a bell, the trunk with crossbanded door within reeded quarter pilasters, on a raised box base and bracket feet, height 215cm
Please note our special conditions of sale regarding clocks and watches
Estimate: 300 - 500

Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 687
Late George III oak housekeeper's dresser, circa 1800-20, having a cavetto cornice over a back with four recessed double panel cupboard doors, crossbanded with mahogany and opening to shelves and with two small drawers, the base centred with two recessed panel cupboard doors beneath a central drawer, flanked on either side with a further three short drawers, all with turned wooden knobs, raised on bracket feet, width 198cm, depth 60cm, height 220cm
Estimate: 400 - 600
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 688
Victorian pub mirror, reverse etched and engraved with a border of trailing flowers, mounted within a walnut architectural frame flanked with pilasters, width 115cm, height 137cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 689
Italian scagliola marble torchere, the top 33cm diameter, height 102cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 689A
Oriental hardwood circular dining table with lazy susan to the centre, together with eight Prunus carved splat back dining chairs, table 154cm diameter
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 690
George III mahogany cheval mirror, circa 1800, the rectangular plate supported on turned and ringed columns with acorn finials, over a base united by double stretchers, with sabre legs with brass toes and castors, width 64cm, height 60cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 691
George III mahogany chest on chest, circa 1770, having a dentil and cavetto cornice over two short and six long graduated drawers, each with gilt bronze handles and escutcheons, within blind fretwork and fluted canted corners, raised on ogee bracket feet, width 124cm, height 172cm, depth 58.5cm
Estimate: 700 - 1000
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 692
Mark Salla, George III fiddle mahogany and shell inlaid wheel barometer, with brass 21cm main dial, height 99cm
Estimate: 70 - 100
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 693
George III mahogany linen press, in the manner of Gillows, circa 1800, dentil and blind fretwork cornice over two flame mahogany panel doors opening to an interior with five sliding trays, and a later hanging rail, over a base fitted with two short and two long graduated drawers with original brass swan neck handles, raised on ogee bracket feet, width 127cm, depth 58cm, height 201cm
Estimate: 800 - 1200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 694
Yewood country farmhouse table, solid wood well patinated top over gunbarrel supports united by a central stretcher, length 183cm, width 83cm, height 76cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 695
Late Victorian satinwood book porter, in the manner of Gillows, circa 1880, having two troughs and a shelf, crossbanded with rosewood, raised on pot castors, width 55cm, height 75cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 696
Edwardian mahogany display cabinet, having a central oval glazed door flanked with glazed panels and glazed sides, opening to fabric covered shelves, on turned and carved legs with a platform shelf, width 106cm, height 165cm, depth 45cm
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 697
Chinoiserie black lacquered bureau bookcase, by Luks & Co., China, following English examples of the Queen Anne and early Georgian period, having a back with two recessed panel doors decorated with figures and trellis in gilt, opening to a fully fitted interior, the bureau base also fully fitted, and with four short and two long drawers, decorated throughout with figures and landscapes, width 104cm, height 214cm
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 698
Pair of yewood and elm high back Windsor chairs, shaped seats and cabriole front legs with crinoline stretchers and pad feet, height 100cm
Estimate: 200 - 300
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 699
Late Georgian mahogany drop leaf dining table, circa 1820, fitted with a single frieze drawer with turned ebonised knobs, raised on turned and ringed legs and gates, width 107cm, depth when closed 51cm, height 74cm, length when open 148cm
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 700
Oak joined coffer, late 17th Century, two plank hinged top over a frieze carved with guilloche scrolling leaves, over a three recessed panel front with channel moulded outlines, raised on stile supports, width 130cm, height 84cm, depth 53cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 701
Four French provincial beech dining chairs, late 19th Century, each with a triple bar back, rush seat and cabriole forelegs, height 93cm
Estimate: 50 - 80
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 702
Mahogany collector's chest on stand, 19th Century, having two moulded panel doors, carrying handles at the sides, and fitted with a configuration of eleven drawers with brass ring handles, the stand with chamfered square section legs and fretwork brackets, width 63cm, height 113cm, depth 48cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 703
Edwardian mahogany and inlaid breakfront side table, fitted with three frieze drawers with boxwood stringing, raised on tapered square section legs, width 108cm, height 78cm, depth 50cm
Estimate: 100 - 200
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 704
French brass and mahogany adjustable toilet stand, circa 1910, having a circular adjustable mirror over a mahogany platform with brass gallery and brass triform base, height up to 137cm, width 34cm
Estimate: 120 - 180
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 705
French walnut and marquetry drop leaf triform table, 20th Century, inlaid throughout with floral scrolls, on slender cabriole legs with brass mounts and sabots, width 54cm, height 75cm
Estimate: 100 - 150
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 706
Victorian walnut footstool, by Hewetson & Milner, Tottenham Court Road, in the French style, carved with flowerheads and with an upholstered pad seat, 32cm; also a quality early Victorian rosewood footstool, circa 1840, with green fabric upholstered pad seat, 29cm square (2)
Estimate: 80 - 120
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 707
French Empire Revival mahogany and ormolu gueridon, circa 1900, the red scagliola marble top with brass gallery over an ormolu mounted frieze and circular platform with brass galleried shelf beneath, raised on fluted brass capped column legs with triform stretcher and wrythen feet, maximum width 40cm, height 85cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 708
Hunt & Roskell, late Storr & Mortimer, Victorian oak silver trunk, slightly domed form with metal strap reinforcements throughout and heavy iron carrying handles, labelled to a plaque on the front 'C A Hay Esqr.', with maker's label for New Bond Street, London, width 76cm, depth 53.5cm, height 60cm
Estimate: 150 - 250
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 709
Pair of cast iron twin handled campagna pedestal garden urns, width 56cm, height 140cm
Estimate: 600 - 800
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids

Lot 710
Pair of cast iron campagna garden urns, early 19th Century, 65cm diameter, height 77cm
Estimate: 300 - 500
Fees: 25% inc VAT for absentee bids, telephone bids and bidding in person
28.6% inc VAT for Live Bidding and Autobids